


Department of English

Chaudhary Charan Singh University, Meerut

MINUTES OF THE MEETING OF BOARD OF STUDIES IN ENGLISH

A Meeting of the Board of Studies (University Campus) in the subject English was held on 30 June, 2022 at 09.00 a.m in the Department of English, CCS University, Campus, Meerut via Zoom App for finalizing the syllabus of B.A. (Hons.) English. The following members were present :-

- 01- Prof. Vikas Sharma, Head, Dept. of English, C.C.S. University, Meerut. (Convener)
- 02- Prof. Pratibha Tyagi, Dept. of English, CCSU, Meerut.
- 03- Prof. Ambuj Kr. Sharma, Dept. of English, Gurukul Kangri Vishwavidyalaya, Haridwar.
- 04- Prof. Shiv Govind Puri, Dept. of English, Lucknow University, Lucknow.
- 05- Prof. Tapas Chakrawarti, Dept. of English, Hemchandracharya, North Gujarat University, Patan (Gujrat)
- 06- Dr. P.K. Garg, Principal, M.M. (P.G.) College, Modinagar (U.P.)
- 07- Dr. Kapil Dev Sharma, Dean, School of Arts, IIMT University, Ganga Nagar, Meerut


 (Prof. Vikas Sharma)
 Board of Studies (English)
 CCS University, Meerut


 (Prof. Pratibha Tyagi)


 Prof. Ambuj Kr. Sharma


 Prof. Shiv Govind Puri

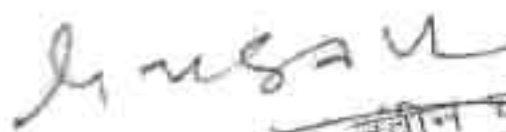

 Prof. Tapas Chakrawarti


 Dr. P.K. Garg



(Dr. Kapil Dev Sharma)

~~विषय-सूची~~
~~संकायाध्यक्ष~~ ~~समिति~~
 कृपया संकाय में विद्यमान नीति के प्रावधानों के अन्तर्गत पाठ्यक्रम निर्धारण करने का कष्ट करें।



प्रो० नवीन चन्द्र लोहनी
 संकायाध्यक्ष कला,
 30/6/2022
 हिन्दी विभाग,
 श्री० चरण सिंह विश्वविद्यालय, मेरठ



**DEPARTMENT OF ENGLISH,
CHAUDHARY CHARAN SINGH UNIVERSITY,
MEERUT (U.P.)**

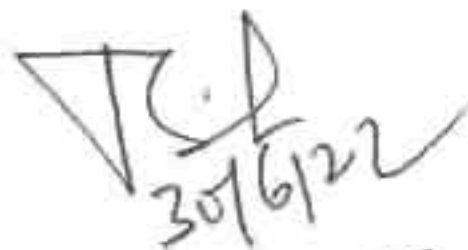
Structure of B.A. Honours English

*(Syllabus for students seeking admission to the B.A.
Honours programme in the University Campus
w.e.f. the academic year 2022-23)*

B.A. Honours in English will consist of Six Semesters of three years duration.
The following will be the break-up of the papers:-

Semester I	Courses UG-E01	to	UG-E04
Semester II	Courses UG-E05	to	UG-E08
Semester III	Courses UG-E09	to	UG-E12
Semester IV	Courses UG-E13	to	UG-E16
Semester V	Courses UG-E17	to	UG-E20
Semester IV	Courses UG-E21	to	UG-E24

Maximum Marks	Internal	-	1200
Maximum Marks	External	-	1200
GRAND TOTAL		-	2400


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Year I (Semester I)

Paper Titles

UG-E01	Indian English Fiction and Prose
UG-E02	European Classical Literature
UG-E03	British Poetry and Drama : 14 th to 17 th Centuries
UG-E04	Viva-Voce

Year I (Semester II)

Paper Titles

UG-E05	Indian Writing in English Poetry and Drama
UG-E06	British Poetry and Drama : 17 th and 18 th Centuries
UG-E07	Literary Criticism
UG-E08	Project/Field Work <i>(Students have to attend 1 internal + 1 external National Seminar)</i>

Year II (Semester III)

Paper Titles

UG-E09	American Literature
UG-E10	Popular Literature
UG-E11	British Literature: 19 th Century
UG-E12	Project/Field Survey <i>(Academic tour and Group Discussion)</i>

Year II (Semester IV)

Paper Titles

UG-E13	Women's Writings
UG-E14	British Literature : The Early 20 th Century
UG-E15	Translation Studies
UG-E16	Project File <i>(Term Paper and viva-voce)</i>



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Year III (Semester V)

