

B.A. B.Ed. 1st Year

SECTION - A Theory Paper

Teaching subjects of B.A. 1st Year Class (Any three subjects)

Total Marks : 300

Hindi	Paper I :	प्राचीन एवं मध्यकालीन काव्य (113)	Paper II :	हिन्दी नाटक और रंगमंच (114)
English	Paper I :	Poetry (109)	Paper II :	Prose (110)
Sanskrit	Paper I :	संस्कृतकाव्यं काव्यशास्त्रञ्च (130)	Paper II :	व्याकरणम् अनुवाद संस्कृतसाहित्येतिहासश्च (131)
History	Paper I :	Political history of Ancient India (115) B.C. 600 A.D. 606	Paper II :	Political History & India (116) (from A.D. 606 to A.D. 1206)
Political Science	Paper I :	Political Theory (138)	Paper II :	National Movement and Constitution of India (139)
Economics	Paper I :	Principal of Economics Analysis (145)	Paper II :	Indian Economics Problems (146)
Home	Paper I :	Home Management and Housing (117)	Paper II :	Extension Education (118)

SECTION - B

Teaching Subjects of B.Ed. 1st Year Class

Theory Paper (Total Marks 200)

Paper I : Development of Learner and Teaching Learning Process (119)

Paper II : Essential of Educational Tecnology and Management (120)

SECTION - C

Environmental Studies (Compulsory)

50 marks

SECTION - D

Practical Work

Practical Activities

a)	Work Experience	= 20 Marks
b)	Assignment (5x10)	= 50 Marks
c)	Cultural Activities	= 15 Marks
d)	Games & Sports File Making	= 15 Marks

Total Marks

= 100 Marks

बी0ए0बी0एड0 (प्रथम वर्ष) हिन्दी साहित्य पाठ्यक्रम
प्रथम प्रश्न पत्र
प्राचीन एवं मध्यकालीन काव्य

50 अंक

निर्धारित कवि – कबीर (50 साखी), जायसी (पदमावत का एक खण्ड), सूरदास (25 पद),
तुलसीदास (25 छन्द), बिहारी (50 दोहे), घनानन्द (25 छन्द), भूषण (25 छन्द)

द्रुत पाठ – सरहपा, अब्दुरहमान, चन्दवरदाई, अमीर खुसरो, मीराबाई।

कबीरदास : साखी

गुरुदेव कौ अंग : सतगुरु की महिमा, अनंत, गूंगबा हूवा बावला, दीपक दीया तेल भरि,
जाका गुरु भी अंधाला, नां गुर मिल्या न सिष भया, माया दीपक नर पतंग,
सतगुरु हम सूं रीझ कर।

सुमिरण कौ अंग: कबीर कहता जात हूं, भगति भजन हरि नांव है, कबीर सूता क्या करे काहे
न देखै जागि।

बिरह कौ अंग : चकवी बिछुटी रैणि की, बहुत दिनन की जोवती यहु तन जासैं मसि करूं हंसि हंसि कंत न
पाइए, नैना अंतर आव तूं, कबीर देखत दिन गया, कै ि
बिरहन कूं मींच दे, कबीर तन मन यों जल्यो, बिरह भुवंगम तन बसै,
अषणियां झाई पड़ी, बिरहनि ऊभी पंथ सिरि।

परचा कौ अंग : पारब्रह्म के तेज का, अंतरि कंवल प्रकासिया, पिंजन प्रेम प्रकासिया, पांणी ही तैं हिम भया,
जब मैं था तब हरि नहीं, मानसरोवर सुभर जल, कबीर कंवल प्रकासिया।

रस कौ अंग : कबीर हरिरस यों पिया, राम रसाइण प्रेम रस, कबीर भाठी कलाल की।

पद : संतो भाई आई ज्ञान की आंधी, जतन बिनु मिरगन खेत उजारे, रहना नहीं
देश बिरारा है, काहे री नलिनी तू कुम्हलानी, दुलहिनि गावहु मंगल चार।

जायसी

पदमावत का मानसरोदक खण्ड (सम्पूर्ण)

सूरदास

विनय : आजु हौं एक एक करि, अविगत गति कछु कहत न आवै, रै मन मूरख जनम गंवायौ, गोविन्द
प्रीति सबनि की मानत, जा दिन मन पंछी उडि जैहैं,
अपुनपौ आपुन ही बिसरयो, प्रभू कौ देखौ एक सुभाई।

वात्सल्य : सोभित कर नवनीत लिये, खेलत मै को काको गुसैया, देखो भाई दधिसुत में दधि जात।

श्रृंगार : बूझत स्याम कौन तू गोरी, निसिदिन बरसत नैन हमारे अंखियां हरि दरसन
की भूखी, मधुवन तुम कत रहत हरे, निरगुन कौन देस को बासी, ऊधौ
अंखियां अति अनुरागी, आयो घोष बड़ो व्यापारी, मोहन मांग्यो अपनो रूप,
ऊधौ मोहि ब्रज बिसरत नाही, अति मलीन वृषभान कुमारी, लरिकाई को
प्रेम आलि कैसे करके छूटत।

तुलसीदास

विनयपत्रिका :

ऐसी मूढता या मन की, ऐसा को उदार जग माही,
केसव कहि न जाइ का कहिये, हे हरि कस न हरहु भ्रम भारी, हरि तुम
बहुत अनुग्रह कीन्हों, अब लौं नसानी अब न नसइहों, माधव मोह फांस
क्यों टूटै।

कवितावली :

अवधेश के द्वारे सकारे गई, बर दंत की पंगति कुंद कली, कीर के कागर
ज्यों नृप चीर, रावरे दोष न पायन को, पातभरी सहरी सकल सुत, पुर तें
निकसी रघुबीर बधू, सीस जटा उर बाहु विसाल, बालधी बिसाल बिकराल।

दोहावली :

एक भरोसे एक बल, जो घन बरसै समय चिर, चढत न चातक चित कबहुं
बध्यों बधित पर्यो पुन्यजल, बरसि परुष पाहन पयद।

