

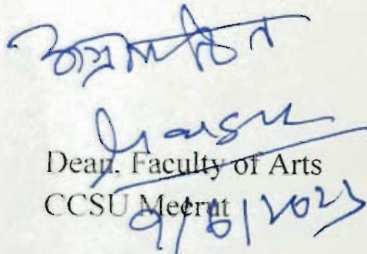
चौधरी चरण सिंह विश्वविद्यालय, मेरठ  
Chaudhary Charan Singh University, Meerut  
DEPARTMENT OF ENGLISH

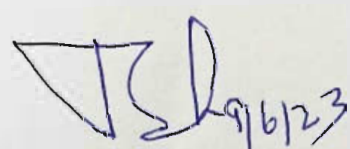
MINUTES OF THE MEETING OF BOARD OF STUDIES IN ENGLISH

A Meeting of the Board of Studies in the subject of English was held on 09<sup>th</sup> June, 2023 at 11:00 a.m. in the Department of English, Chaudhary Charan Singh University, Meerut via Zoom App for finalizing the syllabus of Pre-Phd(course work) English. The following members were present:-

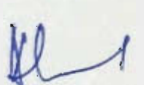
- 01- Dean, Faculty of Arts, Chaudhary Charan Singh University, Meerut
- 02- Prof. Vikas Sharma, Head, Dept of English, Chaudhary Charan Singh University, Meerut.
- 03- Dr. Pratibha Tyagi, Dept. of English, Chaudhary Charan Singh University, Meerut.
- 04- Dr. B.C. Pandey, M.M. College, Modinagar (Convener-II)
- 05- Dr. Seema Maheshwari, NREC College, Khurja, Bulandshahr.
- 06- Prof. Shiv Govind Puri, Dept of English, Lucknow University, Lucknow.
- 07- Prof. Tapas Chakrawarti, Dept. of English, Hemchandracharya North Gujrat University, Patan Gujrat.
- 08- Dr. P.K. Garg (Retd.) Principal, M.M. (PG) College, Modinagar.
- 09- Prof. S.C. Gautam, Dean, School of Arts, IIMT, University, Ganganagar, Meerut.
- 10- Prof. Ambuj Kumar Sharma, Dept of English, Gurukul Kangri Vishvavidalaya, Haridwar (U.K.)


**Note:-** The syllabus for Pre Ph.D. course work, with the approval of all the members the Board of Studies was passed on 09.06.2023.

  
Dean, Faculty of Arts  
CCSU Meerut  
9/6/2023

  
Prof. Vikas Sharma  
Head, Dept of English  
Convener, Board of studies

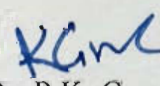
Dr. Pratibha Tyagi  
Dept of English


  
Dr. B.C. Pandey  
M.M. College, Modinagar

  
Dr. Seema Maheshwari  
NREC College, Khurja,  
Bulandshahr

Prof. Shiv Govind Puri  
Dept of English  
Lucknow University (online)

Prof. Tapas Chakrawarti  
Dept of English  
Hemchandracharya North Gujrat  
University, Patan Gujarat (online)

  
Dr. P.K. Garg  
(Retd. Principal)  
M.M. (PG) College, Modinagar

  
Prof. S.C. Gautam  
Dean, School of Arts,  
IIMT, University, Meerut.

Prof. Ambuj Kumar Sharma  
Dept of English  
Gurukul Kangri Vishvavidalaya, Haridwar (U.K.)  
(online)

Department of English  
Chaudhary Charan Singh University, Meerut

Syllabus for the Pre-Ph.D. Course Work in English under CBCS Scheme  
(w.e.f. 2022-23)

**Mode of Evaluation:**

There will be four papers of 100 marks each.

**Number of Papers shall be as follows:**

No.	Name of the Course	Credits	Remark
1	Research Methodology	04	Core Paper
2	Major Approaches to Post- Colonial Literature	04	Core Paper
3	Contemporary Indian English Studies	04	Core Paper
4	Review of literature	04	Core Paper

Handwritten signatures and initials in blue ink are present below the table. The signatures include a large stylized signature, a signature that appears to be 'Kare', and several other illegible signatures.

