

# Board of Studies (English)

A meeting of the Combined Board of Studies (University Campus and affiliated colleges) in the subject of English was held on 08/07/2019 at 11.00 A.M. in the department of English, C.C.S. University, Meerut. The following members of Board of Studies were present -

1- Prof. P. Tyagi - Head Dept. of English, C.C.S. University, Meerut  
Convenor - I Tyagi

2. Dr. Ajay Sharma, M.M. College Modinagar, Convenor II

3 - Prof. Manorama Tripathi (Retd) Head, Dept. of English

4 - Dr. Neeraja Gupta - BAC College, Khanpur, Ahmedabad

5 - Dr. Vikas Sharma, Dept. of English, C.C.S. University, Meerut

6 - Dr. Amita Agarwal - M.T.L. College, Saharanpur

7 - Dr. B. C. Pandey, M.M. College Modinagar

8 - Dr. Y. Singh - Dean, Arts faculty, C.C.S. University, Meerut

The syllabus of MA (English) Regular and Private and BA was revised. It is submitted for the kind approval of the Hon. Vice Chancellor.

Approved  
ML  
12-7-19  
Ajay Sharma

Y. Singh  
08/7/19

Amrita

08/7/19

ML

Tyagi

Amrita

Amrita

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
(Regular and Private Students of Affiliated Colleges)

(With effect from 20 July 2019)

M.A. English consists of four semester of two year duration. Each paper will be of 100 marks.

There will be one practical test. The practical test will be conducted in Semester three for regular students. The practical test will of 100 marks. The total marks for M.A. English will be 1500.

50 marks are reserved for internal assessment in each written paper. The breakup of internal assessment of each paper will be as follows:

Seminar Presentation	10 marks
Two essay type tests	15x2= 30 marks
Two quiz tests	5x2= 10 marks
Total	50 marks

**Private Students**

For private students, each written paper will be of 100 marks. The external examination for private students be on annual basis clubbing Semester one and Semester two papers in first year, and clubbing Semester three and Semester four in second year. The practical test will be conducted at the time of annual examinations.

**Pattern of Paper setting for regular students**

Unit one is of 10 marks. There will be 5 questions of two marks each and the student shall answer all the questions. The Maximum words limit is 50

Unit two is of 10 marks. There will be three questions/ explanations and the student shall answer only two questions/ explanations. Each question/ explanation shall be of 5 marks. The maximum word limit is 200

Unit three is of 30 marks. There will be five questions and the student shall answer three questions. Each question/ explanations shall be of 10 marks

**Pattern of Paper setting for private students**

Unit one is of 20 marks. There will be 5 questions of 4 marks each and the student shall answer all the questions.

Unit two is of 20 marks. There will be three questions/ explanations of 10 marks each and the student shall answer only two questions/ explanations.

Unit three is of 60 marks. There will be five questions of 20 marks each and the student shall answer three questions.

*(Handwritten signatures and names)*  
Dr. Vikash Chandra Bhatnagar  
Prof. Yogendra Singh  
Prof. Balitha Tyagi  
Prof. Anita Agarwal  
M. Prasad  
M. Prasad

Chaudhary Charan Singh University, Meerut  
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Semester one

Paper One

Chaucer to Milton

Unit 1. Very Short questions

Context : Medieval life and religion, towns and villages in Medieval England, feudalism, English manorial system and Medieval agriculture the Black death and its aftermath Medieval drama and literature, Caxton and printing revolution, the Renaissance, the Reformation and Elizabethan Theatre.

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit 2: Short questions

Geoffrey Chaucer

Prologue to Canterbury Tales

John Donne

The Good Morrow, The Canonization,  
Go and Catch a falling Star, Holy Sonnet 10  
Death be not Proud

