



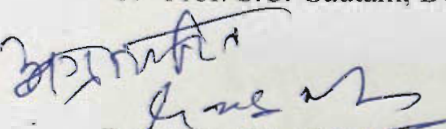
# चौधरी चरण सिंह विश्वविद्यालय, मेरठ Chaudhary Charan Singh University, Meerut


## DEPARTMENT OF ENGLISH

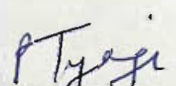
### MINUTES OF THE MEETING OF BOARD OF STUDIES IN ENGLISH


A Meeting of the Board of Studies (University Campus) in the subjects English was held on 30 May, 2023 at 11:00 a.m. in the Department of English, Chaudhary Charan Singh University, Meerut via Zoom App for finalizing the syllabus of B.A. (Hons.) English. The following members were present:-

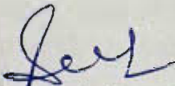
- 01- Dean, Faculty of Arts, Chaudhary Charan Singh University, Meerut
- 02- Prof. Vikas Sharma, Head, Dept of English, Chaudhary Charan Singh University, Meerut.
- 03- Dr. Pratibha Tyagi, Dept. of English, Chaudhary Charan Singh University, Meerut.
- 04- Dr. B.C. Pandey, M.M. College, Modinagar (Convener-II)
- 05- Dr. Seema Maheshwari, NREC College, Khurja, Bulandshahr.
- 06- Prof. Shiv Govind Puri, Dept of English, Lucknow University, Lucknow.
- 07- Prof. Tapas Chakrawarti, Dept. of English, Hemchandracharaya North Gujrat University, Patan Gujrat.
- 08- Dr. P.K. Garg (Retd.) Principal, M.M. (PG) College, Modinagar.
- 09- Prof. S.C. Gautam, Dean, School of Arts. IIMT, University, Ganganagar, Meerut.

  
Dean, Faculty of Arts  
CCSU Meerut  
30/5/2023

  
Prof. Vikas Sharma  
Head, Dept of English  
Convener, Board of studies

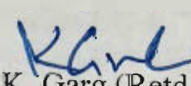
  
Dr. Pratibha Tyagi  
Dept of English

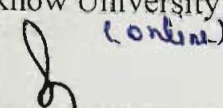
  
Dr. B.C. Pandey  
M.M. College, Modinagar

  
Dr. Seema Maheshwari  
NREC College, Khurja,  
Bulandshahr

Prof. Shiv Govind Puri  
Dept of English  
Lucknow University  
(online)

Prof. Tapas Chakrawarti  
Dept of English  
Hemchandracharaya North Gujrat  
University, Patan Gujarat  
(online)

  
Dr. P.K. Garg (Retd.)  
Principal  
M.M. (PG) College, Modinagar

  
Prof. S.C. Gautam  
Dean, School of Arts.  
IIMT, University, Meerut.



**DEPARTMENT OF ENGLISH,  
CHAUDHARY CHARAN SINGH UNIVERSITY,  
MEERUT (U.P.)**

**Structure of B.A. Honours English**

*(Syllabus for students seeking admission to the B.A.  
Honours programme in the University Campus  
w.e.f. the academic year 2022-23)*

B.A. Honours in English will consist of Six Semesters of three years duration.  
The following will be the break-up of the papers:-

Semester I	Courses UG-E01	to	UG-E04
Semester II	Courses UG-E05	to	UG-E08
Semester III	Courses UG-E09	to	UG-E12
Semester IV	Courses UG-E13	to	UG-E16
Semester V	Courses UG-E17	to	UG-E20
Semester IV	Courses UG-E21	to	UG-E24

Maximum Marks	Internal	-	1200
Maximum Marks	External	-	1200
GRAND TOTAL		-	2400

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## Year I (Semester I)

### Paper Titles

UG-E01	Indian English Fiction and Prose
UG-E02	European Classical Literature
UG-E03	British Poetry and Drama : 14 <sup>th</sup> to 17 <sup>th</sup> Centuries
UG-E04	Viva-Voce

