

# CURRICULUM VITAE

**Dr. Ravindra Kumar**

**Present Position:** Associate Professor  
Department of English  
CCS University Campus, Meerut.  
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CCS University Campus, Meerut.

## **EDUCATIONAL QUALIFICATIONS:**

- Ph.D. from the Department of English, CCS University Campus, Meerut in 2006.
- M.Phil. from the Department of English, CCS University Campus, Meerut in 1998.
- Post graduation from the Department of English, SSVPG College, Hapur (Ghaziabad) in 1996.
- Graduation from DNPG College, Gulaothi, Bulandshahr in 1994.

**SPECIALIZATION:** American Fiction and Indian Writing in English

## **NATIONAL LEVEL ACHIEVEMENTS:**

- Qualified UGC-NET (June 2000)

## **APPOINTMENTS HELD:**

1. Worked as a part-time Lecturer in the Department of English at SSVPG College, Hapur (Ghaziabad) from September 1999 to February 2000.
2. Worked as a permanent Lecturer in the Department of English at NASPG College, Meerut, from February 2003 to June 2003.
3. Presently working in the capacity of an Associate Professor in the Department of English at CCS University Campus, Meerut.

## **TEACHING EXPERIENCE:**

1. Teaching the Postgraduate & M.Phil. Classes since 2003

## **THESIS/DISSERTATION:**

- **Ph.D. Thesis: Race Relations in the Fiction of William Faulkner** (under the supervision of Prof. Arun Kumar, Formerly Head, Department of English, CCS University, Meerut).
- **M.Phil. Dissertation: Theme of Freedom in the Fiction of Bhabani Bhattacharya** (under the supervision of Dr. Monorma Trikha, Formerly Head, Department of English, CCS University, Meerut).

Research Guidance:  
Ph.D. Theses supervised: 10  
M.Phil Dissertations supervised: 65

## **Publications**

### **Articles:**

1. Social Freedom in Bhabani Bhattacharya's He Who Rides a Tiger ((published in Meerut Research Journal – An International Journal of Research in English Studies, Vol. 2, 2007-UPENG-2007-21881)
2. Racial Prejudice in William Faulkner's Absalom, Absalom! (Published in Creative Writing and Criticism - An International Biannual Journal of English Studies. Vol. 3, No. 1-October 2005- ISSN- 0975-2390).
3. Humanistic Idealism in Khushwant Singh's Train to Pakistan (Published in Creative Writing and Criticism - An International Biannual Journal of English Studies. Vol. 7, No.1 - October 2007-ISSN- 0975-2390).
4. Dynamics of Anger: A Study Of John Osborn's Look Back in Anger (Published in The Vedic Path – A Quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwars. Vol. xxx , No. 4 - Oct.-Dec. 2007- ISSN- 0970-1443).
5. Modern Society as Waste Land in William Faulkner's The Sound and the Fury ( published in The SPIEL Journal of English Studies). Vol. 1 -2008).
6. Affirmation of Human Life in Saul Bellow's Seize the Day- (Published in Creative Writing and Criticism – An International Biannual Journal of English Studies, Vol. 6. No. 2, April 2009 -UPENG- 2003-1473-ISSN- 0975-2390)
7. William faulkner's The Sound and the fury: A Study in Despair and Nihilism(Published in Critical Analyzer, Vol 1, No 1, June-December 2009-ISSN-0975-5128)
8. The Dimensions of Hunger in Bhabani Bhattacharya's So Many Hungers(Published in the Journal of Indian Writing in English, Vol. 1, NO. 1, June-December 2009-ISSN-0975-5136)
9. Dimensions of Freedom in Bhabani Bhattacharya's He Who Rides a Tiger(Published in Journal of The department of English, Rabindra Bharti University, Kolkata, Vol. XI. 2009-10)

10. VS Naipaul's Magic Seeds: A Bleak Vision( Published in Absurd- An International Refereed English Literature Quarterly Research Journal-Year-1, Issue-2-April-June 2013, ISSN: 2319-7048)
11. Race Relations in William Faulkner's Intruder in the Dust ( published in the issue (January-March & April-June 2014) of The Vedic Path, A Quarterly Journal of English, Gurukul Kangri University, Haridwar, ISSN 0970-1443
12. The Executioner's Song: Mailer's Quest for an Existential Hero- (Published in Creative Writing and Criticism – An International Biannual Journal of English Studies, Vol. Xi. No. 1, October 2013 –ISSN: 0975-2390)
13. Quest for Self and Identity in VS Naipaul's Half a Life( Published in Absurd- An International Refereed English Literature Quarterly Research Journal-Year-6, Issue-2, June 2014, ISSN: 2319-7048)
14. Quest for Identity in Arun Joshi's The Strange Case of Billy Biswas ( published in Creative Writing and Criticism- An International Biannual Journal of English Studies. October 2014- ISSN: 0975-2390)
15. Beauty: A Devastating Truth ( A Study of Toni Morrison's The Bluest Eye) ( published in IRJMSH, Vol 5, Issue 6, 2014 ISSN 2277-9809 (online)- An International Research Journal of Management Sociology & Humanities)
16. Trauma of Slavery and Injustice (A Study of Toni Morrison's Beloved( published in IRJMSH, Vol 5, Issue 10, 2014 ISSN 2277-9809 (online)- An International Research Journal of Management Sociology & Humanities.
17. Arundhati Roy's The God of Small Things as a Tragedy of the Lack of Love ( published in IRJMSH, Vol 1, Issue 6, 2015 ISSN 2277-9809 (online)- An International Research Journal of Management Sociology & Humanities)
18. Kabir's Social Vision: A Study of His One Hundred Poems- translated by Rabindra Nath Tagore( published in Creative Writing and Criticism- An International Biannual Journal of English Studies. April 2015- ISSN: 0975-2390)

Book Review:

- 1..Book Review of Chetan Bhagat's The Three Mistakes of My Life(Published in Global Journal of English Language and Literature, Vol. 1, Issue 2, April 2013)

**BOOKS PUBLISHED:**

1. Kumar, Ravindra et al. "Poetry Down the Ages-Selections from Geoffrey Chaucer to AD Hope". Macmillan Publishers India Ltd., 2012.

**ADMINISTRATIVE DUTIES:** 1. Presently holding the post of Assistant Warden of New VSMP Hostel, CCS University Campus, Meerut.

2. Working as Assistant Proctor of CCS University Campus, Meerut.

3. Working as a member of the SC/ST Cell of CCS University Campus, Meerut.

**OTHER ACADEMIC ACTIVITIES:**

1. Assistant Editor of Meerut Research Journal published from the Department of English, CCS University Campus, Meerut.

2. Lifetime member of the SPIEL Journal of English Studies published from Lucknow University, Lucknow.

**( RAVINDRA KUMAR)**

**Place: Meerut**

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