Sir Phillip Sidney

An Apology for Poetry

Unit 3 Long questions

John Milton

Paradise Lost Book one

Christopher Marlowe

Dr. Faustus

Ben Jonson

Volpone


John Webster

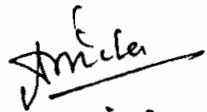
The Duchess of Malfi

Francis Bacon

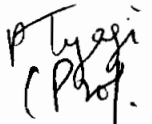
Of Truth, Of Death,

Of Revenge, Of Studies, Of Marriage and Single  
Life

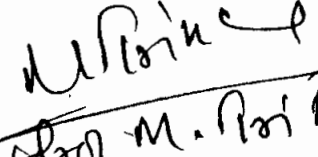
  
(Dr. Vikas Sharma)  
CBCE-2

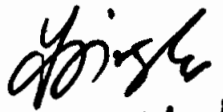
  
(Dr. Anika Arora)

Ajan

  
(Prof. Pradip Tyagi)

ANJALI SHARMA

  
Prof. M. Prakash

  
1/7/19

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Semester One  
Paper Two  
Literary Theory and Cultural Studies

Unit 1: Very Short questions

Liberal Humanism  
Structuralism  
Post structuralism and Deconstruction  
Post Modernism

Unit 2: Short questions

Psychoanalytical Criticism  
Feminism  
Marxism  
Ecocriticism

Unit 3: Long questions

The following essays are available in the book:

**During, Simon, edited, *The Cultural Studies Reader* 2<sup>nd</sup> Ed. (London: Routledge, 2001)**

This book can be downloaded free from internet

T. Adorno, and Max Horkheimer, *Cultural Industry: Enlightenment as Mass Deception*

Michel Foucault, *Space, Power and Knowledge*

Jean Francois Lyotard, *Defining the Post Modern*

Dick Hebdige, *The Function of Subculture*

Raymond Williams, *Advertisement: The Magic System*

Reference Books

Barry, Peter, *Beginning Theory* for Unit one and Unit two

Guerin, Wilfred L. and others, *A Handbook of Critical Approaches to Literature*, (Oxford: O.U.P., 20006) for Unit 3

Ryan, Michael, *Literary Theory A Practical Introduction*, 3<sup>rd</sup> ed. (U.K.: Wiley Blackwell, 2017) for Unit 3

(Dr. Vikas Sharma)  
Aje

(Prof. Pratibha Tyagi)  
Tyagi

(Prof. Anurag Aggarwal)  
Anurag Aggarwal  
Prof. M. Prasad  
Prof. M. Prasad

(Dr. Anil Sharma)

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Semester One  
Paper Three  
Shakespeare

Unit one: Short questions


Shakespearean Stage  
As You Like it


Unit two: Short questions

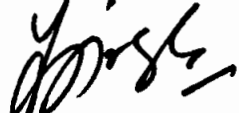
Tempest  
Twelfth Night

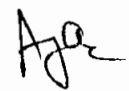
Unit three: Long questions

Hamlet  
Antony and Cleopatra  
King Lear

  
(Dr. Vikas Sharma) (B.Ed.)  
P. Tyagi  
(Prof. P. Tyagi)

  
(Anshika) (Dr. Anita Aggarwal)  
M. Prince  
(Prof. M. Prince)

  
01/7/19  
(Prof. Yogendra Singh)

  
(Dr. Aja Sharma)

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Semester One

Paper Four

Research Methods and Materials in English

Unit one: Very short questions

Methods of Research: Critical Approaches and Theories  
Conducting Research  
Compiling a Working Bibliography  
Evaluating Sources

Unit two: Short questions

Taking Notes  
Writing Drafts  
Plagiarism and Academic Integrity  
The Format of Research Paper

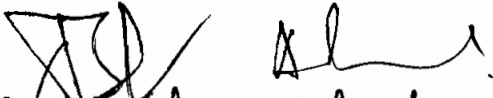
Unit Three: Long questions

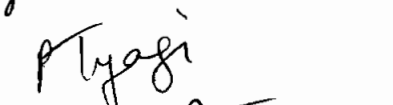
The Format of the project  
Acknowledgement  
Synopsis: Objective of study and Method of study  
Chapterization  
References  
Bibliography


Recommended Books:

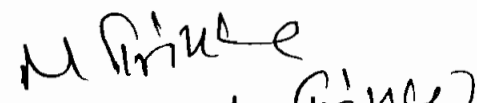
Chapter 6 of the book: Sinha, M.P., *Research Methods in English*, (Delhi: Atlantic Pub., 2004)

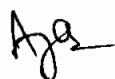
*M.L.A. Handbook for Writers of Research Paper*

