

Department of English

Chaudhary Charan Singh University, Meerut

MINUTES OF THE MEETING OF BOARD OF STUDIES IN ENGLISH

A Meeting of the Board of Studies (University Campus) in the subject English was held on 28 September, 2021 at 11.00 a.m in the Department of English, CCS University, Campus, Meerut to finalize the syllabus of M.A. (CBCS System). The following members were present :-

- 01- Prof. N.C.Lohani, Dean, Faculty of Arts, C.C.S. University, Meerut.
- 02- Prof. Vikas Sharma, Head, Dept. of English, C.C.S. University, Meerut. (Convener I)
- 03- Prof. Pratibha Tyagi, Dept. of English, CCSU, Meerut.
- 04- Prof. Ravindra Kumar, Dept. of English, CCSU, Meerut
- 05- Dr. B.C. Pandey, M.M. (P.G.) College, Modinagar (U.P.) (Convener II)
- 06- Dr. (Smt.) Aruna Sharma, AKP College, Hapur
- 07- Prof. Ambuj Kr. Sharma, Dept. of English, Gurukul Kangri Vishwavidyalaya, Haridwar.
- 08- Prof. Shiv Govind Puri, Dept. of English, Lucknow University, Lucknow.
- 09- Prof. Tapas Chakrawarti, Dept. of English, Hemchandracharya, North Gujarat University, Patan (Gujrat)
- 10- Dr. P.K. Garg, Principal, M.M. (P.G.) College, Modinagar (U.P.)
- 11- Dr. Kapil Dev Sharma, Dean, School of Arts, IIMT University, Ganga Nagar, Meerut


(Prof. N.C.Lohani)
Dean, Faculty of Arts
28/9/2021


(Prof. Vikas Sharma)
Head, Department of English
D.Lit.
Head, Department of English
CCS University, Meerut


(Prof. Pratibha Tyagi)


(Prof. Ravindra Kumar)


Dr. B.C. Pandey


Dr. (Smt.) Aruna Sharma


Prof. Ambuj Kr. Sharma


Prof. Shiv Govind Puri


Prof. Tapas Chakrawarti


Dr. P.K. Garg


Dr. Kapil Dev Sharma

For the kind approval of the Hon. Vice Chancellor


28/09/2021
Prof. VIKAS SHARMA
D.Lit.
Head, Department of English
CCS University, Meerut


30.9.21.
VICE-CHANCELLOR



DEPARTMENT OF ENGLISH
CHAUDHARY CHARAN SINGH UNIVERSITY
MEERUT

MA in English will consist of Four Semesters of two years' duration. The following will be the break-up of the papers:-

Semester I	Courses PG-1	to PG-4
Semester II	Courses PG-5	to PG-8
Semester III	Courses PG-9	to PG-12
Semester IV	Courses PG-13	to PG-16

Courses PG-4, PG-8, PG-12 and PG-16 offer options. Students will be required to opt for one of the two optional papers listed under each of these courses. However, the Department of English reserves the right to withdraw an optional paper at the beginning of the concerned semester.

N.B. The students will have to choose an open-elective paper in each semester.

SCHEME OF EXAMINATION

Students will be evaluated on the basis of a written examination at the end of each semester. Each paper will be of three hours' duration and the maximum marks will be 50. In every paper there will be an Internal Assessment of 50 marks on the pattern of the UGC NET. It will consist of Term Papers, Tests, Seminar/Oral Presentations and Library Work. The break-up of Internal Assessment/ Sessionals for each Semester will be as follows:-

Seminar Presentation	10 Marks
Two Written Tests	15x2 = 30 Marks
Quiz	10 Marks
Total	50 Marks

The overall break-up of Marks will be as follows:

Maximum Marks - External Written Papers	800
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Maximum Marks - Internal
GRAND TOTAL

800
1600

SEMESTER I

- Paper PG-1 Chaucer to Milton
Paper PG-2 Restoration to 1798
Paper PG-3 Shakespeare
Paper PG-4 Optional Paper (One of the following):-
Paper PG-4 (a) Fundamentals of Literary Criticism
Paper PG-4 (b) Literature and Theatre

SEMESTER II

- Paper PG-5 Romantic Literature
Paper PG-6 Victorian Poetry
Paper PG-7 English Phonetics and Phonology
Paper PG-8 Optional Paper (One of the following):-
Paper PG-8 (a) American Literature
Paper PG-8 (b) Australian Literature

