

SYLLABUS & SCHEME OF EXAMINATIONS FOR :

(B) “Diploma in French Language”

Minimum Eligibility for Admission : (+2) / Higher Secondary in any discipline and One-Year Certificate of Proficiency or equivalent Course in French language.

The “Diploma in French Language” is a One-Year’ running course consisting of two semesters.

There shall be one written exam at the end of the First Semester, while one written and one Viva-Voce examination at the end of the Second Semester.

A short written Project Work/ Assignment to be submitted by the 2nd week of February during the Second Semester of the said course shall form a part of Paper-III (Viva-Voce). The last date for submission of the Project Work may be extended by the Head of the Department in exceptional circumstances.

The pass-marks are 40% in each paper/course, and 48% in the aggregate of all the papers/courses prescribed for the First and Second Semesters, i.e., Papers-I, II, and III. First Division will be assigned at 60% or above and the rest will be placed in the Second Division, if the candidates qualify in each course.

Aims and Objectives:

The course should aim at :

1. Reinforcing, further strengthening and developing the following language skills:
 - i) Listening to and understanding the spoken language.
 - ii) Speaking: to engage in everyday interaction.
 - iii) Reading: to read and understand texts, such as a short narrative, advertisement, a dialogue...
 - iv) Writing : to write paragraphs and short essays.
2. Giving the learners the mastery of and the ability to use the grammatical structures of the language and essential vocabulary items.
3. Exposing the learner to the culture of the relevant country/countries.

Books Prescribed: Any **one** of the following books to be used as the prescribed textbook/s depending upon the availability of the same in the market/ suitability.

1. “Le Nouveau Sans Frontieres”- Part II (Indian version with Work Book for students); Methode De Francais; CLE International, Paris.
2. “Le Nouvel Espaces-II”, (Indian version) with ‘Cahier d’Exercices-II’ (Exercise book for the students) by Guy Capelle & Noelle Gidon ; Hachette, 1995.
3. “Campus. Methode de Français. Part-2, with ‘Cahier d’exercices-2” : J.Giradet, J.Pecheur; CLE International, Paris.
4. “Connexions. Methode de Français. Part-2, with ‘Cahier d’exercices-2” : R. Merieux, Y. Loiseau; Didier, Paris, 2004.

Or

Any other suitable book edited by some Indian or Foreign author, to be decided by the department.

Syllabus:

Grammaire	Notions/Actes de parole	Aspects socio-culturels
Temps/modes verbaux: passif, gerondif, participe, present, conditionnel present, passé simple, future antérieur, plus-que- parfait, conditionnel passé	Decrire des personnes, identifier, comparer, apprecier, exprimer des emotions, refuser, s'informer, reprocher, se justifier, exprimer le doute, la probabilité, la certitude, faire des hypotheses, convaincre, revendiquer, se plaindre, negocier, avertir, juger, critiquer un acte/une attitude, accuser...	Relations homes- femmes, comportements, Vie professionnelle, informatique, decouvertes scientifiques, art, cinema, theatre, sport...

- I-Semester:** (i) Units 1 & 2, from the Prescribed Textbook I.
Or
(ii) 1st half of the Prescribed Textbook II.
Or
(iii) 1st half / Modules 1 & 2 of the Prescribed Textbook III.
Or
(iv) 1st half / Modules 1 & 2 of the Prescribed Textbook IV.

- II-Semester:** (i) Units 3 & 4, from the Prescribed textbook 1.
Or
(ii) 2nd half of the prescribed textbook II.
Or
(iii) 2nd half / Modules 3 & 4 of the Prescribed Textbook III.
Or
(iv) 2nd half / Modules 3 & 4 of the Prescribed Textbook IV.

Note: Dictionaries are not allowed, but if felt necessary, the paper-setter may give a short vocabulary (at the end of Questions) in case of difficult words in the unseen passage(s) for translation.

Home Reading : For II Sem./Viva-Voce , Paper - III:

Short- Stories, Folk-tales, Jokes, Anecdotes, Poems etc., preferably from Francais Facile. Material to be provided by the department.

Reference Books :

1. Ecriture II, by Guycapelle, Hachette, Paris, 1980.
2. "L' Art de Conjuguer" (Verb Conjugations) : Le Bescherelle ; Hatier, Paris, 1980.
3. "Synchronie-Methode de Français, Vol. 2.": K. Mandanagobalane, V. Rajagopalan, et al, Samhita Publications, Pondicherry.

Scheme of Examination for First Semester

Time: 3 Hrs. A. Paper - I (Written) Maximum Marks: 80

1. Comprehension of (02) two unseen passages in French: Questions to be answered in French based on the passages, (Five to be attempted out of 7 or 8 questions). [10 + 10]	20.
2. Letter writing	10.
3. Short essay on themes already studied in the classroom, e.g., cinema, theatre, sports, my country... (approximately of 100 -150 words)	10.
4. Grammar (5 questions).	30.
5. Questions on day-to-day life to be asked and answered in French. Five (05) questions to be attempted out of the given eight (08). Each carrying Two (02) marks to be answered in one or two lines. [5 x 2 = 10].	10.
B. <u>Internal Assessment</u> on the Basis of Tests, Home Work etc.	20.
Total Marks of Paper-I (80 + 20) = 100.	
Total Marks of 1st Semester = 100.	

Scheme of Examination for Second Semester

Time : 3 Hrs. A. Paper - II (written). Maximum Marks : 80.

1. Comprehension of two (02) unseen passages in French: Questions to be answered in French based on the passages, (Five to be attempted out of 7 or 8 questions). [10+10]	20.
2. Letter writing	10.
3. Short essay on themes already studied in the classroom, e.g., cinema, theatre, sports, my country... (approximately of 100 -150 words)	10.
4. Grammar (5 questions).	30.
5. Questions on day-to-day life to be asked and answered in French. Five (05) questions to be attempted out of the given eight (08). Each carrying Two (02) marks to be answered in one or two lines. [5 x 2 = 10].	10.
B. <u>Internal Assessment</u> on the Basis of Tests, Home Work etc.	20.
Total Marks of Paper-II (80 + 20) = 100.	
Total Marks of Paper-II, 2nd Semester = 100.	

Scheme of Examination for Second Semester

A. PAPER III (VIVA-VOCE) Maximum Marks : 50

1. Reading comprehension and Phonetics	15.
2. Conversation in French.	15.
3. Practical: A short written Project/Assignment of approximately 1500-2000 words in Hindi or English, on a theme of interest about contemporary France. <i>Note</i> : The material and the medium shall be approved by the Department.	10.
B. <u>Internal Assessment</u> on the Basis of Tests, Home Work etc.	10.
Total Marks of Paper-III (40 + 10) = 50.	
Total Marks of 2nd Semester (100 + 50) = 150.	

Total Marks of the three Papers: i. e., Paper - I, II & III (1st & 2nd Semesters.) - 250 (Two Hundred and Fifty).

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