## Year I (Semester II)

### Paper Titles

UG-E05	Indian Writing in English Poetry and Drama
UG-E06	British Poetry and Drama : 17 <sup>th</sup> and 18 <sup>th</sup> Centuries
UG-E07	Literary Criticism
UG-E08	Project/Field Work <i>(Students have to attend 1 internal + 1 external National Seminar)</i>

## Year II (Semester III)

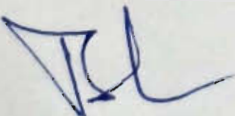
### Paper Titles

UG-E09	American Literature
UG-E10	Popular Literature
UG-E11	British Literature: 19 <sup>th</sup> Century
UG-E12	Project/Field Survey <i>(Academic tour)</i>

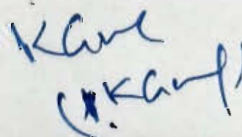
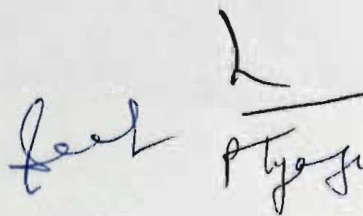
## Year II (Semester IV)

### Paper Titles

UG-E13	Women's Writings
UG-E14	British Literature : The Early 20 <sup>th</sup> Century
UG-E15	Translation Studies
UG-E16	Project File <i>(Term Paper and viva-voce)</i>



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## Year III (Semester V)

### Paper Titles

UG-E17	Language and Linguistics
UG-E18	Post Colonial Literature
UG-E19	Literary Terms and Theory
UG-E20	Project ( <i>Library Work &amp; Book Review</i> )

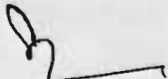
## Year III (Semester VI)

### Paper Titles

UG-E21	Literature of the Indian Diaspora
UG-E22	British Literature : Post World War II
UG-E23	Science Fiction and Detective Literature
UG-E24	Project/Field Survey/Dissertation

  
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# B.A. (HONOURS) ENGLISH SYLLABUS

## B.A. (Hons.) English Semester I

UG-E01

### INDIAN ENGLISH FICTION AND PROSE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of Indian English Literature. The students would be given the knowledge of the political, economic, social and intellectual background of Indian English writings to enable them to study the work of different genres along with the evolution and development of literary forms to encourage further reading.

#### UNIT ONE:

- i) Novel as Portrait of Life
- ii) Characterization & Style
- iii) Ethics and the Novel
- iv) Feminism in Indian English Fiction

#### UNIT TWO:

- R.K. Narayan - The English Teacher
- Mahatma Gandhi - From The Story of My Experiments with Truth :  
An Autobiography. (Edited with an Introduction  
by Pankaj Mishra. (Penguin Books,2007). Part  
II, pp.91-119.

#### UNIT THREE:


- Amish Tripathi - Sita – Warrior of Mithila
- Deendayal Upadhyay - Integral Humanism



#### UNIT FOUR:

- Jawaharlal Nehru - From The Discovery of India. (Penguin Books,  
New Delhi, 2004,pp.64-134).
- Dr. B.R. Ambedkar - Castes in India : Their Mechanism, Genesis and  
Development


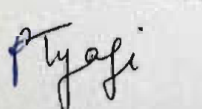
#### UNIT FIVE:


- Vikas Sharma - 498A : Fears and Dreams
- Jay Prakash Narayan - Prison Diary

  
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B.A. (Hons.) English Semester I

UG-E02

EUROPEAN CLASSICAL LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background of the concerned age to enable them to study the work as representative of the age. The students would also be acquainted with the thorough knowledge of all the concerned works to encourage further readings.

**UNIT ONE:**

Ovid - Metamorphoses

**UNIT TWO:**

Homer - The Iliad

**UNIT THREE:**

Aristophanes - Lysistrata

**UNIT FOUR:**

Aeschylus - Agamemnon

**UNIT FIVE:**

Plautus - The Pot of Gold

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B.A. (Hons.) English Semester I

UG-E03

**BRITISH POETRY AND DRAMA : 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURIES**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual backgrounds of pioneer dramatists and poets of the 14<sup>th</sup> to 17<sup>th</sup> centuries, in particular, to enable them to study the work of the pioneer representatives of their age. The students would also be acquainted with the literary movements and, different genres along with the evolution and development of literary forms to encourage further reading.