SEMESTER III

- Paper PG-9 Victorian Fiction and Prose
Paper PG-10 Twentieth Century British Poetry
Paper PG-11 Twentieth Century British Fiction and Drama
Paper PG-12 Optional Paper (One of the following):-
Paper PG-12 (a) Research Methodology
Paper PG-12 (b) Translation Studies

SEMESTER IV

- Paper PG-13 Indian Literature in English (Poetry and Drama)
Paper PG-14 Indian Literature in English (Fiction and Prose)
Paper PG-15 New Literatures in English
Paper PG-16 Optional Paper (One of the following):-
Paper PG-16 (a) Modern Literary Criticism
Paper PG-16 (b) Literary Theory (Application)

Question Papers will be so designed as to ensure that all the prescribed texts/topics are studied.




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Department of English
CCS University, Meerut
Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester I
PG - 1
CHAUCER TO MILTON

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

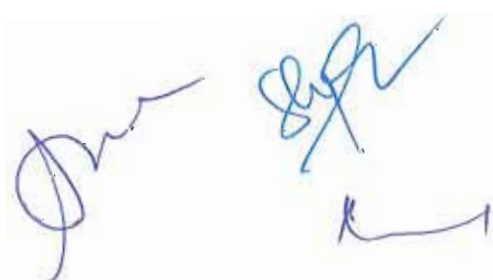
UNIT ONE: POETRY 1
Geoffrey Chaucer

Prologue to the Canterbury Tales

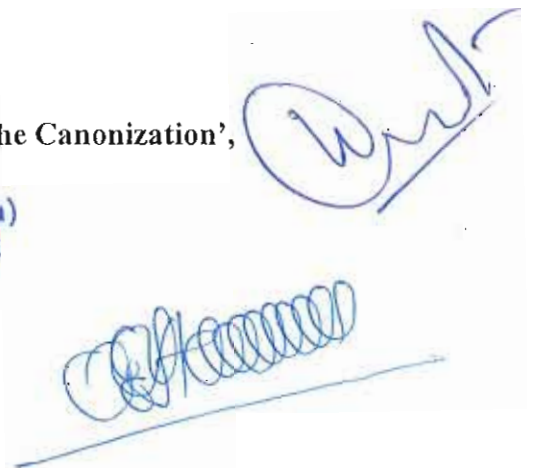
UNIT TWO: POETRY 2

John Donne

'The Good Morrow', 'The Canonization',



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'Song' (Go and Catch a Falling Star), 'Holy Sonnet 10: Death Be Not Proud, The Sun Rising, Sweetest Love I do not Goe

Andrew Marvell

'To His Coy Mistress', 'The Definition of Love'

UNIT THREE: POETRY 3

John Milton

Paradise Lost: Book One

UNIT FOUR: DRAMA

Christopher Marlowe

Doctor Faustus

Ben Jonson

Volpone

UNIT FIVE: PROSE

Francis Bacon

'Of Truth' , 'Of Simulation and Dissimulation', 'Of Marriage and Single Life', 'Of Studies', 'Of Parents and Children'

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CCS University, Meerut
Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester I
PG – 2
RESTORATION TO 1798

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favored genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: POETRY 1

Alexander Pope

The Rape of the Lock

UNIT TWO: POETRY 2

Thomas Gray

Elegy Written in a Country Churchyard

William Blake

Songs of Innocence: 'Introduction', 'The Lamb', 'Nurse's Song', 'Holy Thursday', 'The Chimney Sweeper', 'The Blossom', 'The Divine Image'

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*Songs of Experience: 'Introduction', 'Earth's Answer', 'Nurse's Song', 'The Tyger' 'Holy Thursday', 'London', 'The Chimney Sweeper', 'The Human Abstract
A Red, Red Rose*

Robert Burns

UNIT THREE: DRAMA
Oliver Goldsmith

She Stoops to Conquer

UNIT FOUR: FICTION
Henry Fielding

tom Jones

UNIT FIVE: PROSE
**Joseph Addison &
Richard Steele**

'The Spectator's Account of Himself', 'The Coverley Household', 'Character of Will Wimble'

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Max. Marks 50
6 Hours per Week + 2 Tutorials

**MA English Semester I
PG – 3
SHAKESPEARE**

Objectives: The paper has been designed to give the student a first hand knowledge of the major dramas of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background to enable him to study the works as representative of the age. The students would also be acquainted with Shakespeare Criticism of the twentieth century.

