



चौधरी चौ० चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus (PG)

For fourth and fifth years of Higher Education (PG)

ENGLISH LITERATURE


Convener
Board of Studies (English)
CCS University, Meerut







28/06/22

Syllabus Developed by:

The following members were present in the meeting of the Board of Studies held in the Department of English on 30 May 2022.

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof Naveen Chandra Lohani	Dean	Department Faculty of Arts	CCS Univ Meerut	
2	Prof Vikas Sharma	Convener I	Department of English	CCS Univ Meerut	
3	Prof Pratibha Tyagi	Member	Department of English	CCS Univ Meerut	
4	Dr B C Pandey	Convener II	Department of English	M M P G College Modinagar	
5	Dr Aruna Sharma	Member	Department of English	A K P College Hapur	
6	Prof Ambuj Kumar Sharma	Member	Department of English	Gurukul Kangri Univ Haridwar	
7	Prof S G Puri	Member	Department of English	Lucknow Univ Lucknow	
8	Prof Tapas Chakrawarti	Member	Department of English	H N G Univ Patan Gujarat	
9	Dr P K Garg	Member	Department of Commerce	M M P G College Modinagar	
10	Dr Kapil Dev Sharma	Member	School of Arts	IIMT Univ Meerut	


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MA in English will consist of Four Semesters of two years' duration (Semesters VII to X of Year 4 and 5 of Higher Education). The following will be the break-up of the papers:-

Semester VII	Courses ENG-101	to ENG -104
Semester VIII	Courses ENG -201	to ENG -204 and ENG-RP01
Semester IX	Courses ENG -301	to ENG -304
Semester X	Courses ENG -401	to ENG -404 and ENG-RP02

Courses ENG -204, ENG -304, ENG -403 and ENG -404 offer options. Students will be required to opt for one of the optional papers listed under each of these courses. However, depending on the resources available, the University/ College/ Department of English reserve the right to withdraw any optional paper/ papers at the beginning of the concerned semester.

In addition to the above papers, the students will have to choose one open-elective Minor paper from other subjects in each year.

Maximum Marks –

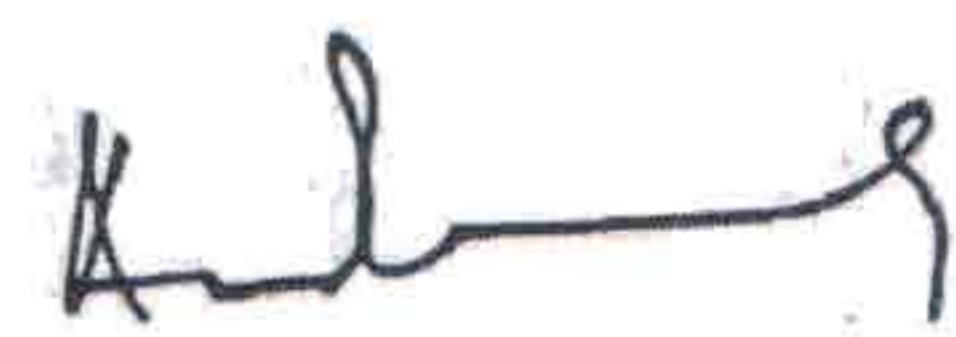
Internal: 25 in each paper (except research project, which will be jointly evaluated by internal and external examiners).

External: 75 in each paper (except research project, which will be jointly evaluated by internal and external examiners)

Core Compulsory and optional papers shall have 5 credits each. Research paper shall be of 8 credits and Minor of 4 credits.

The NEP based syllabus shall be taught in the University Campus Department w.e.f. 2022-23 and in Affiliated Colleges w.e.f. 2023-24 sessions.


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Semester-wise Titles of the Papers in M.A. (English)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Paper Title	Theory/Practical	Credits
4	VII	ENG-101	Compulsory	Chaucer to Milton	Theory	5
4	VII	ENG-102	Compulsory	Restoration to 1798	Theory	5
4	VII	ENG-103	Compulsory	Research Methodology & Dissertation	Theory	5
4	VII	ENG-104	Compulsory	Fundamentals of Literary Criticism	Theory	5
4	VIII	ENG-201	Compulsory	Shakespeare	Theory	5
4	VIII	ENG-202	Compulsory	Romantic Literature	Theory	5
4	VIII	ENG-203	Compulsory	Victorian Poetry	Theory	5
4	VIII	ENG-204 -A	Optional	American Literature	Theory	5
4	VIII	ENG-204 -B	Optional	Australian Literature	Theory	5
4	VIII	ENG- RP01	Compulsory	Dissertation/ Project	Practical	8
5	IX	ENG-301	Compulsory	Victorian Fiction and Prose	Theory	5
5	IX	ENG-302	Compulsory	Twentieth Century British Poetry	Theory	5
5	IX	ENG-303	Compulsory	Twentieth Century British Fiction and Drama	Theory	5
5	IX	ENG- 304A	Optional	English Linguistics and Phonetics	Theory	5
5	IX	ENG-304 B	Optional	Campus Fiction	Theory	5
5	IX		Minor Selective for other subjects	Basic Communication Skills	Theory	4
5	X	ENG-401	Compulsory	Indian Literature in English (Poetry and Drama)	Theory	5
5	X	ENG-402	Compulsory	Indian Literature in English (Fiction and Prose)	Theory	5
5	X	ENG- 403A	Optional	New Literatures in English	Theory	5
5	X	ENG- 403B	Optional	Women Studies	Theory	5
5	X	ENG- 404A	Optional	Modern Literary Theories	Theory	5
5	X	ENG- 404B	Optional	Literary Theories (Application)	Theory	5
5	X	ENG- 404C	Optional	Literature and Theatre	Theory	5
5	X	ENG- RP02	Compulsory	Dissertation	Practical	8