Paper Titles

UG-E17	Language and Linguistics
UG-E18	Post Colonial Literature
UG-E19	Literary Terms and Theory
UG-E20	Project <i>(Library Work & Book Review)</i>

Year III (Semester VI)

Paper Titles

UG-E21	Literature of the Indian Diaspora
UG-E22	British Literature : Post World War II
UG-E23	Science Fiction and Detective Literature
UG-E24	Project/Field Survey/Dissertation


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B.A. (HONOURS) ENGLISH SYLLABUS

B.A. (Hons.) English Semester I

UG-E01

INDIAN ENGLISH FICTION AND PROSE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

- i) Novel as Portrait of Life
- ii) Characterization & Style
- iii) Ethics and the Novel
- iv) Feminism in Indian English Fiction

UNIT TWO:

- R.K. Narayan - English Teacher
OR
Mahatma Gandhi - The Story of My Experiments With Truth

UNIT THREE:

- Amish Tripathi - Sita – Warrior of Mithila
OR
Deendayal Upadhyay - Integral Humanism

UNIT FOUR:

- Geetanjali Shree - Tomb of Sand
OR
Dr. B.R. Ambedkar - Castes in India : Their Mechanism, Genesis and Development

UNIT FIVE:

- Vikas Sharma - 498A : Fears and Dreams
OR
Jay Prakash Narayan - Prison Diary


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B.A. (Hons.) English Semester I

UG-E02

EUROPEAN CLASSICAL LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements and, different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Ovid - Metamorphoses

UNIT TWO:

Homer - The Iliad

UNIT THREE:

Aristophanes - Lysistrata

UNIT FOUR:

Aeschylus - Agamemnon

UNIT FIVE:

Plautus - The Pot of Gold



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B.A. (Hons.) English Semester I

UG-E03

BRITISH POETRY AND DRAMA : 14TH TO 17TH CENTURIES

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements and, different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Geoffrey Chaucer - The Wife of Bath's Prologue

UNIT TWO:

Edmund Spenser - Selection from Amoretti : Sonnet LXXV
'One day I wrote her name...'

UNIT THREE:

John Donne - The Canonization

UNIT FOUR:

Christopher Marlowe - The Jew of Malta

UNIT FIVE:

William Shakespeare - Othello


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B.A. (Hons.) English Semester I

**UG-E04
VIVA-VOCE**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

VIVA-VOCE



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B.A. (Hons.) English Semester II

UG-E05

INDIAN WRITING IN ENGLISH POETRY AND DRAMA

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

H.L.V. Derozio - 'The Orphan Girl', 'Freedom to the Slave'

UNIT TWO:

Kamala Das - 'An Introduction', 'My Grandmother's House', 'Looking Glass'

UNIT THREE:

Nissim Ezekiel - 'Enterprise', 'The Night of the Scorpion'

UNIT FOUR:

Kalidasa - Abhijnana Shakuntalam

UNIT FIVE:

Mahesh Dattani - On a Muggy Night in Mumbai



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B.A. (Hons.) English Semester II

UG-E06

BRITISH POETRY AND DRAMA : 17TH AND 18TH CENTURIES

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

John Webster - The White Devil

UNIT TWO:

John Milton - On His Blindness

UNIT THREE:

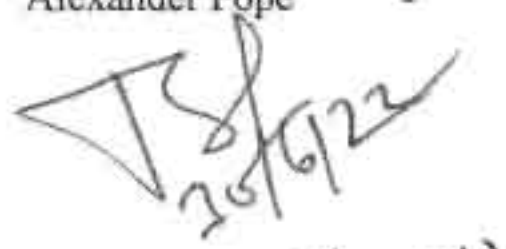
Aphra Behn - The Rover

UNIT FOUR:

John Dryden - Mac Flecknoe

UNIT FIVE:

Alexander Pope - An Essay on Criticism


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B.A. (Hons.) English Semester II

UG-E07

LITERARY CRITICISM

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Aristotle - Poetics

UNIT TWO:

Longinus - On the Sublime

UNIT THREE:

John Dryden - Essay of Dramatic Poesy

UNIT FOUR:

Wordsworth - Preface to the Lyrical Ballads 1798
Matthew Arnold - Culture and Anarchy, Function of Criticism

UNIT FIVE:

T.S. Eliot - Tradition and the Individual Talent
I.A. Richards - Principles of Literary Criticism


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B.A. (Hons.) English Semester II

UG-E08

PROJECT/FIELD WORK

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

Students have to attend 01 internal and 01 external National Seminar


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B.A. (Hons.) English Semester III

UG-E09

AMERICAN LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Tennessee Williams - The Glass Menagerie