UNIT ONE

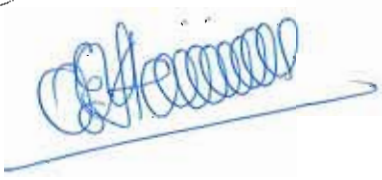
*Hamlet
Macbeth*

UNIT TWO
Twelfth Night


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UNIT THREE

Antony and Cleopatra

UNIT FOUR

The Tempest

Shakespeare's Sonnets- 18, 29, 30, 65, 73, 116, 146

UNIT FIVE

Shakespearean Criticism in the Twentieth Century

- (i) A.C. Bradley. *Shakespearean Tragedy: Lectures on Hamlet* (Lecture III, pp. 56-93) and Lecture IV, (pp. 94-129), and *Macbeth* Lecture IX, pp.252-279) and Lecture X, pp 280-307. (First Edition 1904). Edited with an Introduction by Robert Shaughnessy. (Palgrave, Macmillan), 2007.
- (ii) Ernest Jones. "Hamlet and Oedipus" (1949) in *Shakespeare: Hamlet: A Selection of Critical Essays*. A Casebook Edited by John Jump. Palgrave Macmillan, 1968, pp. 51-63.

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Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester I
PG – 4 (a)
FUNDAMENTALS OF LITERARY CRITICISM

Objectives: The paper has been designed to acquaint the students with the work of significant critics of Indian Criticism, Greek Criticism and English Criticism from the Renaissance to the Late Victorian Period. The students would be given a first hand knowledge of the major works of the critics of the afore-mentioned period.

UNIT ONE: INDIAN CRITICISM

Bharat Muni

Rasa Theory (*The Natya Sastra*)

UNIT TWO: ANCIENT GREEK CRITICISM

Aristotle

The Poetics

Longinus

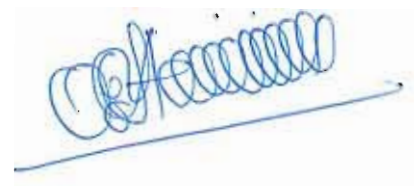
'On the Sublime'


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UNIT THREE: RENAISSANCE CRITICISM

Sir Philip Sidney *An Apology for Poetry*

UNIT FOUR: NEO-CLASSICAL CRITICISM

John Dryden *Essay of Dramatick Poesy*

Dr. Samuel Johnson 'Preface to Shakespeare'

UNIT FIVE: ROMANTIC AND VICTORIAN CRITICISM

William Wordsworth *Preface to Lyrical Ballads, 1802*

S.T. Coleridge *Biographia Literaria, Chapter IV, XIII and XIV*

Matthew Arnold 'The Function of Criticism at the Present Time'

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Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester I
PG – 4 (b)
LITERATURE AND THEATRE


Objectives: The paper has been designed to acquaint the students with a history and complete survey of world theatre. The paper is further divided into theory and practice which will enhance the abilities of the students to work in a very significant area of study.

UNIT ONE: Ancient Greek and Roman Theatre. Sanskrit Theatre. Chinese Theatre. Japanese Theatre.

UNIT TWO: Medieval European Drama-Cycles. The Theatre of The English Renaissance. The Theatre of The Spanish 'Golden Age'. French Neo-classical Theatre. The Theatre of German Classicism and Romanticism.

UNIT THREE: Realistic and Naturalistic Theatre. Symbolist Theatre. Absurdist Theatre. Expressionist and Political Theatre.

UNIT FOUR: Other Modern Western Theatres. Modern Indian Theatre.



UNIT FIVE: **Theory:** Selected Readings

ARISTOTLE	<i>The Poetics</i>
BHARAT MUNI	<i>The Natya Shastra</i>
STANISLAVSKY	<i>An Actor Prepares</i>
ARTAUD	'Theatre of Cruelty'
BRECHT	'Epic Theatre'
GROTOWSKI	<i>Towards a Poor Theatre</i>
BROOK	<i>The Empty Space</i>

Practice: A Project which may Comprise any one of the following:-

- (a) **Performance of a Play**
- (b) **Detailed Review of a Production Seen by the Students**
- (c) **Artistic Work on a Hypothetical Production, such as Preparing a Director's Script from a Printed Original; Set Design; Costume Design**
- (d) **Transcription of the Performance Text of a Folk/Traditional Indian Play**