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Syllabus		
Programme/Class: M.A.	Year: Four	Semester: Seven
Subject: English		
Course Code: ENG-101	Course Title: Chaucer to Milton	(Theory)
<p>Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.</p>		
Credits: 5		Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Geoffrey Chaucer: Prologue to the Canterbury Tales	12
II	POETRY 2 John Donne: 'The Good Morrow', 'The Canonization', 'Song' (Go and Catch a Falling Star), 'Holy Sonnet 10: Death Be Not Proud, The Sun Rising, Sweetest Love I do not Goe Andrew Marvell: 'To His Coy Mistress', 'The Definition of Love'	12
III	POETRY 3 John Milton: Paradise Lost: Book One	12
IV	DRAMA Christopher Marlow : Doctor Faustus Ben Jonson : Volpone	12
V	PROSE Francis Bacon: 'Of Truth' , 'Of Simulation and Dissimulation', 'Of Marriage and Single Life', 'Of Studies', 'Of Parents and Children'	12
<p>Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.</p>		


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Programme/Class: M.A.	Year: Four	Semester: Seven
Subject: English		
Course Code: ENG-102	Course Title: Restoration to 1798	(Theory)
<p>Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.</p>		
Credits: 5	Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	POETRY 1 Alexander Pope: The Rape of the Lock	12
II	POETRY 2 Thomas Gray: Elegy Written in a Country Churchyard William Blake Songs of Innocence: 'Introduction', 'The Lamb', 'Nurse's Song', 'Holy Thursday', 'The Chimney Sweeper', 'The Blossom', 'The Divine Image' Songs of Experience: 'Introduction', 'Earth's Answer', 'Nurse's Song', 'The Tyger', 'Holy Thursday', 'London', 'The Chimney Sweeper', 'The Human Abstract	12
III	DRAMA Oliver Goldsmith: She Stoops to Conquer	12
IV	FICTION Henry Fielding: Tom Jones	12
V	PROSE Joseph Addison & Richard Steele Spectator's Account of Himself', 'The Coverley Household', 'Character of Will Wimble'	12
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		


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Programme/Class: M.A.	Year: Four	Semester: Seven
Subject: English		
Course Code: ENG-103	Research Methodology & Dissertation	(Theory)
<p>Course Objectives: The paper has been designed to give the students training in the teaching of research methodology for which efforts will be made to ensure enough exposure, preferably in a professional way of writing research assignments. It would be ensured that by the end of the course the student is well equipped with the necessary tools to accomplish the Dissertation/ Research Project work to be completed by the end Semester VIII and X. The paper will also give them a chance to have a fairly good command in the area of Research.</p>		
Credits: 5		Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. Of Lectures Total 60.....
I	Meaning and Objectives of Research, Research in Language and Literature, Methods of Research: Critical Approaches and Theories	12
II	Case Study, Avoiding Plagiarism, Exploration, Hypothesis, Methods and Techniques, Research Area, Results and Findings	12
III	Review of Literature, Survey of Relevant Literature, Preparing Research Proposal/Synopsis, Scope and Limitations	12
IV	Selecting Topic for Dissertation/Thesis, Collecting Material, Writing of Dissertation/Thesis, Use of Quotations, Citing Notes and References, Proof Reading	12
V	Format of Dissertation/Thesis, Acknowledgement, Preface, Working Bibliography, Using Standard Style Sheets	12
<p>Suggested Readings: (i) Sinha, MP. <i>Research Methods and Materials in English</i>. Delhi: Atlantic Publishers, 2004. (ii) <i>MLA Handbook for Writers of Research Paper</i></p>		


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Programme/Class: M.A.	Year: Four	Semester: Seven
Subject: English		
Course Code: ENG-104	Course Title: Fundamentals of Literary Criticism	(Theory)

Course Objectives: The paper has been designed to acquaint the students with the work of significant critics of Indian Criticism, Greek Criticism and English Criticism from the Renaissance to the Late Victorian Period. The students would be given firsthand knowledge of the major works of the critics of the afore-mentioned period.

Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. Of Lectures Total 60.....
I	INDIAN CRITICISM Bharat Muni Rasa Theory (The NatyaSastra)	12
II	ANCIENT GREEK CRITICISM Aristotle Longinus The Poetics 'On the Sublime'	12
III	RENAISSANCE CRITICISM Sir Philip Sidney An Apology for Poetry	12
IV	NEO-CLASSICAL CRITICISM John Dryden Dr. Samuel Johnson Essay of Dramatic Poesy 'Preface to Shakespeare'	12
V	ROMANTIC AND VICTORIAN CRITICISM William Wordsworth S.T. Coleridge Matthew Arnold Preface to Lyrical Ballads, 1802 Biographia Literaria, Chapter IV, XIII and XIV 'The Function of Criticism at the Present Time'	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.

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Programme/Class: M.A.	Year: Four	Semester: Eight
Subject: English		
Course Code: ENG-201	Course Title: Shakespeare	(Theory)
Course Objectives: The paper has been designed to give the students firsthand knowledge of the major plays of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the works as representative of the age. The students would also be acquainted with criticism on Shakespeare by some 20 th century critics.		
Credits: 5	Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Hamlet, Macbeth	12
II	As you like it	12
III	Antony and Cleopatra	12
IV	The Tempest Sonnets- 18, 29, 30, 65, 73, 116, 146	12
V	Shakespearean Criticism in the Twentieth Century (i) A.C. Bradley. <i>Shakespearean Tragedy: Lectures on Hamlet</i> (Lecture III, pp. 56-93) and Lecture IV, (pp. 94-129), and Macbeth Lecture IX, pp.252-279) and Lecture X, pp 280-307. (First Edition 1904). Edited with an Introduction by Robert Shaughnessy. (Palgrave, Macmillan), 2007. (ii) Ernest Jones. "Hamlet and Oedipus" (1949) in <i>Shakespeare: Hamlet: A Selection of Critical Essays. A Casebook</i> Edited by John Jump. Palgrave Macmillan, 1968, pp. 51-63.	12
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		