  
(Dr. Vikash Chandra Beldar)


  
(Prof. P. Tyagi)

  
(Dr. Anita Aggarwal)

  
(Prof. M. Prince)



Dr. ANJALI SHARMA



Dr. Anjali Sharma

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Semester two  
Paper Five  
Restoration to 1798

Unit one: Very short questions

Context: Restoration theatre, women's writings, restoration court culture, enlightenment ideas and philosophy, British enlightenment, , major themes of enlightenment, enlightenment and state of women, the basic feature of enlightenment, enlightenment and contemporary culture, Augustanism, Defoe and rise of novel, Samuel Johnson's circle and literary culture.

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short questions

Oliver Goldsmith	She stoops to conquer
William Blake	<i>Songs of Innocence</i> : Introduction, The Lamb, Nurse's Song,, Holy Thursday, The Chimney Sweeper, The Blossom, The Divine Image <i>Songs of Experience</i> : Introduction, Earth's Answer, Nurses's Song, The Tyger, Holy Thursday, London, The Chimney Sweeper, The Human Abstract
Dr. Samuel Johnson	Preface to Shakespeare

Unit Three: Long questions

Alexander Pope	The Rape of the Lock
Mary Wollstonecraft	chapter 2 of <i>A Vindication of Right of Woman</i>
Henry Fielding	Joseph Andrews
Sheridan	The Rivals
Addison and Steele	The Spectators Account of Himself, The Coverley Household, Character of Will Wimble

(Dr. Vikas Sharma) (B. Choudhary)

P. Tyagi  
(Prof. P. Tyagi)

Dr. Anita Aggarwal  
(Prof. M. Prasad)

Aja  
Dr. AJAI SHARMA

Y. Singh

9/7/19

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Semester two  
Paper Six  
Romantic Literature

Unit one: Very short questions

Context: Context of Romanticism, French revolution, Romantic poetry, the novel of Romantic period, Romantic prose, the growth of industry in England, the condition of working class in industrial England, urbanisation

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

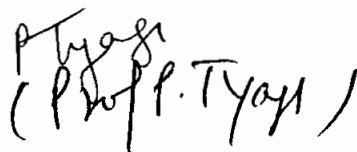
Unit two: Short questions

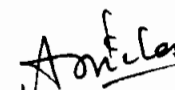
S.T. Coleridge	The Rime of Ancient Mariner Christabel
P.B. Shelley	Adonais,
Charles Lamb	Dream Children, Poor Relations,

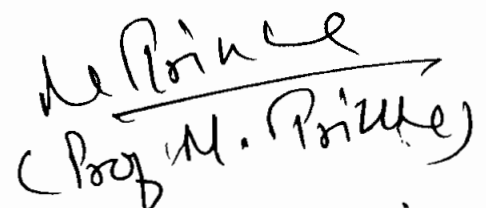
Unit Three: Long questions

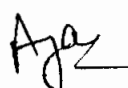
John Keats	Ode to autumn, Ode on Melancholy, Ode on a Grecian Urn,
Jane Austen	Emma
William Wordsworth	Lines composed a Few Miles Above Abbey
William Wordsworth	Preface to Lyrical Ballads


  
(Dr. Vikash Singh) (Belkady)

  
(P. Tyagi)

  
(Anil Kumar) (Anita Aggarwal)

  
(Prof. M. Prasad)

  
(Aja) (A. J. SHARMA)

  
(P. V. Singh) (P. V. Singh)



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M.A. English Syllabus  
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Semester Two  
Paper Seven  
Victorian Literature

Unit one: Very short questions

Context: Darwin and the theory of evolution, social Darwinism, Darwinism and English literature, the first British empire and colonial expansion, the second British empire, the triumph of imperialism, empire and ideology, democracy and Victorian society, Victorianism, religion in Victorian society, women's life in Victorian age,

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short question

Robert Browning	The Last Ride Together, My Last Duchess
Matthew Arnold	Dover Beach, The Scholar Gipsy
Matthew Arnold	The Function of Criticism at the Present Time

Unit three. Long questions

Charles Dickens	Hard Times
George Eliot	Mill on the Floss
Thomas Hardy	The Mayor of Casterbridge
Charlotte Bronte	Jane Eyre
Lord Alfred Tennyson	Crossing the Bar, Morte d'Arthur, The Lady of Shallot, The Defence of Lucknow.