**Paper-II: Major Approaches to Post-Colonial Literature (04 Credits)**

**Course Outcomes:**

When this course is over, the scholars will be able to:

- Apply contemporary and modern theories to the analysis of literary materials.
- Draw comparisons between the literary aesthetics of the West and the East.

Understanding the nature, breadth, and relationship between cultural studies and English literature. Using contemporary literary theories as research tools.

**Unit-I**

- a) Formalist Strategies
- b) Biographical and Psychological strategies

**Unit-II**

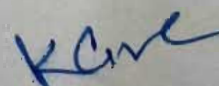
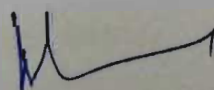
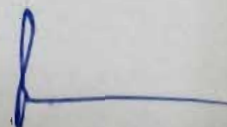
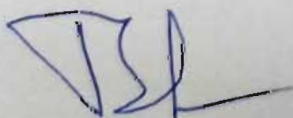
- a) Gender Strategies, including LGBTQ+
- b) Mythological Strategies

**Unit-III**

- a) Deconstruction
- b) Ecocriticism

**Unit-IV**

- a) Post Humanism
- b) A Cyborg Manifesto



## Unit-V

1. Cultural Studies
2. New Historicism

### Recommended Readings:

1. The Hero with a Thousand Faces by Joseph Campbell
2. Myth and Meaning: Cracking the Code of Culture by Claude Lévi-Strauss
3. The Power of Myth by Joseph Campbell and Bill Moyers
4. Russian Formalist Criticism: Four Essays edited by Lee T. Lemon and Marion J. Reis
5. The Formal Method in Literary Scholarship: A Critical Introduction to Sociological Poetics by Boris Eichenbaum
6. Russian Formalism: A Metapoetics by Peter Steiner
7. Civilization and Its Discontents by Sigmund Freud
8. The Interpretation of Dreams by Sigmund Freud
9. Psychopathology of Everyday Life by Sigmund Freud
10. Ecocriticism: The Essential Reader edited by Ken Hiltner
11. The Ecocriticism Reader: Landmarks in Literary Ecology edited by Cheryll Glotfelty and Harold Fromm
12. Ecocriticism: An Introduction by Greg Garrard
13. Gender Trouble: Feminism and the Subversion of Identity by Judith Butler
14. Queer Phenomenology: Orientations, Objects, Others by Sara Ahmed
15. The Queer Art of Failure by Jack Halberstam
16. Simians, Cyborgs, and Women: The Reinvention of Nature by Donna Haraway
17. Manifestly Haraway edited by Donna Haraway and Cary Wolfe
18. Of Grammatology by Jacques Derrida
19. Writing and Difference by Jacques Derrida

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**Course Outcomes:**

When this course is over, the scholars will be able to:

- Demonstrate an in-depth understanding of the historical, social, cultural, and political contexts that have shaped Indian English literature.
- Critically analyse and interpret a range of Indian English literary texts, including novels, poems, plays, and essays, employing relevant literary theories and methodologies.
- Conduct advanced research in the field of Indian English literature, including the ability to formulate research questions, gather and evaluate primary and secondary sources, and present findings in a coherent and scholarly manner.
- Investigate the connections between Indian English literature and broader literary traditions, such as postcolonial literature, diasporic literature, and world literature, while recognizing the unique contributions of Indian English writers.
- Demonstrate proficiency in academic writing and communication skills, including the ability to produce scholarly essays, research papers, and presentations that adhere to standard conventions of academic writing and contribute to ongoing scholarly debates in the field

**Unit-I: Fiction**

Geetanjali Shree: Tomb of Sand

Vikas Sharma: Medicine: Light in Twilight


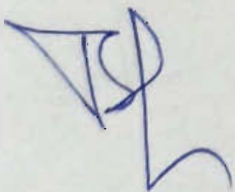
**Unit-II: Drama**

Girish Karnad: Crossing to Talikota

Manjula Padmanabhan: Body in the Backyard

**Unit-III: Poetry**

Vikram Seth: Unclaimed



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#### Unit-IV: Prose

APJ Abdul Kalam: Wings of Fire

#### Unit-V: Short Story

Sashi Tharoor: The Five-Dollar Smile: Fourteen Early Stories and a Farce in Two Acts