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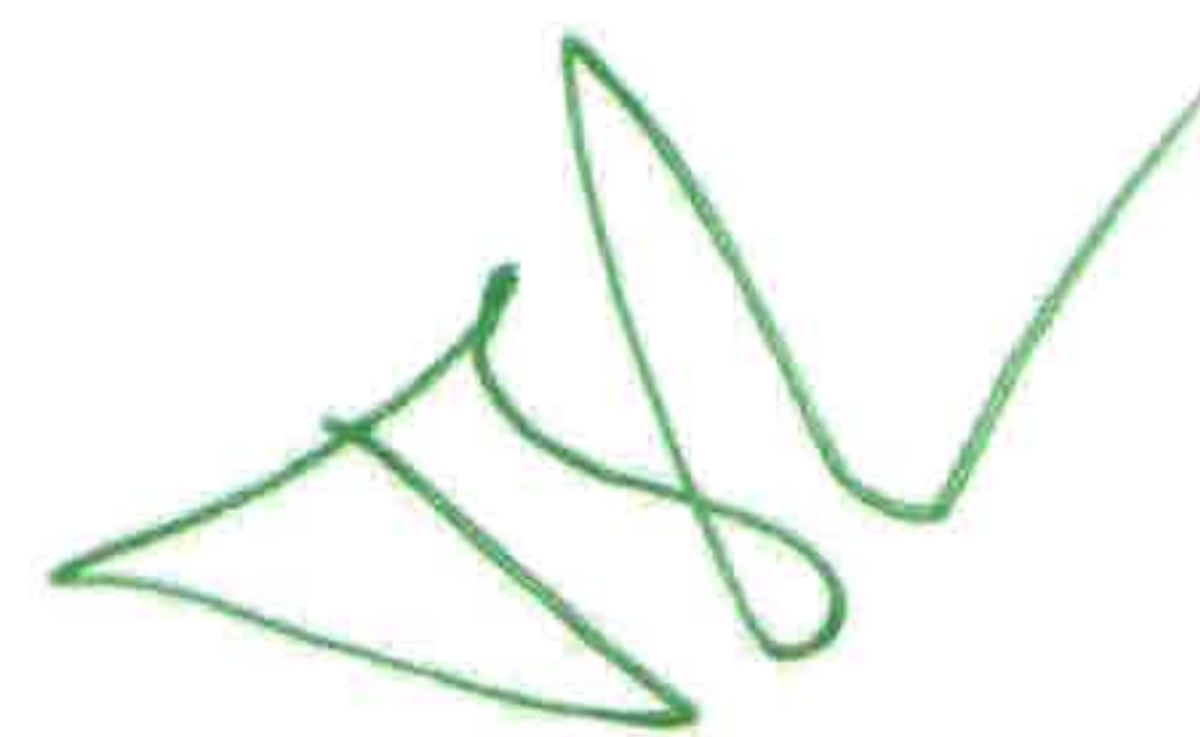
Programme/Class: M.A.	Year: Four	Semester: Eight
Subject: English		
Course Code: ENG-202	Course Title: Romantic Poetry	(Theory)

Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.	

Unit	Topics	No. of Lectures Total 60.....
I	William Wordsworth: 'Lines Composed a Few Miles above Tintern Abbey', 'Ode: Intimations of Immortality', 'On Milton' 'I Wandered Lonely As a Cloud' Samuel T. Coleridge: 'The Rime of the Ancient Mariner'	12
II	P.B. Shelley: 'Adonais: An Elegy on the Death of John Keats'	12
III	John Keats: 'Ode on a Grecian Urn', 'Ode to a Nightingale', 'Ode to Psyche'	12
IV	Jane Austen : Pride and Prejudice	12
V	Charles Lamb: 'Dream Children', 'Poor Relations', 'Oxford in Vacation' 'Bachelor's Complaint'	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits, Internship, etc.



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Programme/Class: M.A.	Year: Four	Semester: Eight
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Subject: English

Course Code: ENG-203	Course Title: Victorian Poetry	(Theory)
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Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

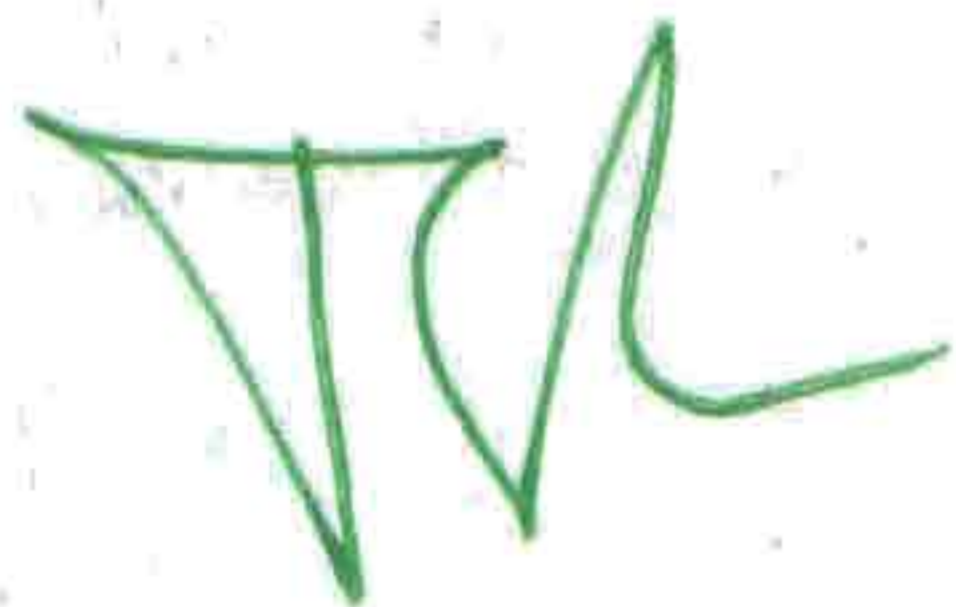
Credits: 5	Core Compulsory
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Max. Marks: 25+75	Min. Pass Marks:
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Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	Alfred, Lord Tennyson: 'Prologue to In Memoriam', 'Ulysses', 'Crossing the Bar'	12
II	Elizabeth Barrett Browning: FROM Sonnets from the Portuguese: No. XLIII: 'How do I love thee? Let me count the ways'; No. XLIV: 'Beloved, thou has brought me many flowers'; 'The Cry of the Children'	12
III	Robert Browning: 'My Last Duchess' 'The Last Ride Together'	12
IV	Matthew Arnold: 'Dover Beach', 'Shakespeare'	12
V	D.G Rossetti: 'The Blessed Damozel' Christina Rossetti: 'Bride Song', 'Echo'	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.