बिहारी :

मेरी भवबाधा हरौ, नीकी दर्ई अनाकनी, जमकरि मुंह तरहरि, या अनुरागी
चित्त की, मोहनि मूरति स्याम की, तजि तीरथ हरि राधिका, चिरजीवौ जोरी
जुरै, अजौ तर्प्यौना ही रह्यौ, स्वास्थ्य सुकृतु न श्रम वृथा, नर की अरु नल
नीर की, बढ़त बढ़त सम्पत्ति सलिल, बसै बुराई जासु तन।
छकि रसाल सौरभ सने, तिय तिरसौंहे मन किये, ज्यों ज्यों बढ़त विभावरी,
जुवति जोन्ह में मिलि, जोग जुगति सिखए सबै, मंगलबिंदु सुरंग मुख,
खेलन सिखए अलि भले, रससिंगार मंजनु किये, चमचमात चंचल नयन,
अरुन बरन तरुनि चरन, दृग उरझत टूटत कुटुम, पिय के ध्यान गहि गही,
कहत सबे बैदी दिये, मंजुन करि खंजन नयनि, और ओप कनीनिकनि, कर
मुंदरी की आरसी, मैं मिसहा सोयो समुझि, बतरस लालच लाल की, हेरि
हिंडोरे गगन तें पीछित परत समान दुति।

घनानंद :

अति सूधो सनेह को मारग है, भोर तें सांझ लौं कानन ओर, झलकै अति
सुंदर, आनन गौर, हीन भये जल मीन अधीन, घन आनन्द जीवन रूप
सुजान, इस बांट परी सुधि सवरे भूलनि, पूरन प्रेम को मंत्र महा पन, पहिले
अपनाय सुजान सनेह सों, घनआनन्द जीवन मल सुजान की, आसा-गुन
बांधि कै भरोसे सिल धरि छाती, कंत रमै उर अंतर मैं, मरिबो सिबराम गनै वह तो, कारी
कूर कोकिला कहां को बैर, एरे बीन पौन तेरा सबै ओर गौन,
बैरी वियोग की हूकन जारत, पर काजहि देह को धारि फिरौ, एकै
आस एकै विसवास प्रान गहे बास, रावरे रूप की रीति अनूप, चोप चाह चावनि चकोर
भयौ चाहत ही।

भूषण :

शिवा बावनी 25 पद

साजि चतुरंग बीर रंग में तुरंग चढि, बाने फहराने घहराने घंटा गजन के,
बदल न होंहि दल दच्छिन घमंड मांहि, बाजि गजराज सिवराज सैन साजत
ही, उंचे घोर मंदर के अंदर रहनवारी, उतरि पलंग ते न दियो है धरा पै
पग, अंदर ते निकसी न मंदर को देख्यो द्वार, सोंधे को अधारकिसमिस
जिनको अहार, साहि सिरताज और सिपाहिन में पातसाह, किबले की ठौर बाप बादसाह
साहजहां, हाथ तसबीह लिए प्राप्त उटै बन्दगी को, कैयक
हजार जहां गुर्जबरदार ठाढ़े, सबन के उपर ही ठाढो रहिबे के जोग, राना
भो चमेली और बेला सब राजा भये, कूरम कमलकमधुज है कदम फूल,

देवल गिरावते फिरावते निसान अली, सांच को न मानै देवी देवता न जानै अरु, कुभकन्न असुर औतारी अवरंगजेब, छूटत कमान और तीर गोली बानन के, उतै पाससाह जू के गजन के ठट्ट छूटे, जीत्यो सिवराज सलहेरी को समर सुनि।

प्रथम पक्ष – (क) अनिवार्य दस वस्तुनिष्ठ / अतिलघुत्तरी प्रश्न ।

(प्रश्न पत्र के सम्पूर्ण पाठ्यक्रम से)

(10x1=10)

(ख) अनिवार्य पांच लघुत्तरी प्रश्न (प्रश्न पत्र के द्रुत पाठ के पाठ्यक्रम से)

(5x2=10)

इकाई-1, कबीरदास, जायसी, सूरदास, तुलसीदास के निर्धारित काव्यांशों से सम्बन्धित व्याख्या

(2x4=8)

इकाई-2, बिहारी, भूषण घनानन्द के निर्धारित काव्यांशों से सम्बन्धित व्याख्या

(2x4=8)

इकाई-3, कबीर, जायसी, सूरदास, तुलसीदास पर आधारित आलोचनात्मक प्रश्न

(7x1=7)

इकाई-4, बिहारी, भूषण, घनानन्द पर आधारित आलोचनात्मक प्रश्न।

(7x1=7)