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6 Hours per Week + 2 Tutorials

MA English Semester II
PG – 5
ROMANTIC LITERATURE

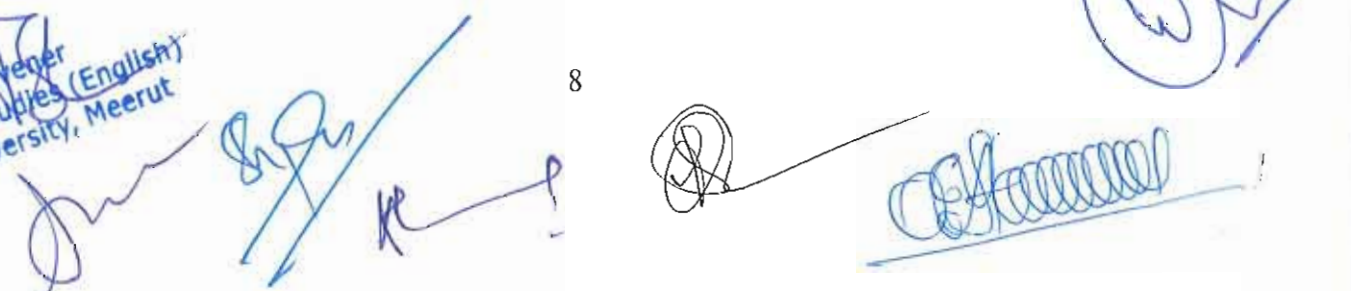
Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: POETRY I
William Wordsworth

Samuel T. Coleridge

'Lines Composed a Few Miles Above Tintern Abbey', 'Ode: Intimations of Immortality', 'On Milton' ' I Wandered Lonely As a Cloud'
'The Rime of the Ancient Mariner'

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UNIT TWO: POETRY 2

P.B. Shelley

'Adonais: An Elegy on the Death of John Keats',
'Ode to the West Wind'

UNIT THREE: POETRY 3

John Keats

'Ode to Autumn', 'Ode on a Grecian Urn', 'Ode to a Nightingale' 'Ode to Psyche', Ode on Indolence'

UNIT FOUR: FICTION

Jane Austen

Pride and Prejudice

UNIT FIVE: PROSE

Charles Lamb

'Dream Children', 'Poor Relations', 'Oxford in Vacation' 'Bachelor's Complaint'

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Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester II

PG – 6

VICTORIAN POETRY

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favored genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE

Alfred, Lord Tennyson

'Prologue to *In Memoriam*', 'Ulysses', 'Crossing the Bar'

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UNIT TWO

Elizabeth Barrett Browning

FROM *Sonnets from the Portuguese*: No. XLIII: 'How do I love thee? Let me count the ways'; No. XLIV: 'Beloved, thou has brought me many flowers'; 'The Cry of the Children'

UNIT THREE

Robert Browning

'My Last Duchess' 'Andrea Del Sarto'
'The Last Ride Together' 'Porphyria's Lover'
'Dover Beach', 'Shakespeare'

Matthew Arnold

UNIT FOUR

D.G Rossetti

'The Blessed Damozel'

Christina Rossetti

'Bride Song', 'Echo'

UNIT FIVE

William Morris

'The Life and Death of Jason'- Book-1

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CCS University, Meerut
Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester II

PG – 7

ENGLISH LINGUISTICS AND PHONETICS

Objectives: The paper has been designed to give the students training in the basic tools essential for a systematic study of language including Grammar which would further lead to advanced linguistic or functional skills. Efforts will be made to ensure enough exposure, preferably in a professional environment, but in any case through classroom interaction with teachers. It would be ensured that by the end of the course the student is able to have a fairly good command of the English language skills as well as an ability for in-depth study of literary texts in English.

UNIT ONE: ELT IN INDIA

Advent and Rise of English in Pre-independence India. Language Policy and ELT Planning in Post-independence India. Global Spread of English. Emergence of Non-

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native Varieties. ESL in Bi-lingual Education.

UNIT TWO: LANGUAGE AND LINGUISTICS

Language and Communication. The Characteristics of Language. Linguistics as a Scientific Study of Language. Basic assumptions in Linguistics. Branches of Linguistics. The Status of Non-Native Languages. Variations in the Use of Language.

UNIT THREE: PHONETICS

The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System. The Description and Classification of Speech Sounds: Vowels, Consonants, Phonetic Transcription and the International Phonetic Alphabet.