UNIT TWO:

Toni Morrison - Beloved

UNIT THREE:


Edgar Allan Poe - The Purloined Letter
William Faulkner - Dry September

UNIT FOUR:

Anne Bradstreet - The Prologue

UNIT FIVE:

Walt Whitman - O Captain, My Captain
Passage to India (Lines 01 to 68)
Alexie Sherman Alexie - Crow Testament
Evolution


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B.A. (Hons.) English Semester III

UG-E10

POPULAR LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Lewis Carroll - Through the Looking Glass

UNIT TWO:

Agatha Christie - The Murder of Roger Ackroyd

UNIT THREE:

George Orwell - The Animal Farm

UNIT FOUR:

Shyam Selvadurai - Funny Boy

UNIT FIVE:

Durgabhai Vyam
and Subhash Vyam - Bhimyana : Experiences of Untouchability



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B.A. (Hons.) English Semester III

UG-E11

BRITISH LITERATURE : 19th CENTURY

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Jane Austen - Emma

UNIT TWO:

Charlotte Bronte - Jane Eyre

UNIT THREE:


Charles Dickens - Hard Times

UNIT FOUR:

Alfred Tennyson - The Lady of Shalott
The Defence of Lucknow

UNIT FIVE:

Robert Browning - Rabbi Ben Ezra


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B.A. (Hons.) English Semester III

UG-E12

PROJECT/FIELD WORK

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

Academic Tour and Group Discussion



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CCS University, Meerut.....

B.A. (Hons.) English Semester IV

UG-E13

WOMEN'S WRITINGS

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Sylvia Plath - Daddy

UNIT TWO:

Eunice De Souza - Advice to Women
Bequest

UNIT THREE:


Alice Walker - The Color Purple

UNIT FOUR:

Charlotte Perkins Gilman - The Yellow Wallpaper

UNIT FIVE:

Mary Wollstonecraft - A Vindication of the Rights of Woman
(Chapter 1 : pp 11 - 19,
Chapter 2 : pp 19 - 38)



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B.A. (Hons.) English Semester IV

UG-E14

BRITISH LITERATURE : THE EARLY 20TH CENTURY

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Joseph Conrad - Lord Jim

UNIT TWO:

D.H. Lawrence - The Rainbow

UNIT THREE:


Virginia Woolf - Mrs Dalloway

UNIT FOUR:

W.B. Yeats - Leda and the Swan
A Prayer for my Daughter

UNIT FIVE:

T.S. Eliot - The Hollow Men


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B.A. (Hons.) English Semester IV

**UG-E15
TRANSLATION STUDIES**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Ismat Chughtai - Lihaaf

UNIT TWO:

Amrita Pritam - Revenue Stamp

UNIT THREE:

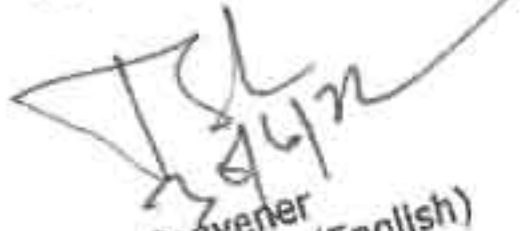
Jai Shankar Prasad - Aansu

UNIT FOUR:

Rabindra Nath Tagore - The Post Office

UNIT FIVE:

Vijay Tendulkar - Ghasiram Kotwal


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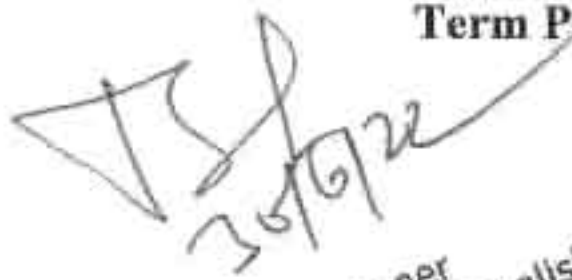
B.A. (Hons.) English Semester IV

**UG-E16
PROJECT FILE**

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

Term Paper and viva-voce



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CCS University, Meerut

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B.A. (Hons.) English Semester V

UG-E17

LANGUAGE AND LINGUISTICS

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Language : Language and Communication ;
Language Varieties : Standard and Non-Standard Language;
Language Change.

Mesthrie, Rajend and Rakesh M. Bhatt. 2008. World Englishes : The Study of New Linguistic Varieties. Cambridge : Cambridge University Press.