सन्दर्भ/सहायक पुस्तकें— प्राचीन एवं मध्यकालीन काव्य

- | | |
|--------------------------------------|---|
| 1. कबीर एक अनुशीलन | – डा० रामकुमार वर्मा |
| 2. कबीर की विचारधारा | – डा० त्रिगुणायत-साहित्य निकेतन कानपुर |
| 3. कबीर व्यक्तित्व एवं कृतित्व | – चंद्रमोहन सिंह, ज्ञानलोक इलाहाबाद |
| 4. कबीर साहित्य की परख | – आचार्य परशुराम चतुर्वेदी-भारती भण्डार, इलाहाबाद |
| 5. कबीर | – हजारी प्रसाद द्विवेदी राजकमल, दिल्ली |
| 6. कबीर | – वियजेन्द्र स्नातक – राधा कृष्ण, दिल्ली। |
| 7. कबीर की भाषा | – माताबदल जायसवाल-विश्वविद्यालय प्रकाशन वाराणस |
| 8. सूर साहित्य | – हजारी प्रसाद द्विवेदी- विश्वविद्यालय प्रकाशन वाराणस |
| 9. सूरदास और उनका साहित्य | – हरबंशलाल शर्मा, भारतप्रकाश मंदिर अलीगढ़ |
| 10. सूरदास और उनका काव्य | – गोवर्धन लाल शुक्ल- ब्रज साहित्य मंडल, मथुरा |
| 11. सूर की काव्य साधना | – गोविन्द राम शर्मा- नेशनल पब्लिशिंग हाउस नई दिल्ली |
| 12. सूर की काव्यकला | – मनमोहन गौतम- एस चंद एण्ड संस दिल्ली |
| 13. सूर सौरभ | – मुंशी राम शर्मा- ग्रन्थम, कानपुर |
| 14. महाकवि सूरदास | – जय किशन प्रसाद खण्डेलवाल रवीन्द्र प्रकाशन, आगरा |
| 15. त्रिवेणी | – रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा, काशी |
| 16. गोस्वामी तुलसीदास | – रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा, काशी |
| 17. तुलसी मानस रत्नाकर | – भाग्यवती सिंह – सरस्वती पुस्तक सदन माता कटरा आगरा |
| 18. तुलसीदास और उनका काव्य | – रामनरदेश त्रिपाठी- राजपाल एण्ड संस दिल्ली |
| 19. तुलसी दर्शन | – बलदेव प्रसाद मिश्र हिन्दी साहित्य सम्मेलन प्रयाग |
| 20. तुलसी रसायन | – भगीरथ मिश्र- साहित्य भवन इलाहाबाद |
| 21. तुलसी | – उदयभानु सिंह, राधा कृष्ण प्रकाशन, दिल्ली |
| 22. जायसी का पदमावत:काव्य तथा दर्शन- | गोविन्द त्रिगुणायत-साहित्य निकेतन कानपुर |
| 23. जायसी के पदमावत का मूल्यांकन | – जगदीश प्रसाद श्रीवास्तव, स्मृति प्रकाशन, इलाहाबाद |
| 24. जायसी का काव्य | –सरोजनी पाण्डेय- हिमालय पॉकेट बुक्स, दिल्ली |
| 25. हमारे कवि | – राजेन्द्र सिंह |
| 26. बिहारी की वाग्विभूति | – विश्वनाथ प्रसाद मिश्र |
| 27. बिहारी और उनका साहित्य | – हरबंश लाल शर्मा |

बी0ए0बी0एड0 (प्रथम वर्ष) हिन्दी साहित्य पाठ्यक्रम
द्वितीय प्रश्न पत्र
हिन्दी नाटक और रंगमंच

50 अंक

निर्धारित पाठ्यक्रम – (क) नाटक-ध्रुवस्वामिनी-जयशंकर प्रसाद, आधे अधूरे-मोहन राकेश

(ख) एकांकी – औरंगजेब की आखिरी रात (डॉ० राम कुमार वर्मा), स्ट्राइक (भुवनेश्वर) भोर का तारा(जगदीश चन्द्र माथुर), नये मेहमान (उदय शंकर भट्ट), सूखी डाली (उपेन्द्र नाथ अशक) मम्मी ठकुराइन (लक्ष्मी नारायण लाल), सीमा रेखा (विष्णु प्रभाकर)

द्रुत पाठ – (क) भारतेन्दु हरिश्चन्द्र, हरिकृष्ण प्रेमी, लक्ष्मीनारायण मिश्र, धर्मवीर भारती।
(ख) हिन्दी रंगमंच का सामान्य परिचय

प्रथम प्रश्न

(क) अनिवार्य दस वस्तुनिष्ठ / अतिलघुत्तरी प्रश्न। (प्रश्न पत्र के सम्पूर्ण पाठ्यक्रम से)	(10x1=10)
(ख) अनिवार्य पांच लघुत्तरी प्रश्न (प्रश्न पत्र के द्रुत पाठ के पाठ्यक्रम से)	(5x2=10)
इकाई-1, नाटकों पर निर्धारित व्याख्यायें	(2x4=8)
इकाई-2, एकांकियों पर निर्धारित व्याख्यायें	(2x4=8)
इकाई-3, ध्रुवस्वामिनी एवं आधे अधूरे से निर्धारित आलोचनात्मक प्रश्न।	(7x1=7)
इकाई-4, निर्धारित एकांकियों एवं एकांकीकारों से सम्बन्धित आलोचनात्मक प्रश्न	(7x1=7)

सन्दर्भ/सहायक पुस्तकें— प्राचीन एवं मध्यकालीन काव्य

1. हिन्दी नाटक : इतिहास के सोपा – गोविन्द चातक, तक्षशिला प्रकाशन, नई दिल्ली
2. हिन्दी नाटक : आजकल – जयदेव तनेजा, तक्षशिला प्रकाशन, नई दिल्ली
3. आधुनिक हिन्दी नाटक और रंगमंच – लक्ष्मी नारायण लाल, साहित्य भवन, इलाहाबाद
4. हिन्दी नाटक – बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली
5. आधुनिक हिन्दी नाट्यकारों के सिद्धान्त – निर्मता हेमन्त, राधाकृष्ण प्रकाशन, दिल्ली
6. प्रसाद के नाटक : सृजनात्मक धरातल और भाषिक चेतना— गोविन्द चातक, तक्षशिला प्रकाशन, नई दिल्ली
7. नाटककार जगदीश चंद्र माथुर – गोविन्द चातक, राधाकृष्ण प्रकाशन, दिल्ली
8. हिन्दी एकांकी की शिल्प विधि का विकास – सिद्धनाथ कुमार
9. प्रतिनिधि जयशंकर प्रसाद – (सं०) सत्येन्द्र तनेजा, राधाकृष्ण प्रकाशन, दिल्ली
10. हिन्दी एकांकी का रंगमंचीय अनुशीलन – भुवनेश्वर महतो, अन्नपूर्णा प्रकाशन, कानपुर
11. हिन्दी नाटक : मिथक एवं यथार्थ – रमेश गौतम
12. एकांकी और एकांकीकार – रामचरण महेन्द्र
13. हिन्दी नाटक – दशरथ ओझा
14. ध्रुवस्वामिनी – वस्तु एवं शिल्प – सुरेश नारायण
15. प्रसाद की नाट्यकला – सुजाता विष्ट

B.A. B.Ed. 1st year
ENGLISH LITERATURE
Paper-I
(Poetry)

Unit-I

Forms of Poetry

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue

Unit-II

Stanza Forms

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

Unit –III

William Shakespeare: ‘True Love’, ‘Time and Love’

John Donne: ‘Canonization’

Michael Drayton: ‘Since there’s no help left....’