UNIT FOUR: MORPHOLOGY

Morphemes. Rooted Affixes. Word Formation.

UNIT FIVE: THE PHONOLOGY OF ENGLISH

Phoneme, Allophone, Syllable and Consonant Clusters in English. Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech, A Comparative Study of GIE and RP.

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Max. Marks 50
6 Hours per Week + 2 Tutorials

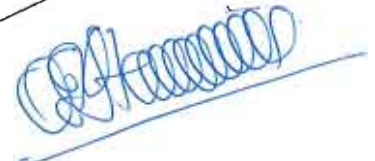
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MA English Semester II

PG – 8 (a)

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AMERICAN LITERATURE

Objectives: The paper has been designed to provide the students with a broad perspective of the development of American Literature in the nineteenth and twentieth centuries in relation to American experience and to introduce them to American Literature through the close reading of selected texts.

UNIT ONE: POETRY 1

Walt Whitman

'Song of Myself', (1,5,6,10,11)

'Out of the Cradle'

'Reconciliation'

Emily Dickinson

'Because I Could Not Stop for Death', 'Success Is Counted Sweetest', 'The Soul Selects Her Own Society', 'I Cannot Live with You', 'This World Is Not Conclusion'

UNIT TWO: POETRY 2

Robert Frost

'Mending Wall', 'Birches', 'The Road Not Taken', 'Home Burial', "The Death of a Hired Man"

e.e.cummings

'she being Brand / -new', 'if there are any heavens' 'any one lived in a pretty how town'

UNIT THREE: DRAMA

Eugene O'Neill

The Hairy Ape

Arthur Miller

Death of a Salesman

UNIT FOUR: FICTION

Henry James

The Portrait of a Lady

William Faulkner

The Sound and the Fury

UNIT FIVE: PROSE

Ralph Waldo Emerson

'The American Scholar'

Henry David Thoreau

Civil Disobedience

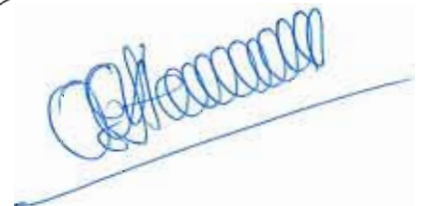
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Max. Marks 50
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MA English Semester II

PG – 8 (b)


AUSTRALIAN LITERATURE

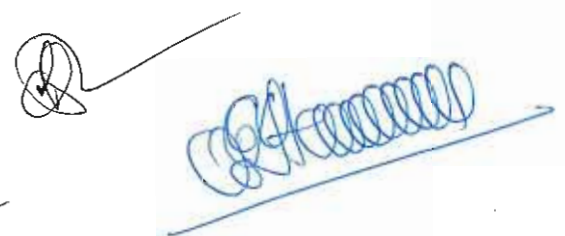
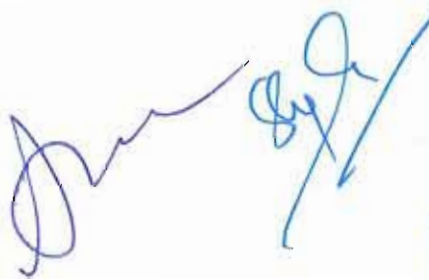
Objectives: The paper has been designed to provide the students with a broad perspective of the development of Australian Literature in the nineteenth and twentieth centuries in relation to Australian experience and to introduce them to Australian Literature through the close reading of selected texts.

A.D Hope	'Australia', 'The Wandering Islands', 'Imperial Adam', 'William Butler Yeats'
Judith Wright	'The Company of Lovers', 'Train Journey'
Randolph Stow	'The Merry-Go-Round in the Sea'
Christopher Koch	'Across the Sea Wall'
Blanche d' Alpuget	'Turtle Beach'
Colin Johnson	'Wild Cat Calling'
Judah Waten	'Alien Son'
David Williamson	'What if You Died Tomorrow'
Joseph Furphy	'Such is Life'
Patrick White	'A Fringe of Leaves'
Ray Lawler	'The Summer of the Seventeenth Doll'
John Romeril	'The Floating World'
Alexandeer Buzo	'Norm and Ahmed'

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6 Hours per Week + 2 Tutorials