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Programme/Class: M.A.	Year: Four	Semester: Eight
Subject: English		
Course Code: ENG-204 A	American Literature	(Theory)

Course Objectives: The paper has been designed to provide the students with a broad perspective of the development of American Literature in the nineteenth and twentieth centuries in relation to American experience and to introduce them to American Literature through the close reading of selected texts.

Credits: 5	Core Optional
Max. Marks: 25+75	Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.


Unit	Topics	No. of Lectures Total 60.....
I	Walt Whitman: 'Song of Myself', (1,5,6,10,11) 'Out of the Cradle' 'Reconciliation' Emily Dickinson: 'Because I Could Not Stop for Death', 'Success is Counted Sweetest', 'The Soul Selects Her own Society', 'I Cannot Live with You', 'This World Is Not Conclusion'	12
II	Robert Frost: 'Mending Wall', 'Birches', 'The Road Not taken', 'Home Burial', 'The Death of a Hired Man'	12
III	Eugene O'Neill The Hairy Ape Arthur Miller Death of a Salesman	12
IV	William Faulkner: The Sound and the Fury	12
V	Ralph Waldo Emerson: 'The American Scholar' Henry David Thoreau: Civil Disobedience	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.



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Programme/Class: M.A.	Year: Four	Semester: Eight
Subject: English		
Course Code: ENG-204 B	Course Title: Australian Literature	(Theory)
Course Objectives: The paper has been designed to provide the students with a broad perspective of the development of Australian Literature in the nineteenth and twentieth centuries in relation to Australian experience and to introduce them to Australian Literature through the close reading of selected texts.		
Credits: 5		Core Optional
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	A.D Hope: 'Australia', 'The Wandering Islands', 'Imperial Adam', 'William Butler Yeats' Judith Wright: 'The Company of Lovers', 'Train Journey'	12
II	Randolph Stow 'The Merry-Go-Round in the Sea' Christopher Koch 'Across the Sea Wall'	12
III	Blanche d' Alpuget 'Turtle Beach' Colin Johnson 'Wild Cat Calling'	12
IV	Judah Waten 'Alien Son' David Williamson: 'What if You Died Tomorrow'	12
V	Joseph Furphy 'Such is Life' Patrick White 'A Fringe of Leaves' Ray Lawler 'The Summer of the Seventeenth Doll'	12
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		
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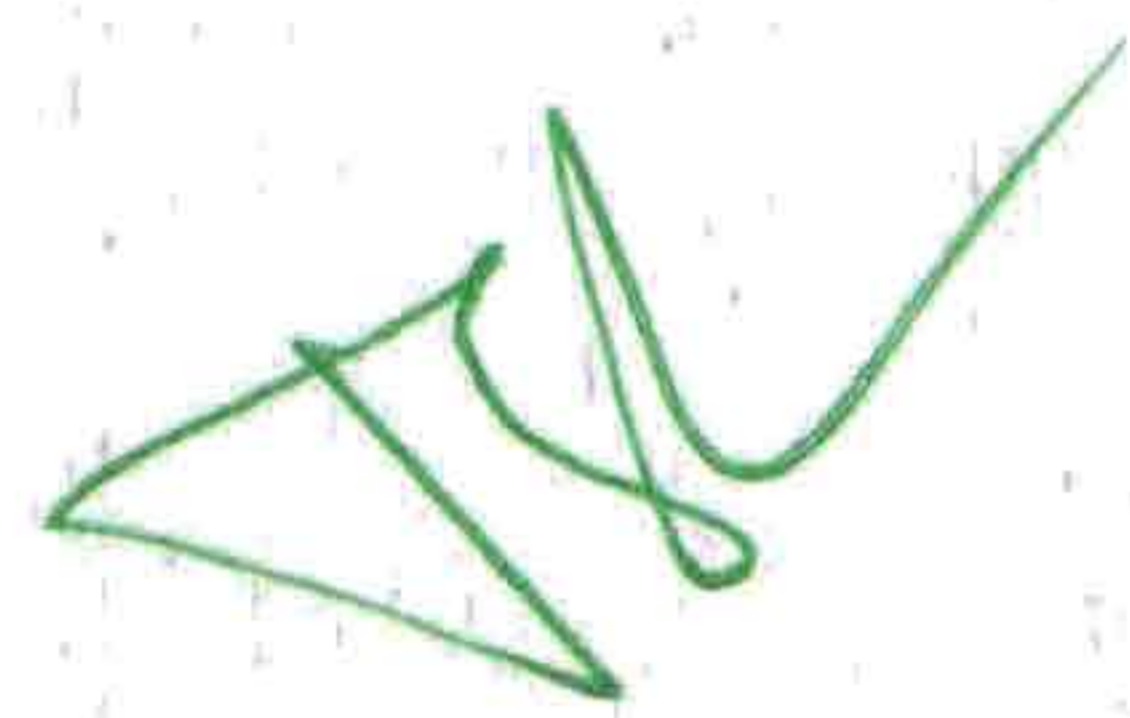
Programme/Class: M.A.	Year: Four	Semester: Seven--Eight
Subject: English		
Course Code: ENG-RP-1	Course Title: Dissertation/ Project Report	(Practical)
Credits: 8	Core Compulsory	
Max. Marks: 100	Min. Pass Marks:	

The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in form of a dissertation/ project report in about 25 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/ project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers working in other affiliated colleges of the university.

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.

Suggested Readings: (i) Sinha, MP. *Research Methods and Materials in English*. Delhi: Atlantic Publishers, 2004.