**UNIT ONE:**

Geoffrey Chaucer - The Wife of Bath's Prologue

**UNIT TWO:**

Edmund Spenser - Selection from Amoretti : Sonnet LXXV  
'One day I wrote her name...'

**UNIT THREE:**

John Donne - 'The Canonization', 'The Sun Rising', 'A  
Valediction: Forbidding Mourning', 'Sweetest  
Love, I do not go'.

**UNIT FOUR:**

Christopher Marlowe - The Jew of Malta

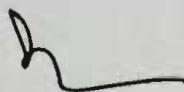
**UNIT FIVE:**

William Shakespeare - Othello



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B.A. (Hons.) English Semester I

UG-E04

VIVA-VOCE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** Through the proposed viva-voce examination literary sensibility along with the soft spoken skills/communication skills will be evaluated on the basis of the knowledge of the concerned course.

VIVA-VOCE

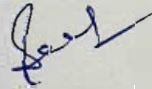


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## B.A. (Hons.) English Semester II

UG-E05

### INDIAN WRITING IN ENGLISH POETRY AND DRAMA

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual backgrounds of Indian Writing in English Poetry and Drama, to enable them to study the work as a representative of the age. The students would also be acquainted with the different genres along with the evolution and development of literary forms to encourage further reading.

#### UNIT ONE:

H.L.V. Derozio - 'The Orphan Girl', 'Freedom to the Slave'

#### UNIT TWO:

Kamala Das - 'An Introduction', 'My Grandmother's House', 'Looking Glass', 'Summer in Calcutta'.

#### UNIT THREE:

Nissim Ezekiel - 'Enterprise', 'The Night of the Scorpion', 'Poet, Lover, Birdwatcher', 'A Time to Change'.

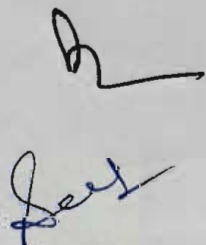
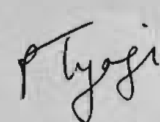

#### UNIT FOUR:

Kalidasa - Abhijnana Shakuntalam

#### UNIT FIVE:

Mahesh Dattani - On a Muggy Night in Mumbai

  
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B.A. (Hons.) English Semester II

UG-E06

**BRITISH POETRY AND DRAMA : 17<sup>th</sup> AND 18<sup>th</sup> CENTURIES**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
<b>GRAND TOTAL</b>		-	<b>100</b>

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the prominent authors of the concerned period. The students would be given the knowledge of the political, economic, social and intellectual backgrounds of the pioneer writers of British Poetry and Drama, from 17<sup>th</sup> to 18<sup>th</sup> centuries in particular, to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

**UNIT ONE:**

John Webster - The White Devil

**UNIT TWO:**

John Milton - On His Blindness

**UNIT THREE:**


Aphra Behn - The Rover

**UNIT FOUR:**

John Dryden - Mac Flecknoe

**UNIT FIVE:**

Alexander Pope - An Essay on Criticism



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B.A. (Hons.) English Semester II

UG-E07

**LITERARY CRITICISM**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
<b>GRAND TOTAL</b>		-	<b>100</b>

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary criticism. The students would be given the knowledge of the political, economic, social and intellectual background of the age of major critics to enable them to study the work as a representative of the age and encourage further reading in the field of criticism.

**UNIT ONE:**

Aristotle - Poetics

**UNIT TWO:**

Longinus - On the Sublime

**UNIT THREE:**

John Dryden - Essay of Dramatic Poesy

**UNIT FOUR:**

Wordsworth - Preface to the Lyrical Ballads 1798  
Matthew Arnold - , Function of Criticism

**UNIT FIVE:**

T.S. Eliot - Tradition and the Individual Talent  
I.A. Richards - Principles of Literary Criticism



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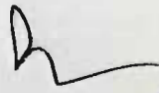
PROJECT/FIELD WORK

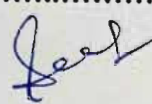
Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the research aptitude for the future reference. The students would be acquainted with the practical knowledge of research methodology by attending the seminars and presenting research/ term papers in the seminar/conferences.

