

**Format for syllabus development of  
Skill development course**

**Title of course- News Writing & Reporting**

Nodal Department of HEI to run course	Shaheed Mangal Pandey Govt. Girls PG College, Meerut
Broad Area/Sector-	Media and Entertainment
Sub Sector-	Hindi
Nature of course - Independent / Progressive	Progressive
Name of suggestive Sector Skill Council	Media and News paper
Aliened NSQF level	04
Expected fees of the course -Free/Paid	As per university/ NEP2020 Norms
Stipend to student expected from industry	-----
Number of Seats-.....	As per university norms/NEP 2020
Course Code-.....	Credits- 03 (1 Theory, 2 Practical)
Max Marks...100..... Minimum Marks.....	40
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Dainik Bhaskar digital and Dainik Jagran
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	After successful completion of this course, there are many jobs opportunities in print and digital media sector.

**Syllabus**

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	<b>Introduction</b> <ul style="list-style-type: none"> <li>Essential of good writing</li> <li>ABCD/Basic of News Writing (Accuracy, Brevity, Clarity, Discernment)</li> <li>News definition concept, meaning and elements</li> <li>News values</li> </ul>	General	Theory	2	0
II	<b>Techniques of News Writing</b> <ul style="list-style-type: none"> <li>News elements</li> <li>Types of News</li> <li>News Sources</li> <li>Attribution in news writing</li> <li>Steps &amp; elements of writing for Print : editorial, features &amp; review</li> <li>Techniques of re-writing</li> </ul>	General & Skill	Theory & Practical	3	5
III	<b>Principles of Reporting</b> <ul style="list-style-type: none"> <li>The significance of reporting</li> <li>News reporting and its types</li> <li>Different types of leads &amp; Headlines</li> <li>Pitfalls and problems in reporting</li> <li>Qualities of a good reporter</li> </ul>	Skill	Theory & Practical	2	5
IV	<b>Writing for news paper</b> <ul style="list-style-type: none"> <li>Editing features into a news story.</li> <li>Headlines writing exercises based on newspaper published stories.</li> <li>Writing caption/changing caption of the selected cartoons and photos.</li> </ul>	General & Skill	Theory & Online Training	4	10

	<ul style="list-style-type: none"> <li>• Write two editorials.</li> <li>• Finding out facts/opinion /hearsay in at least five stories published in newspapers.</li> <li>• Writing Formats - News- Features – Interview- Editorial – Column – Travelogue and other</li> <li>• News follow-ups</li> </ul>				
V	<b>Reporting for Newspaper</b> <ul style="list-style-type: none"> <li>• Reading of newspapers in the class particularly the front page and the local news pages.</li> <li>• Prepare questions for a specific interview.</li> <li>• Rewriting news stories from newspapers converting them for magazine</li> <li>• Filing report on the basis of mock press conferences.</li> <li>• Filing report after attending one press conference after going to the field.</li> </ul>	Skill	Theory and Practical	2	10
VI	<b>Types of Reporting</b> <ul style="list-style-type: none"> <li>• The meaning and significance of 'Beat Reporting'</li> <li>• Write short notes on: Crime, courts, health, civil administration, civic, culture, politics and education beats in Reporting.</li> </ul>	Skill	Theory and Internship	2	30

**Suggested Readings:**

Samachar Lekhan avam reporting – Dr Ashok Kumar  
 Patrkarita : Ek Parichay – Sandip Kumar Shrivastav  
 Samchar Lekhan – P.K. Arya  
 Samachar Patra avam Patrakarita -sachchidaanand Shukla  
 Advance Reporting Aur Editing – Dr. Anjni Kumar Jha  
 Patkatha Lekhan – Avneendra Jha

Suggested Digital platforms/ web links for reading- <http://www.ignouhelp.in/ignou-majmc-study-material/>

Suggested OJT/ Internship/ Training/ Skill partner – Dainik Bhaskar digital and Dainik jagran

Suggested Continuous Evaluation Methods: Question Papers are designed for theory assessment and Skill partner will design the for the skill evaluation of the students.

**Course Pre-requisites:**

- No pre-requisite required, Passed XII with any stream
- To study this course, a student must have passed class 12<sup>th</sup>.
- If progressive, to study this course a student must have passed previous courses of this series.

Suggested equivalent online courses:

Any remarks/ suggestions:

**Notes:**

- Number of units in Theory/Practical may vary as per need
- Total credits/semester-3 (it can be more credits, but students will get only 3credit/ semester or 6credits/ year
- Credits for Theory =01 (Teaching Hours = 15)
- Credits for Internship/OJT/Training/Practical = 02 (Training Hours = 60)

Course Develop by

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