(ii) *MLA Handbook for Writers of Research Paper*



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Programme/Class: M.A.	Year: Five	Semester: Nine
Subject: English		
Course Code: ENG-301	Course Title: Victorian Fiction and Prose	(Theory)

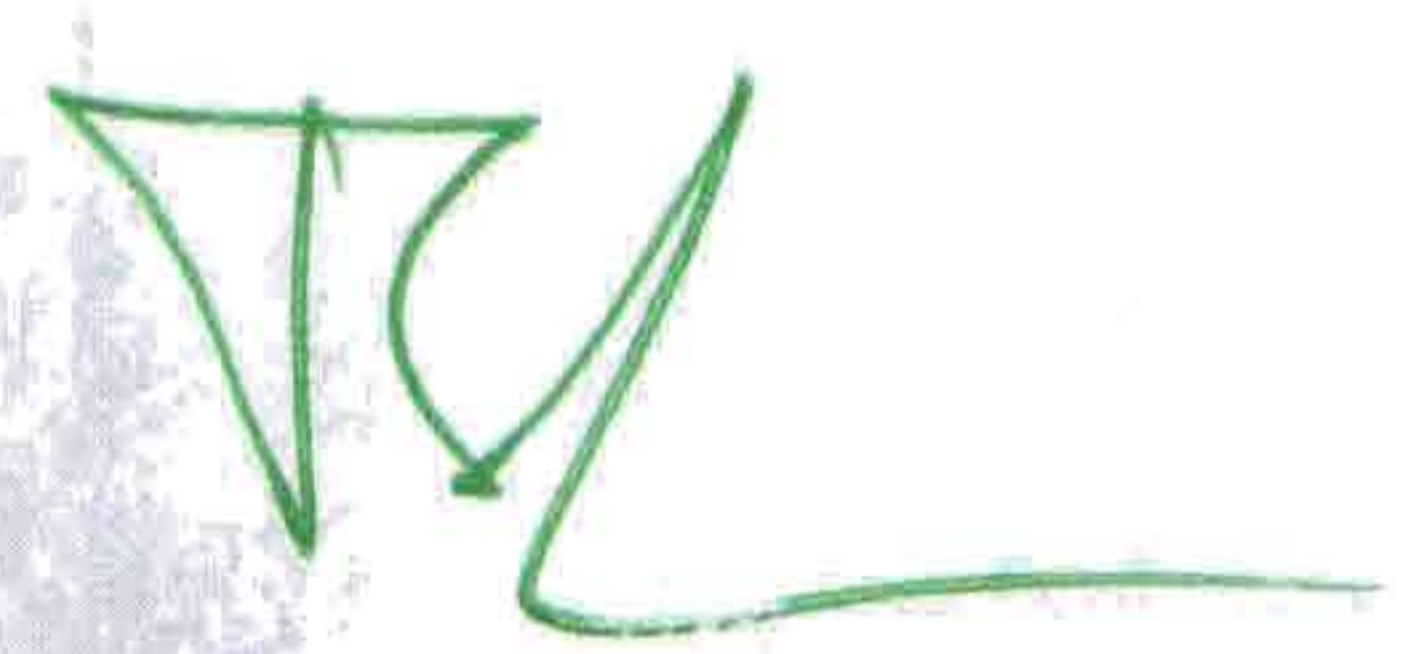
Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	Emily Bronte: Wuthering Heights Charles Dickens: Great Expectations	12
II	George Eliot: Mill on the Floss Thomas Hardy: Tess of the d'Urbervilles	12
III	Walter Pater: Postscript	12
IV	John Ruskin: Unto This Last	12
V	Thomas Carlyle: Hero as Poet (Shakespeare)	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.



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Programme/Class: M.A.	Year: Five	Semester: Nine
Subject: English		
Course Code: ENG-302	Course Title: Twentieth Century British Poetry	(Theory)


Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	PRE-WAR VERSE/WAR POETRY AND WAR VERSE Thomas Hardy: After a Journey, Wessex Heights, The Darkling Thrush	12
II	FROM POST-WAR TO POST-WAR: 1920-55 (1) T.S. Eliot: 'The Love Song of J. Alfred Prufrock' The Waste Land W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'Sailing to Byzantium', 'When You Grow Old'	12
III	FROM POST-WAR TO POST-WAR: 1920-55 (2) W.H. Auden: 'Musee des Beaux Arts', 'The Shield of Achilles' Stephen Spender: 'The Landscape Near an Aerodrome', 'The Express'	12
IV	THE SECOND WORLD WAR Dylan Thomas: 'Do Not Go Gentle into That Good Night', 'The Conversation of Prayer'	12
V	NEW BEGINNINGS – 1955-80 / CONTEMPORARY POETRY Philip Larkin: 'Church Going', 'Deceptions', 'Ambulances' 'Toads'	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.


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Programme/Class: M.A.	Year: Five	Nine
Subject: English		
Course Code: ENG-303	Course Title: Twentieth Century British Fiction and Drama	(Theory)

Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

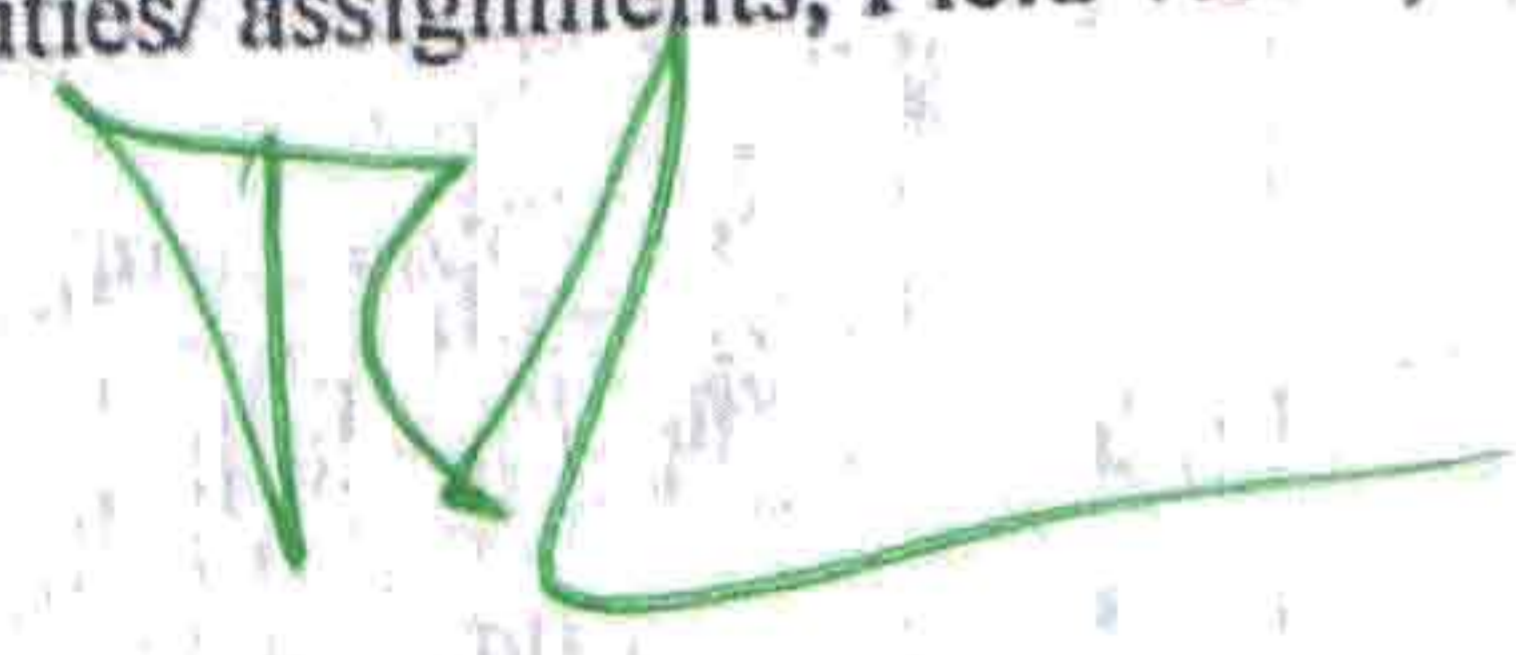
Credits: 5	Core Compulsory
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Max. Marks: 25+75	Min. Pass Marks:
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Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	EDWARDIAN REALISTS Joseph Conrad: Heart of Darkness E.M. Forster: A Passage to India	12
II	D.H. Lawrence: Sons and Lovers T.S. Eliot: The Family Reunion	12
III	William Golding: Lord of the Flies John Osborne: Look Back in Anger	12
IV	Ian McEwan: Enduring Love	12
V	Tom Stoppard : Rosencrantz and Guildenstern are Dead	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.



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Programme/Class: M.A.	Year: Five	Semester: Nine
Subject: English		
Course Code: ENG-304 A	Course Title: English Linguistics and Phonetics	(Theory)
<p>Course Objectives: The paper has been designed to give the students training in the basic tools essential for a systematic study of language including Grammar which would further lead to advanced linguistic or functional skills. Efforts will be made to ensure enough exposure, preferably in a professional environment, but in any case through classroom interaction with teachers. It would be ensured that by the end of the course the student is able to have a fairly good command of the English language skills as well as an ability for in-depth study of literary texts in English.</p>		
Credits: 5	Core Optional	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	ELT IN INDIA Advent and Rise of English in Pre-independence India. Language Policy and ELT Planning in Post-independence India. Global Spread of English. ESL in Bi-lingual Education.	12
II	LANGUAGE AND LINGUISTICS Language and Communication. The Characteristics of Language. Linguistics as a Scientific Study of Language. Basic assumptions in Linguistics. Branches of Linguistics. Variations in the Use of Language.	12
III	PHONETICS The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System. The Description and Classification of Speech Sounds: Vowels, Consonants, Phonetic Transcription and the International Phonetic Alphabet.	12
IV	MORPHOLOGY Morphemes. Rooted Affixes. Word Formation.	12
V	THE PHONOLOGY OF ENGLISH Phoneme, Allophone, Syllable and Consonant Clusters in English. Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech, A Comparative Study of GIE and RP.	12
<p>Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.</p>		


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Programme/Class: M.A.	Year: Five	Semester: Nine
Subject: English		
Course Code: ENG-304 B	Course Title: Campus Fiction	(Theory)
Course Objectives: The paper has been designed to acquaint the students with the major literary works of the Campus writers. The students will be taught the fictional works written by the Campus writers.		
Credits: 5		Core Optional
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Kingsley Amis: Lucky Jim (1954) David Lodge: Changing Places	12
II	Sally Rooney: Normal People Mary McCarthy: The Groves of Academe	12
III	Vladimir Nabokov: Pnin Donna Tartt: The Secret History	12
IV	Elif Batuman: The Idiot John Williams: Stoner	12
V	Alison Lurie: The War between the Tates Phillip Roth: The Human Stain	12
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		
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Programme/Class: M.A.	Year: Five	Semester: Nine
Subject: English (Minor Paper for other subjects)		
Course Code:	Course Title: Basic Communication Skills	(Theory)
Course Objectives: The paper has been designed to train the students of other subjects in effective communication skills so that they may inculcate the essential communication skills and prove to be successful professionals.		
Credits: 4	Minor Paper	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		

Unit	Topics	No. of Lectures Total 40.....
I	Communication: Definition and principles of communication The process of communication Barriers to effective communication Non-verbal communication	8
II	Business Correspondence: Types of letters: personal and official Job application letters and Resume	8
III	Report Writing: Style of report writing, Writing a report	8
IV	Précis writing Qualities of a good précis Writing a précis	8
V	Inter-personal skills, Intra-personal skills	8

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.

Suggested Readings:

1. Raman, Meenakshi and Sharma, Sangeeta. *Technical Communication*. New Delhi: Oxford University Press, 2008.
2. Sharma and Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata McGraw Hill, 2001.


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Programme/Class: M.A.	Year: Five	Semester: Ten
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Subject: English

Course Code: ENG-401	Course Title: Indian Literature in English (Poetry and Drama)	(Theory)
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Course Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Poetry and Drama.