**Note:-** Students have to attend 01 internal and 01 external National Seminar and present the detailed report and their observations about the seminars.

  
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B.A. (Hons.) English Semester III

UG-E09  
AMERICAN LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background of the pioneer authors of American Literature, to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

**UNIT ONE:**

Tennessee Williams - The Glass Menagerie

**UNIT TWO:**

Toni Morrison - Beloved

**UNIT THREE:**

Edgar Allan Poe - The Purloined Letter  
William Faulkner - Dry September

**UNIT FOUR:**

Anne Bradstreet - The Prologue

**UNIT FIVE:**

Walt Whitman - O Captain, My Captain  
Passage to India (Lines 01 to 68)  
Alexie Sherman Alexie - Crow Testament  
Evolution



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B.A. (Hons.) English Semester III

UG-E10  
POPULAR LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the concerned period. The students would be given the knowledge of the thorough background of Popular Literature, to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

**UNIT ONE:**

Lewis Carroll - Through the Looking Glass

**UNIT TWO:**

Agatha Christie - The Murder of Roger Ackroyd

**UNIT THREE:**

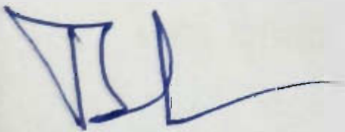
George Orwell - The Animal Farm

**UNIT FOUR:**

Shyam Selvadurai - Funny Boy


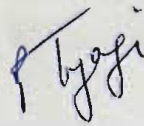
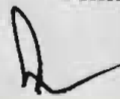
**UNIT FIVE:**

Durgabhai Vyam  
and Subhash Vyam - Bhimiyana : Experiences of Untouchability



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B.A. (Hons.) English Semester III

UG-E11

**BRITISH LITERATURE : 19<sup>th</sup> CENTURY**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** The paper has been designed to give the students first-hand knowledge of the major literary works of the 19<sup>th</sup> century. The students would be given the knowledge of the political, economic, social and intellectual background of the 19<sup>th</sup> century British Literature, to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

**UNIT ONE:**

William Wordsworth - 'The Education of Nature', 'Daffodils', 'The Solitary Reaper', 'The World Is Too Much with US'.

**UNIT TWO:**

P.B. Shelley - 'Love's Philosophy', 'Stanzas Written in Dejection, Near Naples'.

John Keats - 'Ode to a Nightingale', 'Ode on a Grecian Urn'.  
La Belle Dame Sans Merci

**UNIT THREE:**

Alfred Tennyson - 'The Lady of Shalott', 'Ulysses',  
'The Defence of Lucknow', 'Crossing the Bar'.

Robert Browning - 'Porphyria's Lover', 'Evelyn Hope', 'Last Ride Together', 'Prospice'.

**UNIT FOUR**

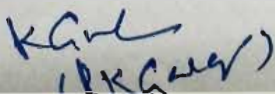
Matthew Arnold - 'Dover Beach', 'Shakespeare'.

**UNIT FIVE:**

Jane Austen - Emma

  
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B.A. (Hons.) English Semester III


UG-E12

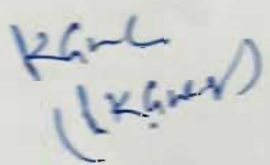
PROJECT/FIELD WORK

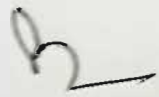
Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

**Objectives:** Through the proposed paper the students will be encouraged to learn the literary skills by visiting various prestigious Universities, creative artists, libraries, publishing houses and art galleries. The evaluation will be done on the basis of their involvement in academic tours and their demonstration through group discussion.

**Academic Tour :** The students will have to go on an academic tour along with their teachers and submit their travelogue assignment.

  
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