

Name of Master's Degree
MASTER OF FINE ARTS (M.F.A.)

SEMESTER-I

| Stream | Course No. Code | Title of the Paper | Duration of Exam | Total Marks |
|--------------|----------------------------------|-------------------------------------|------------------|--------------------------|
| Applied Arts | Theory Course-I MFA-1003 | History of Print Makingt | 3 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Theory Course-II MFA-1004 | History of Advertising Design | 3 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-I MFA-5004 | Graphic Design & Communication-I | 10 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-II MFA-5005 | Typograpy-I | 9 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-III MFA-5006 | Photography | 9 Hrs. | 100 (Ext. 50+Int. 50) |

Total Marks=500

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate= 8 marks (Total 40 Marks) and 50 sketches= 10 Marks (Total Marks of Each Internal Practical= 50)

SEMESTER-II

| Stream | Course No. Code | Title of the Paper | Duration of Exam | Total Marks |
|--------------|---------------------------------|---|------------------|--------------------------|
| Applied Arts | Theory Course-III MFA-2003 | History of Graphic Designing-II | 3 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Theory Course-IV MFA-2004 | Advertising: Visual Communication & Media | 3 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-IV MFA-6004 | Graphic Designing & Communication-II | 9 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-V MFA-6005 | Typograpy-II | 8 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-VI MFA-6006 | Digital Illustration Techniques | 6 Hrs. | 100 (Ext. 50+Int. 50) |

Total Marks=500

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate= 8 marks (Total 40 Marks) and 50 sketches= 10 Marks (Total Marks of Each Internal Practical= 50)

SEMESTER-III

| Stream | Course No. Code | Title of the Paper | Duration of Exam | Total Marks |
|--------------|-----------------------------------|--|------------------|--------------------------|
| Applied Arts | Theory Course-V MFA-3003 | History of Indian Art (1850 AD) | 3 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Theory Course-VI MFA-3002 | Modern Art (Indian & Western) | 3 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-VII MFA-7004 | Coral Photoshop (CAD) | 24 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-VIII MFA-7005 | Packaging Design & Pring Technology | 14 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-IX MFA-7006 | Drawing for Designers | 48 Hrs. | 100 (Ext. 50+Int. 50) |

Total Marks=500

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate= 8 marks (Total 40 Marks) and 50 sketches= 10 Marks (Total Marks of Each Internal Practical= 50)

SEMESTER-IV

| Stream | Course No. Code | Title of the Paper | Duration of Exam | Total Marks |
|--------------|-----------------------------------|--|------------------|--------------------------|
| Applied Arts | Theory Course-VII MFA-4001 | Research Methodology its Application in Fine Arts | 06 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Theory Course-X MFA-8001 | Dissertation & viva voce | 09 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-XI MFA-8003 | Exhibition/ Display with Catalogue | 24 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-XII MFA-8004 | Seminar or Workshop | 10 Hrs. | 100 (Ext. 50+Int. 50) |
| Applied Arts | Practical Course-XIII MFA-8006 | Installation Art | 16 Hrs. | 100 (Ext. 50+Int. 50) |

Total Marks=500