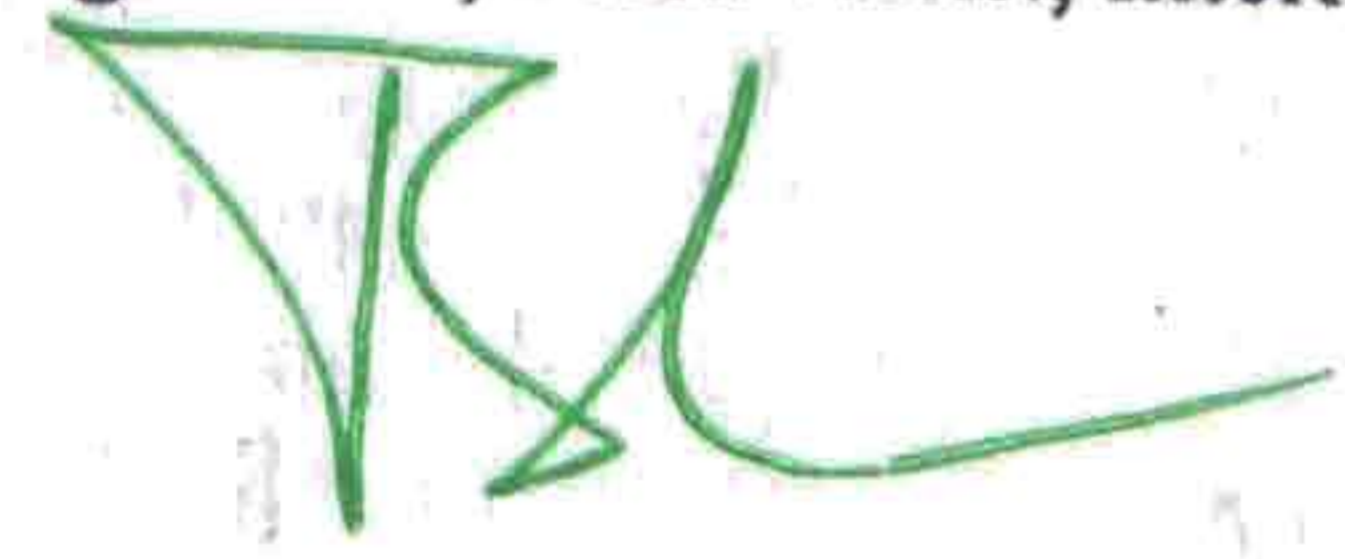
Credits: 5	Core Compulsory
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Max. Marks: 25+75	Min. Pass Marks:
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Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	Rabindranath Tagore: Gitanjali (English Version)	12
II	Nissim Ezekiel: 'Case Study', 'Poet', 'Lover', 'Birdwatcher' Kamala Das: 'Introduction', 'The Looking Glass', 'Freaks'	12
III	JayantaMahapatra: 'Hunger', 'Her Hand', 'Freedom' A.K. Ramanujam: 'A River', 'The Day Went Dark'	12
IV	Girish Karnad: Tughlaq Vijay Tendulkar: Silence! The Court is in Session	12
V	Mahesh Dattani: Final Solutions	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.



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Programme/Class: M.A.	Year: Five	Semester: Ten
Subject: English		
Course Code: ENG-402	Course Title: Indian Literature in English (Fiction and Prose)	(Theory)
Course Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Fiction and Prose.		
Credits: 5	Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Novel as Portrait of Life i) Characterization ii) Ethics and the Novel iii) A Call from Feminists iv) Style	12
II	R.K. Narayan: The Dark Room Arudhati Roy: The God of Small Things	12
III	Kiran Desai: The Inheritance of Loss Vikas Sharma: I.A.S. Today Khushwant Singh: Delhi	12
IV	Mahatma Gandhi: from The Story of My Experiments with Truth: An Autobiography. (Edited with an Introduction by Pankaj Mishra. (Penguin Books, 2007). Part II, pp. 91-119.	12
V	Jawaharlal Nehru: from The Discovery of India. (Penguin Books, New Delhi, 2004, pp. 64-134. B.R. Ambedkar: "Dr Ambedkar's Speech at Mahad" Poisoned Bread, Arjun Dangle (Hyderabad: Orient Longman, rpt.: 1994), pp. 223-233.	12
<p>Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.</p> <p>Suggested Reading:</p> <ol style="list-style-type: none"> 1. E M Forster: Aspects of the Novel 2. Arvind M Navle: Indo-English Fiction, Aadi Publication 3. Vikas Sharma: Novel as an Art Form, Atlantic Publishers 4. M K Naik: Perspectives on Indian English Fiction, New Delhi: Abhinav Pub. 		
Programme/Class: M.A.	Year: Four	Semester: Ten

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Subject: English

Course Code: ENG-403 A

Course Title: New Literatures in English

(Theory)

Course Objectives: The paper has been designed to familiarize the students with New Literatures in English across the world so that they become acquainted with the major works of the writers engaged in creative writing.

Credits: 5

Core Optional

Max. Marks: 25+75

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	AFRICA Chinua Achebe: Things fall Apart Wole Soyinka: The Lion and the Jewel	12
II	AUSTRALIA/CANADA A.D Hope: 'Australia', 'Tiger' Geraldine Brooks: Year of Wonders: A Novel of the Plague	12
III	CARIBBEAN V.S. Naipaul: A House for Mr. Biswas Derek Walcott: Dream on Monkey Mountain	12
IV	SOUTH ASIA R.K. Narayan: The Guide Rohinton Mistry: Family Matters	12
V	TRANSCULTURAL WRITING Salman Rushdie: Shalimar the Clown Albert Camus: The Myth of Sisyphus	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.

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SCHOOL OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH

Programme/Class: M.A.	Year: Five	Semester: Ten
Subject: English		
Course Code: ENG-403 B	Course Title: Women Studies	(Theory)


Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

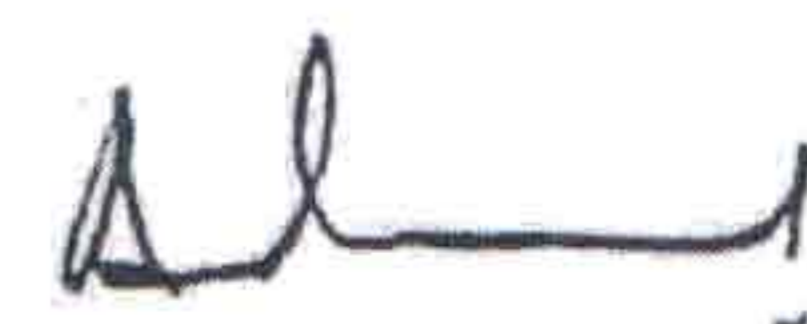
Credits: 5	Core Optional
Max. Marks: 25+75	Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	Total No. Of Lectures 60.....
I	INDIAN Bharti Mukherjee: Wife (1975 – by Houghton Mifflin) Namita Gokhale: Paro (1984 Penguin)	12
II	BRITISH Shashi Deshpande: A Matter of Time (2000, Penguin India) Manju Kapoor: A Married Woman (2003, Faber and Faber)	12
III	J.K. Rowling: Harry Potter and the Philosopher's stone Zadie Smith: On Beauty	12
IV	Doris Lessing: The Grass is Singing Louisa May Alcott: The Abolitionist Author	12
V	Gertrude Stein: Fernhurst Maya Angelon: I know why the caged bird sings	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.