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MA English Semester III

PG – 9

VICTORIAN FICTION AND PROSE

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: FICTION 1

Emily Bronte
Charles Dickens

Wuthering Heights
Great Expectations

UNIT TWO: FICTION 2

George Eliot
Thomas Hardy

Mill on the Floss
Tess of the d'Urbervilles

UNIT THREE: PROSE 1

Walter Pater

Postscript

UNIT FOUR: PROSE 1

John Ruskin

Unto This Last

UNIT FIVE: PROSE 1

Thomas Carlyle

Hero as Poet (Shakespeare)

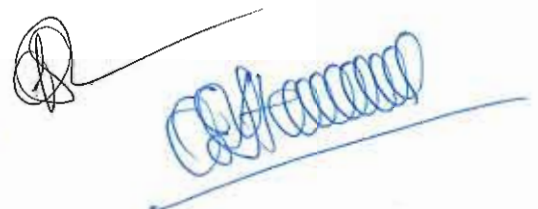
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Max. Marks 50

6 Hours per Week + 2 Tutorials


Convener
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MA English Semester III
PG – 10
TWENTIETH CENTURY BRITISH POETRY

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: PRE-WAR VERSE/WAR POETRY AND WAR VERSE

Thomas Hardy **After a Journey, Wessex Heights, The Darkling Thrush**

UNIT TWO: FROM POST-WAR TO POST-WAR: 1920-55 (1)

T.S. Eliot **'The Love Song of J. Alfred Prufrock'**

The Waste Land

W.B. Yeats

'Leda and the Swan', 'The Second Coming', 'Sailing to Byzantium', 'Byzantium', 'When You Grow Old' 'A Prayer for My Daughter'

UNIT THREE: FROM POST-WAR TO POST-WAR: 1920-55 (2)

W.H. Auden **'Musée des Beaux Arts', 'The Shield of Achilles'**

Stephen Spender **'The Landscape Near an Aerodrome', 'The Express'**


UNIT FOUR: THE SECOND WORLD WAR

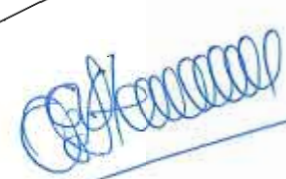
Dylan Thomas **'Do Not Go Gentle into That Good Night', 'The conversation of Prayer', 'Poem in October'**

UNIT FIVE: NEW BEGINNINGS – 1955-80 / CONTEMPORARY POETRY

Philip Larkin **'Church Going', 'Deceptions', 'Ambulances', 'Tods'**

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Convener
Board of Studies (English)
CCS University, Meerut



MA English Semester III

PG – 11

TWENTIETH CENTURY BRITISH FICTION AND DRAMA

Objectives: The paper has been designed to give the students a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: EDWARDIAN REALISTS

Joseph Conrad

Heart of Darkness

E.M. Forster

A Passage to India

UNIT TWO: FROM POST-WAR TO POST-WAR: 1920-55

D.H. Lawrence

Sons and Lovers

T.S. Eliot

The Family Reunion

UNIT THREE: NEW BEGINNINGS – 1955-80

William Golding

Lord of the Flies

John Osborne

Look Back in Anger

UNIT FOUR: RECENT NOVEL

Ian McEwan

Enduring Love

UNIT FIVE: RECENT DRAMA

Tom Stoppard

Rosencrantz and Guildenstern are Dead

MA English Semester III
PG – 12 (a)
RESEARCH METHODOLOGY

Objectives: The paper has been designed to give the students training in the teaching of research methodology for which efforts will be made to ensure enough exposure, preferably in a professional way of writing research assignments. It would be ensured that by the end of the course the student is able to have a fairly good command in the area of Research.

UNIT ONE

Meaning and Objectives of Research
Research in Language and Literature

UNIT TWO

Selecting Topic for Dissertation/Thesis, Collecting Material, Writing of Dissertation/Thesis, Use of Quotations, Citing Notes and References, Proof Reading

UNIT THREE

Case Study, Avoiding Plagiarism, Exploration, Hypothesis, Methods and Techniques, Research Area, Results and Findings

UNIT FOUR

Review of Literature, Survey of Relevant Literature, Preparing Research Proposal/Synopsis, Scope and Limitations

UNIT FIVE

Format of Dissertation/Thesis, Acknowledgement, Preface, Working Bibliography. Using Standard Style Sheets

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MA English Semester III
PG – 12 (b)
TRANSLATION STUDIES

Objectives: The paper has been designed to acquaint the students with the major literary works across the cultures. The students will not only be taught the theories of translation but also be required to make an in-depth study of the texts.