Unit-IV

Alexander Pope ‘Lines on Addison from The Dunciad’

Thomas Gray ‘Elegy Written in a Country Churchyard’

William Blake ‘London’

Unit-V

William Wordsworth: ‘The World is too much with us’

Robert Bridges ‘Nightingale’

W.B. Yeats ‘The Lake Isle of Innisfree’

Q.N.1. [a] Five short answer questions based on the entire course

7.5 marks

[b] Three passages for explanation

7.5 marks

Q.N.2. Long answer questions on any two of the prescribed poets.

& 3.

10+10=20 M

Q.N.4. Five short questions to be asked on the forms of poetry & stanza forms.

5 marks

Q.N.5. Two questions of 150 words each to be asked on any two of the prescribed poems.

10 marks

B.A. B.Ed. 1st year
ENGLISH LITERATURE
PAPER-II
(PROSE)

Unit-I

Development of Prose

Unit-II

Autobiography
Biography
Memoir
Travelogue
Periodical Essay
Formal Essay
Personal Essay
Poetic Prose

Unit-III

Bacon	‘Of Studies’
Richard Steele	‘Recollections of Childhood’
Joseph Addison	‘Sir Roger at Church’
Charles Lamb	‘The Convalescent’

Unit-IV

Doctor Johnson	‘Letter to Lord Chesterfield’
G.K. Chesterton	‘On Running After One’s Hat’
R.L. Stevenson	‘An Apology for idlers’
A.G. Gardiner	‘On Shaking Hands’

Unit-V

Robert Lynd	‘A Disappointed Man’
J.B. Priestley	‘On Doing Nothing’
Hillaire Belloc	‘On Spellings’
E.V. Lucas	‘Bores’

Q.N.1. [a] Five short answer questions based on the entire course

7.5 marks

[b] Three passages for explanation

7.5 marks

Q.N.2. Long answer questions on any two of the prescribed essayists.

& 3.

10+10=20 marks

Q.N.4. Five short questions to be asked on Unit I & II.

5 marks

Q.N.5. Two questions of 150 words each to critically analyse and appreciate any two of the essays.

10 marks

चौ० चरण सिंह विश्वविद्यालय महाविद्यालयानां कृते
संस्कृतस्नातकपाठ्यक्रमः
(THE COURSE OF SANSKRIT FOR GRADUATE)
अयं स्नातकपाठ्यक्रमस्त्रिवर्षीयो वर्तते । सर्वेषु वर्षेषु द्वे प्रश्नपत्रे भविष्यतः ।

बी.ए. बी.एड. प्रथमवर्षम्
(B.A. B.Ed. - First year)

प्रथमप्रश्नपत्रम्
(First Paper)

अंकाः — 50

संस्कृतकाव्यं काव्यशास्त्राञ्च
Sanskritkavyam Kavyashastrancha

प्रथमो वर्गः (I Unit)

महाकविकालिदासकृतं — कुमारसम्भवम् — पंचमसर्गः
(हिन्दीभाषया व्याख्यात्मकमध्ययनम्)

द्वितीयो वर्गः (II Unit)

भारविकृतं किरातार्जुनीयम् — द्वितीय सर्गः
(हिन्दीभाषया व्याख्यात्मकमध्ययनम्)

तृतीयो वर्गः (III Unit)

उभयोर्ग्रन्थयोः समीक्षात्मकमध्ययनम्

चतुर्थो वर्गः (IV Unit)

साहित्यदर्पणः — आचार्यः विश्वनाथः
(व्याख्यात्मकसमीक्षात्मकप्रश्नाः)

(काव्यलक्षणम्, काव्यप्रयोजनम्, नाटकलक्षणम्, कथा, आख्यायिका च)

संस्तुत-ग्रन्थाः —

1. कुमारसम्भवम् — (पंचमसर्गः), कालिदासः, हिन्दीसंस्कृतटीकासहितम् डा. राजेश्वर शास्त्री मुसलगांवकरः
2. कुमारसम्भवम् — कालिदासः, हिन्दीसंस्कृतटीकासहितम्— आचार्य शेषराज शर्मा रेग्मी
3. रघुवंश — कालिदासः, हिन्दीसंस्कृतटीकासहितम् —आचार्य शेषराज शर्मा रेग्मी
4. काव्यशोभा — (साहित्यदर्पणात्संग्रहः), सम्पादकः — प्रो. बृजेशकुमारशुक्लः
5. कुमारसम्भवम् — (पंचमसर्गः), कालिदासः, — डा. शिवबालक द्विवेदी
6. साहित्यदर्पणः— विश्वनाथः — चौखम्बा, वाराणसी
7. कालिदास — अपनी बात — प्रो. रेवा प्रसाद द्विवेदी

बी.ए. बी.एड. प्रथमवर्षम्
(B.A. B.Ed. - First year)

द्वितीयप्रश्नपत्रम्
(Second Paper)

अंकाः - 50

व्याकरणम्-अनुवादः-संस्कृतसाहित्येतिहासश्च
टलांतदंड.।दनअंकीं.दोतपजौपजलमजपीबीं

प्रथमो वर्गः (I Unit)

लघुसिद्धान्तकौमुदी - संज्ञासन्धिप्रकरणे
(संज्ञाप्रकरणे सूत्राव्याख्या, अ च्चसन्धिप्रकरणे सन्धिविच्छेद, सन्धियोजना च)

द्वितीयो वर्गः (II Unit)

लघुसिद्धान्तकौमुदी - हल्-विसर्ग-सन्धिप्रकरणे
(सूत्रा व्याख्या: सन्धिविच्छेद; सन्धियोजना च)

तृतीयो वर्गः (III Unit)