#### Suggested Readings:

1. The Rise of the Novel by Ian Watt
2. A Short History of the Novel by Walter Allen
3. The English Novel: An Introduction by Terry Eagleton
4. The Indian Novel in English: A Critical History by Pramod K. Nayar
5. Novel as an Art form by Vikas Sharma
6. A History of Indian Drama by K. Ayyappa Paniker
7. Indian Theatre: Traditions of Performance by Farley P. Richmond
8. The Oxford Companion to Indian Theatre by Ananda Lal
9. The History of Indian Literature: Volume VIII - Indian Writing in English by K. M. George
10. A History of Indian Prose Literature by M. S. Nagarajan
11. The Penguin Book of Modern Indian Short Stories (edited by Stephen Alter)
12. A History of Indian Poetry in English by Rosinka Chaudhuri
13. The Oxford India Anthology of Twelve Modern Indian Poets (edited by Arvind Krishna Mehrotra)
14. The HarperCollins Book of English Poetry (edited by Sudeep Sen)
15. The Golden Treasury of Indo-Anglian Poetry by V. K. Gokak

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### Dissertation Guidelines

(50 pg)

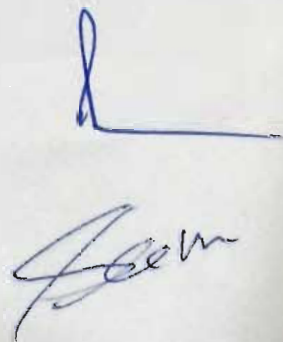
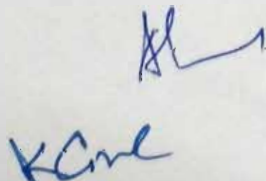
The supervisors assigned students will be in charge of directing the students' dissertations. Students are expected to keep in touch with their supervisors and meet with them at least once per week at a time that works best for both parties to discuss their progress. The dissertation must be prepared in three hardbound copies by the students, two of which must be delivered to the office. Each student is responsible for keeping a copy, which they must bring with them to the viva. The students will be required to submit a dissertation synopsis, a rough draft, and the final dissertation draft, which must be strictly prepared in consultation with the supervisor. The dissertation ought to be original and devoid of copying. If the dissertation is found to be plagiarized, the university retains the right to reject it and take the necessary action.

#### Synopsis head-

- Topic of dissertation
- Introduction
- Statement of the problem
- Literature review
- Research objective
- Research questions/hypothesis
- Research methodology
- Chaptalization with brief description
- References/Bibliography

Final dissertation should consist of the following-

- Cover page consisting of the title (at the top), name of the University enrolment number, name and designation of the supervisor (in middle), University logo, name of School and University at the bottom
- Declaration by the student about the originality of work
- Certificate issued by the supervisor
- Plagiarism check certificate - please refer to UGC (Promotion and Academic Integrity and Prevention of Plagiarism in Higher Educational Institutions) Regulation 2018. Plagiarism check should be done through Urkund or Turnitin. Maximum permitted limit for similarity must be within stipulated standandards of the above regulation.
- Preface and acknowledgement
- Table of contents
- List of abbreviations



- Main body of the dissertation should be divided into chapters, with one first chapter on **Introduction and last chapter on Conclusion and Suggestions.**

- There should be reference list/bibliography, along with appendix. The reference list/bibliography and appendix should not be counted for the required number of total pages of dissertation.

- The main text of dissertation should be of 50 to 60 pages excluding reference list/bibliography and appendix, if any. Formatting of the dissertation

- Each chapter should have a title, which should be centre justified and placed two inches from the top, in uppercase. All pages must be numbered with the preliminary pages marked in Roman numbers, and the main chapters, annexures and references/bibliography in Indo-numeric style, beginning from page number 1. All numbers should be placed in the bottom, centre of the page.

- Dissertation should be typed in 12' font, with 1.5 line spacing, in Times New Roman style, justified alignment.

- Margin of the left should be 1.5 inches, with top, bottom, and right-hand margin at 1 inch.

TSL

KS

KML  
Jen