

*Name of Master's Degree*

**MASTER OF FINE ARTS (M.F.A.) DRAWING AND PAINTING**

*Revised Scheme and Syllabus of M.F.A. (Drawing & Painting)*

*As per the new ordinances and regulations*

*(w.e.f. 2017-18)*

**BRIEF SCHEDULE OF THE COURSE SEMESTER WISE**

**SEMESTER-I**

<b>Stream</b>	<b>Course No. Code</b>	<b>Title of the paper</b>	<b>Duration of Exam</b>	<b>Total Marks</b>
Drawing & Painting	Theory Course-I MFA-1001	History of Indian Art (Traditional)	3 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Theory Course-II MFA-1002	History of Graphic Designing-I	3 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-I MFA-5001	Life Study (Portrait and Full Figure)	16 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-II MFA-5002	Nature Study (On Spot or Creative)	16 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-III MFA-5003	Graphic Designing	9 Hrs.	100 (Ext. 50+Int. 50)

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate = 8 Marks (Total 40 Marks) and 50 sketches = 10 Marks [Total Marks of Each Internal Practical = 50]

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**BRIEF SCHEDULE OF THE COURSE SEMESTER WISE**

**SEMESTER-II**

<b>Stream</b>	<b>Course No. Code</b>	<b>Title of the paper</b>	<b>Duration of Exam</b>	<b>Total Marks</b>
Drawing & Painting	Theory Course-III MFA-2001	Philosophy of Art (Western & Indian)	3 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Theory Course-IV MFA-2002	Indian Scuplture	3 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-IV MFA-6001	Traditional Composition (In any style)	18 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-V MFA-6002	Screen and fabric painting	24 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-VI MFA-6003	Mix Media/Mural Design (low, high relief and moral painting)	36 Hrs.	100 (Ext. 50+Int. 50)

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate = 8 Marks (Total 40 Marks) and 50 sketches = 10 Marks [Total Marks of Each Internal Practical = 50]

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**BRIEF SCHEDULE OF THE COURSE SEMESTER WISE**

**SEMESTER-III**

<b>Stream</b>	<b>Course No. Code</b>	<b>Title of the paper</b>	<b>Duration of Exam</b>	<b>Total Marks</b>
Drawing & Painting	Theory Course-V MFA-3001	History of Western Art	3 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Theory Course-VI MFA-3002	Modern Art (Indian & Western)	3 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-VII MFA-7001	Exhibition with Catalogs (Computer Designing coral Photoshop) CAD	24 Hrs	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-VIII MFA-7002	Creative Painting	18 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-IX MFA-7003	Sculpting making	24 Hrs.	100 (Ext. 50+Int. 50)

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate = 8 Marks (Total 40 Marks) and 50 sketches = 10 Marks [Total Marks of Each Internal Practical = 50]

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**BRIEF SCHEDULE OF THE COURSE SEMESTER WISE**

**SEMESTER-IV**

<b>Stream</b>	<b>Course No. Code</b>	<b>Title of the paper</b>	<b>Duration of Exam</b>	<b>Total Marks</b>
Drawing & Painting	Theory Course-VII MFA-4001	Research Methodology its Application in Fine	06 Hrs.	50 (External)
Drawing & Painting	Practical Course-X MFA- 8001	Dissertation & Viva Voice	09 Hrs.	150 (Ext.100+Int. 50)
Drawing & Painting	Practical Course-XI MFA-8002	Series Compositions Theme based	24 Hrs.	100 (Ext. 50+Int. 50)
Drawing & Painting	Practical Course-XII MFA-8004	Seminar or Workshop	10 Hrs.	100 (Ext. 80(40+40) Int. 50)
Drawing & Painting	Practical Course-XIII MFA-6003	Installation Art	24 Hrs.	100 (Ext. 50+Int. 50)

Each practical requires at least 50 sketches and the sessional work of minimum 5 plates/art works.

Each plate = 8 Marks (Total 40 Marks) and 50 sketches = 10 Marks [Total Marks of Each Internal Practical = 50]