हिन्दीगद्यस्य संस्कृतभाषयाऽनुवादः

चतुर्थो वर्गः (IV Unit)

संस्कृतकाव्यसाहित्येतिहासः

वाल्मीकिः व्यास, अश्वघोषः, कालिदासः, भारविः, माघः, श्रीहर्षः, भट्ट
कुमारदासः, विल्हणः, रत्नाकरः, जयदेवश्च

एतेषां कवीनां व्यक्तित्वं कर्तव्यं च

संस्तुत-ग्रन्थाः -

1. लघुसिद्धान्तकौमुदी - (संज्ञासन्धिप्रकरणे) - वरदराजः, हिन्दीटीकाकर्त्री डा. प्रेमा अवस्थी
2. लघुसिद्धान्तकौमुदी - वरदराजः, (भैमीटीकासहिता) - डॉ. भीमसेनशास्त्री
3. बृहद्अनुवादचन्द्रिका - चक्रधर हंस नौटियालः
4. अनुवादकला - चारुदेव शास्त्री
5. अनुवादचन्द्रिका - डॉ. यदुनन्दनमिश्रः
6. संस्कृतसाहित्य का इतिहास - ए.बी. कीथ, अनुवादकः- डॉ. मंगलदेवशास्त्री
7. संस्कृतसाहित्य का समालोचनात्मक इतिहास - रामविलास चौधरी
8. प्राचीन भारतीय साहित्य - (भाग-1 प्रथम खण्ड), विटरनिट्ज, अनुवादकः-रामचन्द्रपाण्डेयः
9. लघुसिद्धान्तकौमुदी - (संज्ञासन्धिप्रकरणम्) - डॉ. शिवबालक द्विवेदी
10. संस्कृतचनानुवाद - कौमुदी- डॉ. शिवबालक द्विवेदी
11. संस्कृतचनानुवाद - प्रभा - डॉ. श्रीनिवास शास्त्री
12. निबन्धपथप्रदर्शक - वी.एस. आप्टे
13. संस्कृत व्याकरण की उपक्रमणिका - ईश्वर चन्द्र विद्यासागर

HISTORY
B.A. B.Ed. PART-I

Paper I : Political History of Ancient India
[B.C. 600-A.D. 606]

UNIT-I

- 1- Sources of Ancient Indian History.
- 2- Political condition of Northern Indian During 6th Cent. B.C.
 - a- Sixteen Mahajanapadas
 - b- Ten Republics
- 3- Persian and Alexander's invasion on India and Its effects.
- 4- Rise of Magadhan Empire.
 - a- Haryanka dynasty [Bimbisara, Ajatshatru and his successors].
 - b- Saisunga dynasty [Saisunga, Kalasoka].
 - c- Nanda dynasty [origin, Mahapadanaanda, successors and causes of downfall].

UNIT-II

- 1- The Mauryas [Origin, Early life & conquests of Chandragupta Maurya, Bindusara, Sources for the history of Asoka, Conquests, Extent of Empire, Dhamma Policy, Successors & Causes of Downfall].
- 2- The Sungas, The Kanvas, The Satavahanas.
- 3- King Kharvela of Kalinga.

UNIT-III

- 1- The Indo-Greeks.
- 2- The Indo-Synthians & the Indo-Parthians.
- 3- The Kushanas [Kuzul & Vima Kadphysis, Kanishka, his successors].

UNIT-IV

- 1- The Guptas [Chandragupta I, Samudragupta, Historicity of Ramagupta, Chandragupta II, Kamaragupta, Skandagupta, Successors and causes of Downfall].
- 2- Brief History of the following.
 - a- The Vatakas.
 - b- The Maukharis.
 - c- The Later Guptas.
- 3- Huna Invasions of India.

Books Recommended:-

- 1- Pandey, V.C. प्राचीन भारत का राजनैतिक और सांस्कृतिक इतिहास. (भाग 1 एवं भाग 2)
- 2- Raichaudri, H.C.: प्राचीन भारत का राजनैतिक इतिहास.
- 3- Goyal Sriram.: प्राचीन भारत का इतिहास (भाग 1 भाग 2 एवं भाग 3).
- 4- Raichaudri H.C.: Political History of Ancient India.
- 5- Pandey, V.C. & A. Pandey : A New History of Ancient India.

HISTORY
B.A. B.Ed. PART-I

Paper I : Political History of India [From A.D. 606 upto A.D. 1206]

UNIT-I

- 1- Harsha and his contemporaries
 - a- Shashanka
 - b- Bhaskarvarman
- 2- Yashovarman of Kanauj.
- 3- LalitaDitya, Muktapad of Kashmir.

UNIT-II

- 1- Origin of Rajputs.
- 2- The GurjaraPratihars- Origin, Nagabhatta I, Vatsaraja, Nagabhatta II, Mihirbhoja, Mahendrapala I, Mahinpala I.
- 3- The Palas- Dharmapala, Devapala.
- 4- The Senas- Vijyasena, Lakshmansena.

UNIT - III

1. The Chandellas - Yashovarman, Dhanga, Vidyadhara and Kirttivarman.
2. The Paramaras (Munja, Bhoja)
3. The Ghahamanas (Arnoraja, Vighararaja IV, Prithviraja III)
4. The Gahadawalas (Govindachandra, Jayachandra)

UNIT-IV

- 1- The Kalachuris [Gangeyandeva, Lakshmikarna].
- 2- The Western Chaulukyas [Jayasimha, Siddharaja, Bhima II]
- 3- Muslims Invasions-
 - a- Arab Invasion on Sindh.
 - b- Excursions of Mahmud of Ghanzi.
 - c- Invasions Mohammad Ghuri.
 - d- Causes of the Defeat of the Indians.