UNIT TWO:

Phonetics : Organs of Speech, Consonant Sound, Vowel Sound

UNIT THREE:

Structuralism : De Saussure, Ferdinand. 1966. Course in general linguistics.
New York : McGraw Hill introduction : Chapter 3

UNIT FOUR:

Phonology and Morphology : Akmajian, A., R. A. Demers and R., M.
Harnish, Linguistics : An Introduction to Language and Communication, 2nd Ed.
Fromkin, V., and R. Rodman, An introduction to Language, 2nd Ed. (New York : Holt,
Rineheart and Winston, 1974) Chapters 3, 6 & 7

UNIT FIVE:

Syntax and Semantics : Categories and Constituents Phrase Structure : Maxims of
conversations.
Akmajian, A., R.A. Demers and R., M. Harnish, Linguistics : An Introduction to
Language and Communication, 2nd Ed. (Cambridge, Mass : MIT Press, 1984 : Indian
Edition, Prentice Hall, 1991) Chapters 5& 6



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B.A. (Hons.) English Semester V

UG-E18

POST COLONIAL LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Chinua Achebe - No Longer at Ease

UNIT TWO:

Gabriel Garcia Marquez - Chronicle of a Death Foretold

UNIT THREE:

Bessie Had - The Collector of Treasures

UNIT FOUR:

Pablo Neruda - Tonight I can write the saddest lines

UNIT FIVE:

David Malouf - Revolving Days


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B.A. (Hons.) English Semester V

UG-E19

LITERARY TERMS AND THEORY

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Terms : Symbolism, Expressionism, Realism, Existentialism, Surrealism, Archetype, Dadaism

UNIT TWO:

Theory : Introduction to theory, Theory and Criticism, New Criticism, Myth Criticism

UNIT THREE:

Theory : Psychoanalysis, Formalism

UNIT FOUR:

Theory : Structuralism and Post-Structuralism

UNIT FIVE:

Theory : Feminism, Eco-Criticism


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B.A. (Hons.) English Semester V

UG-E20 PROJECT

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

Library Work & Book Review



Convener
Board of Studies (English)
CCS University, Meerut

B.A. (Hons.) English Semester VI

UG-E21

LITERATURE OF THE INDIAN DIASPORA

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

M.G. Vassanji - The Book of Secrets (Penguin, India)

UNIT TWO:

Rohinton Mistry - A Fine Balance (Alfred A. Knopf)

UNIT THREE:

Meera Syal - Anita and Me (Harper Collins)

UNIT FOUR:

Jhumpa Lahiri - The Namesake (Houghton Mifflin Harcourt)

UNIT FIVE:

Salman Rushdie - Midnight's Children


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B.A. (Hons.) English Semester VI

UG-E22

BRITISH LITERATURE : THE EARLY 20TH CENTURY

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

John Fowles - The French Lieutenant's Woman

UNIT TWO:

Jeanette Winterson - Sexing The Cherry

UNIT THREE:

Hanif Kureshi - My Beautiful Launderette

UNIT FOUR:

Ted Hughes - Hawk Roosting, Crow's Fall

UNIT FIVE:

Carol Anne Duffy - Text, Stealing


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B.A. (Hons.) English Semester VI

UG-E23

SCIENCE FICTION AND DETECTIVE LITERATURE

Maximum Marks	Internal	-	50
Maximum Marks	External	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

UNIT ONE:

Wilkie Collins - The Woman In White

UNIT TWO:

Arthur Conan Doyle - The Hound of the Baskervilles

UNIT THREE:

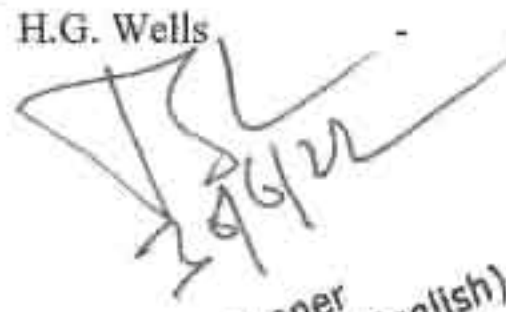
Raymond Chandler - The Big Sleep

UNIT FOUR:

H.R.F. Keating - Inspector Ghote goes by train

UNIT FIVE:

H.G. Wells - Time Machine


Convener
Board of Studies (English)
CCS University, Meerut

B.A. (Hons.) English Semester VI

UG-E24

PROJECT/FIELD SURVEY/DISSERTATION

Maximum Marks	Internal	-	50
Maximum Marks	Viva-Voce	-	50
GRAND TOTAL		-	100

Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary movements, and different genres along with the evolution and development of literary forms to encourage further reading.

Project/Field Survey/Dissertation

The dissertation should be between 25 to 30 pages long without counting the bibliography and the appendices, under the supervision of a faculty member of the Department of English. It will be evaluated by an external examiner through viva-voce.


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