UNIT ONE:

Translation: Definition and General Types
Translation Equivalence
Transliteration
Literal Translation
The Limits of Translatability

UNIT TWO: POETRY

Kabir's Songs Translated By Rabindranath tagore
Homer *Illiad, Book One*

UNIT THREE: DRAMA

Sophocles *Oedipus Rex*
Kalidasa *Abhigyan Shakuntalam*

UNIT FOUR: FICTION

Gustav Flaubert *Madame Bovary*
SHV Agyeya *Shekhar: Ek Jeevani part 1 &2*

UNIT FIVE: PROSE

Amrita Pritam *Revenue Stamp*

Department of English
CCS University, Meerut
Max. Marks 50
6 Hours per Week + 2 Tutorials

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Convener
Board of Studies (English)
CCS University, Meerut

MA English Semester IV
PG – 13
INDIAN LITERATURE IN ENGLISH (POETRY AND DRAMA)

Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Poetry and Drama.

UNIT ONE: POETRY 1
Rabindranath Tagore

Gitanjali (English Version)

UNIT TWO: POETRY 2
Nissim Ezekiel
Kamala Das

'Case Study', 'Poet', 'Lover', 'Birdwatcher'
'Introduction', 'The Looking Glass', 'Freaks'
'A Hot Noon in Malabar', 'Summer in Calcutta'

UNIT THREE: POETRY 3
Jayanta Mahapatra
A.K. Ramanujam

'Hunger', 'Her Hand', 'Freedom'
'A River', 'The Day Went Dark'

UNIT FOUR: DRAMA 1
Girish Karnad
Vijay Tendulkar

Tughlaq
Silence! The Court is in Session

UNIT FIVE: DRAMA 2
Mahesh Dattani

Final Solutions

Department of English
CCS University, Meerut
Max. Marks 50
6 Hours per Week + 2 Tutorials

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Convener
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CCS University, Meerut

MA English Semester IV
PG – 14

INDIAN LITERATURE IN ENGLISH (FICTION AND PROSE)

Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Fiction and Prose.

UNIT ONE: FICTION 1

R.K. Narayan *The Dark Room*

UNIT TWO: FICTION 2

Amitav Ghosh *The Shadow Lines*
Arudhati Roy *The God of Small Things*

UNIT THREE: FICTION

Kiran Desai *The Inheritance of Loss*
Arvind Adiga *The White Tiger*
Khushwant Singh *Delhi*

UNIT FOUR: PROSE 1

Mahatma Gandhi from *The Story of My Experiments with Truth: An Autobiography*. (Edited with an Introduction by Pankaj Mishra. (Penguin Books, 2007). Part II, pp. 91-119.

Jawaharlal Nehru from *The Discovery of India*. (Penguin Books, New Delhi, 2004, pp. 64-134.

UNIT FIVE: PROSE 2

B.R. Ambedkar “Dr Ambedkar’s Speech at Mahad”, in *Poisoned Bread*, ed. Arjun Dangle (Hyderabad: Orient Longman, rpt. 1994), pp. 223-233.

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Department of English
CCS University, Meerut
Max. Marks 50
6 Hours per Week + 2 Tutorials

MA English Semester IV
PG – 15
NEW LITERATURES IN ENGLISH

Objectives: The paper has been designed to familiarize the students with New Literatures in English across the world so that they become acquainted with the major works of the writers engaged in creative writing. The titles are available in *The Arnold Anthology of Post-colonial Literatures in English*. Edited with an Introduction by John Thieme. (Arnold, London 1996).

UNIT ONE: AFRICA

Chinua Achebe

Things fall Apart

Wole Soyinka

The Lion and the Jewel

UNIT TWO: AUSTRALIA/CANADA

A.D Hope

'Australia', 'Tiger'