Books Recommended:-

- 1- Pathank, Vishuddhananda: mRrj Hkkjr dk jktuSfrd bfrgkIA
- 2- Rao, R.& Pradeep Rao: xq.kksRrj ;qxhu Hkkjr dk jktuSfrd bfrgkIA
- 3- Pandey, V.C. & A. Pandey: A New History of Ancient India.
- 4- Ray H.C.: Dynastic History of Northern India.
- 5- Majumdar, R.C.: History of Bengal.
- 6- Puri, B.N.: History of GurjaraPratiharis.
- 7- Dixit, R.K.: Chandellas of Jejakabhukti.
- 8- Gangoly, D.C.: History of Paramaras.
- 9- Niyogi, Roma: History of Gahawalas
- 10- Srivastava, B.N.:Harsha and His Times.
- 11- Majumdar, A.K. Chaulukyas of Gujrat.
- 12- Sharma,D: Early Chauhan Dynasty.
- 13- Jain K.C.: Prachin Bharat KAltihas.

B.A. B.Ed. Political Science

B.A. B.Ed. 1st year

Paper-I

POLITICAL THEORY

UNIT-I

Definition, Nature and Scope of Political Science; Relation with other Social Science; Methods of Study; Approaches to the study of Political Science; The Behavioural Approach.

UNIT-II

The State – Its nature, origin and ends. Theories of State action; Concept of Welfare State; Concepts of Justice, Liberty and Equality.

UNIT-III

Concepts of Sovereignty and Law; Democracy and Dictatorship; Parliamentary, Presidential and Plural types; Unitary and Federal forms of Government.

UNIT-IV

Public opinion; Political Parties; Pressure Groups; Electoral Systems; Secularism.

B.A. B.Ed. Political Science
B.A. B.Ed. Ist year

Paper-II

NATIONAL MOVEMENT AND CONSTITUTION OF INDIA

UNIT-I

The birth and growth of Nationalism in India. The Indian National Congress; The Moderates and the extremists; Landmarks of Indian National Movement : Non-Cooperation, Civil Disobediance and Quit India Movements; The Independence Act 1947.

UNIT-II

The making of the Indian Constitution; Salient Features of the Constitution; Fundamental Rights and Duties; Directive Principles of State Policy; Indian Federal System; Centre-State Relations.

UNIT-III

The Union Government; The President; The Prime Minister; The Council of Ministers; The Parliament; The Supreme Court.

UNIT-IV

State Government; The Legislature; The Executive; The High Court; Panchayati Raj System in India.

Economics
B.A. B.Ed. Part I

There shall be two papers :
Paper - I Principles of Economics Analysis

Unit - 1

Scope and Method : Nature of Economic Laws, Basic equilibrium, utility, elasticity, competition.

Mathematical concepts : Variables, functions, equations and identities, slope, concave and second order optimum conditions.

Theory of Consumer Behaviour : Utility analysis cardinal and ordinal approaches, Elements of revealed preference, consumer surplus, Indifference curve analysis, properties, consumer equilibrium, income, price and substitution effects.

Demand Analysis : Demand function and law of demand, price, cross and income elasticity of demand.

Unit - II

Production : Production function, combination of factors, laws of production, returns to scales, Law of variable properties.

Nature of Costs : Short run and long run cost curves, optimum and representative firms.

Unit - III

Market and Price Determination : Structure of Markets, equilibrium of firm and industry under perfect competition. Price and output under monopoly and price discrimination Nature of monopolistic competition.

Unit - IV

Economic System : Capitalism, socialism and mixed economy. problem of resource allocation.

Theory of Distribution and Factor Pricuis : Concept and measurement .Net economic welfare, distribution of national income, marginal productivity theory of distribution. theories of rent, wages, interest and profit.

Books Recommended :

1. R.G. Lipsey - An Introduction to Positive Economics
2. Samuelson , Paul A - Economics
3. Gould and Ferguson- Micro Economic Theory

Economics
B.A. B.Ed. Part I

Paper - II Indian Economics Problem

Unit - I

Nature and Structure of Indian Economy: Growth and composition. Sectoral development of the Indian Economy and their interrelationship. Utilization of resource-human and natural. Problems of population and population policy of India. Need, objectives and strategy of planning in India. Poverty, unemployment, its nature and extent. Employment policy.

Unit - II

Agriculture: Trends in production and productivity, reforms, tenurial system, distribution of land, ceiling consolidation of holdings. Agriculture labour and problem wages, employment and under-employment. Capital agriculture financial and physical. Problems of irrigation and supply of inputs. Organizational issues. Market cooperative farming. Community development project agricultural and rural development programmes. Technology
Change in Agriculture strategy: Agricultural production strategy. Price policy in agriculture.

Unit - III

Industry and Service Sector: Growth and Structure of industry. Industrial and licensing policies of major industries, large, small and cottage industries. Industrial finance, foreign, capital and multinationals, industrial labour - wages and wage regulation, social security, housing, industrial peace, trade Union movement.
Service Sector - Nature, structure and Development.

Unit - IV

Economic of Uttar Pradesh: Nature, Structure and Development of U.P.'s Economy. U.P. Economy through plans. Demographic Scenario of U.P. Infrastructure, energy, transport and water resources. Decentralization of planning in U.P. industrial development in U.P. Public Sector Units, Small scale Industries, informal Sector, Hurdles and Prospects. Agriculture, Employment, Poverty, Inter-Regional Disparities and Policy Issues.

Books Recommended :

1. Alak Ghosh - Indian Economy
2. Rudra Dutt & Sundaram - Indian Economy
3. Government of India Annual - Economic Survey
4. Five year Plans, Govt. of U.P.

B.A. B.Ed.PART - I
HOME SCIENCE

PAPER - 1

HOME - MANAGEMENT AND HOUSING

Code No. A-117

M. Marks : 50

Objetives :- The paper provides information to the students -

- About management of family resources.
- About importance of family resource in achieving family goals and decision making.
- To understand the importance of money management, savings and investments.
- To create awareness about housing needs selection, construction and maintenance of house.
- To impart basic knowledge of interior Decoration.

Unit I - Home Management .

- Meaning, Definitions, Philosophy and Concept of Home Management.
- Process of Management
- Concept, Types, Importance and factors affecting - Values, Goals and Standards
- Decision making - Meaning, process, types and factors affecting Decision making

Unit II - Resource

- Family Resources and their Management
- Money Management - Family Income, Types of income, Budget, Saving and Investment.
- Work Simplification - Definitions, importance and Techniques.