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Programme/Class: M.A.	Year: Five	Semester: Ten
Subject: English		
Course Code: ENG-404 A	Course Title: Modern Literary Theories	(Theory)
Course Objectives: The paper has been designed to familiarize the students with the works of significant critics of the 20th century and to familiarize them with important critical movements to enable them to apply principles of criticism to literary texts.		
Credits: 5	Core Optional	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. Of Lectures Total 60.....
I	Virginia Woolf: A Room of One's Own	12
II	T.S. Eliot: 'Hamlet', 'The Metaphysical Poets' I.A. Richards: 'Metaphor' and 'The Command of Metaphor', Lectures V and VI in The Philosophy of Rhetoric (1936) (New York: Oxford University Press, 1965) pp. 87 - 138.	12
III	W.K. Wimsatt & Munroe: 'The Intentional Fallacy' in The Verbal Icon: Studies in The Meaning of Poetry, Lexington: University of Kentucky Press, 1954. pp. 3-20. Northrop Frye: 'The Great Code: The Bible and Literature'	12
IV	Walter Benjamin: 'The Work of Art in Age of Mechanical Reproduction', tr Harry Zoha, in Illuminations, ed. Hannah Arendt (London: Fontana, 1973), pp. 219-53 Mikhail Bakhtin: 'Epic and Novel' in Dialogic Imagination: Four Essays. ed. M. Holquist. Austin, TX, 1981.	12
V	Jacques Derrida: Grammatology, tr. Gayatri Chakrovorty Spivak (Baltimore: Johns Hopkins University Press, 1976), pp. 141-64. Homi K Bhabha: 'How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation', in The Location of Culture (London: Routledge, 1994), pp. 212-35.	12
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		
Suggested Reading:		
1. As mentioned above in the syllabus		
2. Peter Berry, <i>Beginning Theory</i> , Manchester Univ Press, 1985.		
3. Michael Ryan, <i>Literary Theory</i> , Blackwell, 1999		

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Programme/Class: M.A.	Year: Five	Semester: Ten
Subject: English		
Course Code: ENG-404 B	Course Title: Literary Theories (Application)	(Theory)
Course Objectives: The paper has been designed to acquaint the students with the major literary theories and their applications to specific texts.		
Credits: 5	Core Optional	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		

Unit	Topics	No. Of Lectures Total 60.....
I	Shakespeare: Hamlet in the light of Formalism, Psychoanalysis and Mythological Criticism. Shakespeare: King Lear in the light of Structuralism, Post structuralism and Gender Studies.	12
II	Andrew Marvell: "To His Coy Mistress" in the light of Feminism, Cultural Studies and Formalism.	12
III	Nathaniel Hawthorne: "Young Goodman Brown" in the light of Mythological, Feminism and Psychoanalytical criticism.	12
IV	R.K. Narayan: The Guide in the light of Formalism, Feminism and Psychoanalytical Criticism.	12
V	Mark Twain: The Adventures of Huckleberry Finn in the light of Formalism, Mythological Criticism	12

Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.

Suggested Readings:

Wilfred Guerin – *A Handbook of Critical Approaches to Literature*, Delhi Oxford University Press.

Peter Berry, *Beginning Theory*, Manchester Univ Press, 1985.

Michael Ryan, *Literary Theory*, Blackwell, 1999.

Jefferson and Robey, *Modern Literary Theory; A Comparative Introduction*, Betsford, 1986.


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Programme/Class: M.A.		Year: Five	Semester: Ten
Subject: English			
Course Code: ENG-404 C		Course Title: Literature and Theatre	(Theory)
Course Objectives: The paper has been designed to acquaint the students with the history and complete survey of world theatre. The paper is further divided into theory and practice which will enhance the abilities of the students to work in a very significant area of study.			
Credits: 5		Core Optional	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. Of Lectures Total 60.....
I	Ancient Greek and Roman Theatre, Sanskrit Theatre, British Theatre, Japanese Theatre.		12
II	Medieval European Drama-Cycles. The Theatre of the English Renaissance, The Theatre of the Spanish 'Golden Age', French Neo-classical Theatre, The Theatre of German Classicism and Romanticism.		12
III	Realistic and Naturalistic Theatre, Symbolist Theatre, Absurdist Theatre, Expressionist and Political Theatre.		12
IV	Other Modern Western Theatres, Modern Indian Theatre.		12
V	ARISTOTLE The Poetics BHARAT MUNI The Natyashastra STANISLAVSKY An Actor Prepares ARTAUD 'Theatre of Cruelty' BRECHT 'Epic Theatre' GROTOWSKI Towards a Poor Theatre BROOK The Empty Space Practice: A Project which may Comprise any one of the following:- (a) Performance of a Play (b) Detailed Review of a Production Seen by the Students (c) Artistic Work on a Hypothetical Production, such as Preparing a Director's Script from a Printed Original; Set Design; Costume Design (d) Transcription of the Performance Text of a Folk/Traditional Indian Play		12
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.			


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Programme/Class: M.A.	Year: Five	Semester: Nine-Ten
Subject: English		
ENG-RP02	Course Title: Project Work	(Practical)
Credits: 8	Core Compulsory	
Max. Marks: 100	Min. Pass Marks:	
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in form of a dissertation/ project report in about 25 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/ project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers working in other affiliated colleges of the university.</p>		
<p>Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.</p>		
<p>Suggested Readings: (i) Sinha, MP. <i>Research Methods and Materials in English</i>. Delhi: Atlantic Publishers, 2004. (ii) <i>MLA Handbook for Writers of Research Paper</i></p>		


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