Robertson Davies

Fifth Business

UNIT THREE: CARIBBEAN

V.S. Naipaul

A House for Mr. Biswas

Derek Walcott

Dream on Monkey Mountain

UNIT FOUR: SOUTH ASIA

R.K. Narayan

The Guide

Rohinton Mistry

Family Matters

UNIT FIVE: TRANSCULTURAL WRITING

Salman Rushdie

Shalimar the Clown

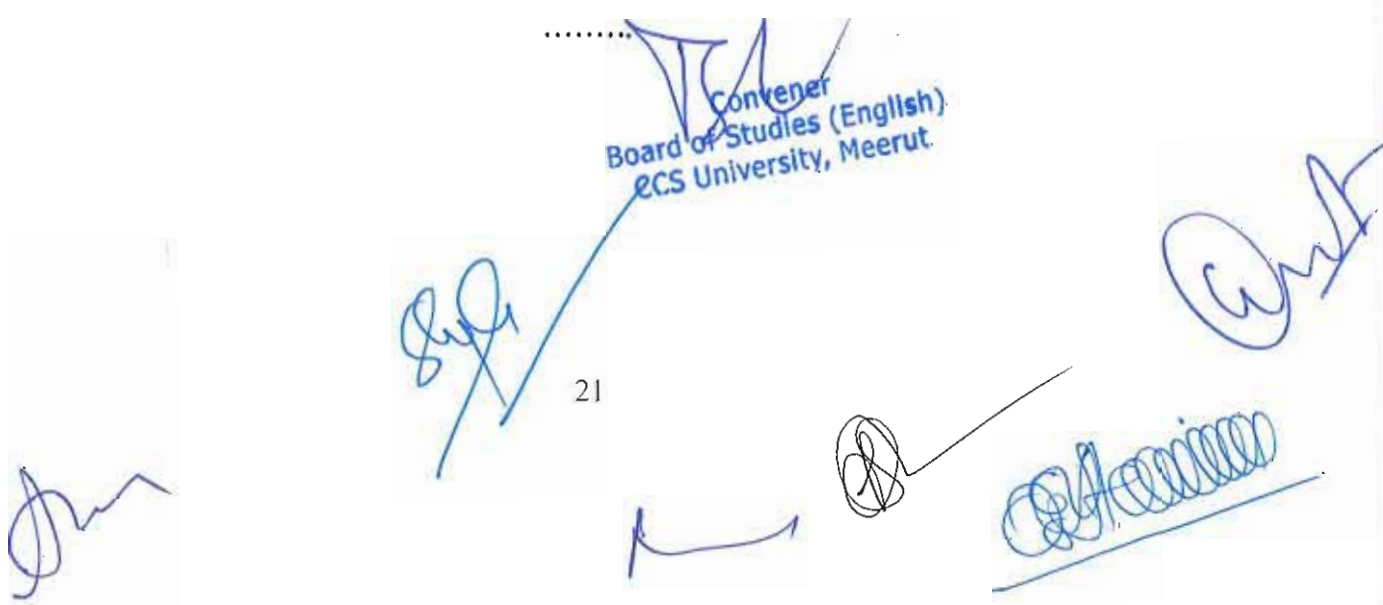
Tony Morrison

The Bluest Eye

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MA English Semester IV
PG – 16 (a)
MODERN LITERARY THEORIES

Objectives: The paper has been designed to familiarize the students with the works of significant critics of the 20th century and to familiarize them with important critical movements to enable them to apply principles of criticism to literary texts.

UNIT ONE

Virginia Woolf *A Room of One's Own*

UNIT TWO

T.S. Eliot 'Hamlet'
'The Metaphysical Poets'
I.A. Richards 'Metaphor' and 'The Command of Metaphor', Lectures V and VI in *The Philosophy of Rhetoric* (1936) (New York: Oxford University Press, 1965) pp. 87 – 138.

UNIT THREE

W.K. Wimsatt & Munroe 'The Intentional Fallacy' in *The Verbal Icon: Studies in The Meaning of Poetry*, Lexington: University of Kentucky Press, 1954. pp. 3-20.
Northrop Frye 'The Great Code: The Bible and Literature'

UNIT FOUR: SOUTH ASIA

Walter Benjamin 'The Work of Art in Age of Mechanical Reproduction', tr Harry Zoha, in *Illuminations*, ed. Hannah Arendt (London: Fontana, 1973), pp. 219-53
Mikhail Bakhtin 'Epic and Novel' in *Dialogic Imagination: Four Essays*. ed. M. Holquist. Austin, TX, 1981.

UNIT FIVE

Jacques Derrida '...That Dangerous Supplement...', *Of Grammatology*, tr. Gayatri Chakravorty Spivak (Baltimore: Johns Hopkins University Press, 1976), pp. 141-64.
Homi K Bhabha 'How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation', in *The Location of Culture* (London: Routledge, 1994), pp. 212-35.

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