Unit III - Housing

- Housing Needs - Protective, Economic and Social
- Selection of site
- Basic knowledge of Building Materials
- Allocation of Space
- Home Financing - Need, Ways, and Legal Aspects

Unit - IV - Interior Decoration - Part I

- Meaning and Importance of Interior Decoration
- Elements of Art - Line, Form, Texture, Colour, Light, Space and Design
- Principles of Design - Proportion, Balance, Emphasis, Rhythm and Harmony.

Unit V- Interior Decoration - Part II

- Flower Arrangement.
- Furniture Arrangement - Types of Furniture, Importance and Maintenance.

REFERENCE BOOKS

- | | | |
|----|--|---|
| 1. | Management in family living | Nickle and Dorsey |
| 2. | Home Furnishing | A.H. Rutt |
| 3. | Home with characters | Craig and Rush |
| 4. | Home Management | Gross and Crandell |
| 5. | गृहप्रबन्ध (स्टार पब्लिकेशन्स, आगरा) | मंजू पाटनी |
| 6. | गृहप्रबन्ध, साधन व्यवस्था एवं आंतरिकसज्जा (विनोद पुस्तक मंदिर, आगरा) | रीना खनूजा |
| 7. | गृहप्रबन्ध, साधन व्यवस्था एवं आंतरिक सज्जा | बेला भार्गव (यूनिवर्सिटी बुक हाउस, जयपुर) |

Paper II
Home Science
EXTENSION EDUCATION

Code No. A-118

M. Marks :50

Objectives :- This paper deals with various areas of extension education and community health.

- To make the student understand about importance and need of home science extension education.
- To learn different ways of extending knowledge to the community.
- To participate in Community Development by approaching and communicating people using available resources.
- To develop awareness about community health, immunity and diseases.
- To ensure safety and provide first aid.

Unit I - Extension Education.

- Concept and Definitions
- Objectives and scope of home science Extension Education

Unit II - Community Approach

Methods of Approaching People -

- Personal Approach
- Group Approach
- Mass Approach

Unit III - Communication

- Definitions and importance of communications
- Functions and Role of communications.
- Audio Visual Aids - Posters, Charts, Flash cards, Puppets

Unit - IV - Community Health

Definitions of Community Health, Positive Health, Good Health and Factors affecting health.

- Immunity and types of immunization
- Immunization schedule
- Diseases - Carriers of infection, symptoms, incubation period, treatment and preventive measures of - Diphtheria, Whooping cough, Tetanus, Cholera, Tuberculosis, AIDS, Hepatitis B

Unit V- Safety Measures

- Safety measures at home and simple first - aid for Burns, Poisons, Electric Shocks, hemorrhage or bleeding, Drowning, Unconsciousness, Fractures, Insect bites, Snake bite, Epistaxis or Nose bleeding, Sunstrokes and Sprains.

REFERENCE BOOKS

1. Family Health and Community welfare
(University Book House, Jaipur) Bela Bahrgave
2. पारिवारिक स्वास्थ्य एवं सामाजिक कल्याण
(University Book House, Jaipur) बेला भार्गव
3. Extension and Rural Welfare O.P. Dhama

4. Community Development Programmers in India Ministry of child Development
5. First - Aid Red Cross Society
6. प्राथमिक चिकित्सा Red Cross Society
7. स्वास्थ्य विज्ञान डा० कुसुम साह

B.A. B.Ed. Ist Year
Paper - I (B.Ed.)
PAPER - DEVELOPMENT OF LEARNER AND
TEACHING -
LEARNING PROCESS
(Code -E-119)

COURSE OBJECTIVES

To enable trainee teachers to :

1. acquire knowledge and understanding of stages of human developmental and development tasks with special reference to adolescents learners;
2. develop understanding of process of children learning in the context of various theories of learning.
3. understand intelligence, motivation and various types of exceptional children;
4. develop skills for effective teaching learning process and use of psychological tests.

COURSE CONTENTS

UNIT - I

Nature of psychology and learners

- a) Psychology : its meaning nature, methods and scope, functions of educational psychology.
- b) Stages of human development; stage specific characteristics and developmental tasks.
- c) Adolescence in Indian context - characteristics and problems of adolescents; their needs and aspirations.

UNIT - II

Learning and motivation

- a) Nature of learning, learning theories - Behaviourists (Skinner's), Pavlov's Classical conditioning, Thorndike's connectionism and Kohler's insight learning theory.
Factors influencing learning and teaching process; learner related, teacher related, process related and content related.
- b) Motivation - nature, types, techniques of enhancing learner's motivation.

UNIT - III

Intelligence

- a) Nature and characteristics of intelligence and its development.
- b) Theories of intelligence, two factors theory - Multifactor Theory (PMA) and SI Model.
- c) Measuring intelligence - Verbal, Non-verbal and Performance tests (one representative of group test and individual test of each).

UNIT - IV

Exceptional children

- a) Concept of exceptional children - Types, and characteristics of each type including children with learning disabilities.
- b) Individual differences - nature, accommodating individual differences in classroom.
- c) Learning centered techniques for teaching exceptional children.

UNIT - V

- Personality - Definition, meaning and nature, development of personality, types and trait theories of personality.

UNIT - VI

Educational statistics

- a) Data, Frequency distribution and tabulations.
- b) Calculation and uses - Central tendencies (mean, median and mode) and variability with special reference to standard deviation.
- c) Correlation (Rank difference, meaning uses and calculation).

Recommended Books :

1. शिक्षा मनोविज्ञान : पी0डी0 पाठक
2. शिक्षण अधिगम का मनोविज्ञान : प्रो0 सुरेश भटनागर
3. Fundamentals of Educational Psychology : Dr. R.A. Sharma
4. शिक्षा मनोविज्ञान : रामशक्ल पाण्डेय
5. Psychology of Teaching and Learning : Dr. A.B. Bhatnagar
6. Advanced Education Psychology : Dr.A.B. Bhatnagar
7. Psychological Foundation of Teaching and Development : Prof. M.L. Mittal
8. Development of Learner and Teaching Learning Process : Dr.S.S. Mathur

B.A. B.Ed. Ist Year
Paper - II (B.Ed.)
PAPER -II : ESSENTIALS OF EDUCATIONAL
TECHNOLOGY
AND MANAGEMENT
(Code -E-120)

COURSE OBJECTIVES

1. to obtain a total persp[ectives of the role of technologies in modern educational practices.
2. To equip the student teacher with his various technological applications available to him/ her for improving instructional practices
3. To help the teacher to obtain a total gender of his role of scientific management in education.
4. To provide the teacher the skills required for effective instructional and institutional management.
5. To develop professional skills required for guiding pupuls in the three initial areas educational penal and victual.

COURSE CONTENTS

UNIT - I

- Definition of educational technology, distinction between hardware and software technologies. Their role in modern educational practices.
- Hardware technologies : important accessories andtheir application - OHP, Still and Movie Projectors, Audio-Video recording instruments, TV, Computers, New technologies like e-mail, internet etc.
- Use of strategies like teleconferenceing, micro teaching, programmed instruction, CAI, language laboratory.

UNIT - II

- Psychological uses for use of modern technologies - Core of experience (Edger Dale), Multisenory Instruction - advantages.
- Developing programmed isntructional material - linear, branching programes , tryouts and validation etc.

UNIT - III

- Strategiesof teaching - Meaning and special features with special reference to lecture, question answer, demnstration, discovery, heurism, project, assignment, tutorial group, brain storming and role pleasing.

UNIT - IV

Managing teaching

- a) Planning
- b) Organizing
- c) Leading
- d) Controlling

UNIT - V

- Evaluating institutional performance - Methods used - Pupil evaluation, teacher evaluation, evaluation of Institutional performance.
- Methods of teacher evaluation - use of pupil rating, peer rating, supervisor rating, community rating - ratings used for Institutional improvement.
- Accountability in school education - methods used for assessing accountability.
- Use of professional norm and ethics.

Recommended Books :

1. शिक्षा तकनीकी : डॉ० आर०ए० शर्मा
2. Educational Technology : Dr.R.P. Bhatnagar
3. Technology of Teaching : Dr. G.S. Verma
4. शिक्षा के तकनीकी आधार : डा० आर०ए० शर्मा
5. Educational Technology and :J,.C. Agarwal
6. शैक्षिक तकनीकी एवं प्रबन्ध : जे०सी० अग्रवाल

B.A. B.Ed. Ist Year
QUALIFYING COURSE

1. ENVIRONMENTAL STUDIES

Unit 1 : The multidisciplinary Nature of Environmental Studies : (2 lectures)

Definition Scope and importance , need for public awareness.

Unit II : **Nature Resource : (8 lectures)**

Renewable and non-renewable resources : natural resources and associated problems.

- (a) Forest Resources : Use and over exploitation, deforestation, case studies, Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources : Use and over utilization of surface and ground water, floods, drought, conflicts over water, dams, benefits and problems.
- (c) Mineral resources : Use and exploitation environmental effects of extracting and using mineral resources, case studies
- (d) Flood resources : World flood problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer, pesticides, problems : water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy, sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man induced landslids, soil erosion and desertification.

Role of an individual in conservation of natural resources

Equitable use of resources for sustainable life style.

Unit III : Ecosystem : (8 lectures)

Concepts of an ecosystem. Structure and function of an ecosystem. Producers, consumer and decomposers. Energy flow in the ecosystem. Ecological succession. Food chains, food webs and ecological pyramids.

Introduction types, characteristic features, structure and function of the following ecosystem :

- (a) Forest ecosystem (b) Grassland ecosystem (c) Desert ecosystem (d) Aquatic ecosystem (ponds, streams, lakes, rivers, oceans estuaries)

Unit IV : Biodiversity and its Conservation :

Introduction Definition : Gene, species and ecosystem diversity. Biogeographical classification of India . Value of biodiversity. Consumptive use productive use, social, ethical aesthetic and option values. Biodiversity at global, National and local levels. India as a mega-diversity nation. Hot-spots of biodiversity. Threats to biodiversity : habitat loss, poaching of wildlife, man-

wildlife conflicts. Endangered and endemic species of India. Conservation of biodiversity : In situ and ex-situ conservation of biodiversity.

Unit V : Environmental Pollution : (8 Lectures)

Definition, Causes, effects and control measures of : (a) Air pollution, (b) Water pollution, (c) Soil pollution, (d) Marine pollution, (e) Noise pollution, (f) Thermal pollution, (g) Nuclear hazards

Solid Waste Management : Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster management : floods, earth quake, cyclone and landslides.

Unit VI : Social Issues and the Environment : (7 lectures)

From Unsustainable to Sustainable development. Urban problems, related to energy. Water conservation, rain water harvesting, watershed management. Resettlement and rehabilitation of people. Its problems and concerns. Case studies. Environmental ethics. Issues and possible solutions. Climate change global warming acid rain, ozone layer depletion, nuclear accidents and holocausts, Case studies, waste land reclamation, Consumerism and waste products, Environment Protection Act. Air (Prevention and control of Pollution) Act, water (Prevention and control of Pollution) Act. Wildlife Protection Act, Forest Conservation Act. Issue involved in enforcement of environmental legislation . Public awareness.

Unit VII : Human Population and the Environment : (6 lectures)

Population growth, variation among nations . Population explosion: Family welfare programme, Environment and human health. Human Rights. Value Education. HIV/ AIDS. Women and Child Welfare. Role of Information Technology in Environment and human health . Case studies.

Unit VIII : Field Work : (15 lectures)

Visit to a local area to document environmental : river /forest/grassland/ hill mountain.

Visit to a Local Polluted Site:

Urban/Rural/Industrial/Agriculture. Study of Common Plants, Insects, Birds.

Study of Simple Ecosystem : Pond river/hill/slopes etc.