(Dr Vikas Sharma) (Dr Chandra),  
Piyaji (Prof. Tyagi),

(Dr Anita Aggarwal)

M. Prince  
(Prof. M. Prince)

Aja  
(Dr AJAI SHARMA)

Dr. Singh  
21/11/19

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Semester Two  
Paper Eight  
American Literature

Unit one Very short questions

Walt Whitman Song of Myself (1, 10, , 14, 24, )  
Out of Cradle,

Emily Dickenson Because I Could Not Stop for Death, Success is  
Counted Sweetest,  
I Cannot Live With You,

Unit two: Short questions

Robert Frost Mending Wall, Birches,

Death of a Hired Man

Arthur Miller Death of a Salesman

Emerson Brahma, Self Reliance

Unit three: Long questions

Ernest Hemingway Old Man and the Sea

Toni Morrison The Bluest Eye

Henry David Thoreau Civil Disobedience

Eugene O'Neill Desire Under the Elms

*(Dr. Vikas Singh)*  
*(Dr. Anil Aggarwal)*  
*(Prof. P. Tyagi)*

*(Dr. Anil Aggarwal)*

*(Prof. M. Prince)*

*(Dr. Anil Sharma)*

*(Dr. Vikas Singh)*  
*8/7/19*  
*(Dr. Vikas Singh)*

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Semester Three  
Paper Nine  
English Phonetics and Linguistics

Unit one: Very short questions

R.P. phonemes: vowels and consonants and allophonic variations, minimal pair, morphophonemics, word accent and weak forms, syllable, aspiration, stress, rhythm, intonation, difference between R. P. and General Indian English, language and culture, colour terms and pronoun

Features of Connected speech: assimilation, elision and juncture

Unit two: Short questions

Major concepts of linguistics: synchrony and diachrony, langue and parole, competence and performance, syntagmatic and paradigmatic, signifier and signified

Semantic classification of words: synonyms, antonyms, homonyms, homophones,

Homographs, polysemy, hyponymy

Unit three: Long questions

Organs of Speech, air stream mechanism, respiratory system, phonatory system, and articulatory system. The description and classification of speech sounds

Chomsky's Transformational Generative Grammar, Halliday's systemic linguistics

Language and Communication, Characteristics of language.

Variations in the use of language: pidgin, creole, diglossia, register, dialect, slang, jargon, code-switching, loan words

Books

Lyons, John. *Language and Linguistics: An Introduction*, (Cambridge: Cambridge Uni. Press, 1981)

Sharma, Rajkumar, *Fundamentals of Linguistics*, (Delhi: Atlantic Pub. 2014)

(Dr. Vikas Chandra)

(Prof. P. Tyagi)

(Dr. Anila Aggarwal)

(Prof. M. Prakash)

Aja

(Dr. AJAI SHARMA)

(Dr. Anila Aggarwal)

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Semester Three  
Paper Ten  
20<sup>th</sup> Century British Poetry

Unit one: Very short questions

Context: The crisis in empire and decolonisation, Modernism, the context of modernism, modern poetry, Literature and culture in the Post modern world, post-war English poetry, aspects of contemporary culture and society, popular culture, globalization, terrorism and the new world order, immigration, Feminism and gender studies.

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two. Short questions

W.H. Auden

Musee des Beaux Arts, The Shield of Achilles

Phillip Larkin

Church Going, Cut Grass, Ambulances

Seamus Heaney

Digging, Churning Day, Poor Woman in a City Church

Unit three: Long questions

T.S. Eliot

The Waste Land, The Love Song of J. Alfred

Prufrock

W.B. Yeats

Leda and Swan, The Second Coming, No Second Troy, Sailing to Byzantium

Dylan Thomas

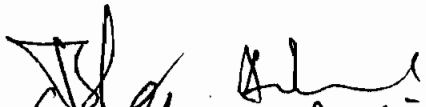
Do Not Go Gentle into That Good Night, Of a child In London

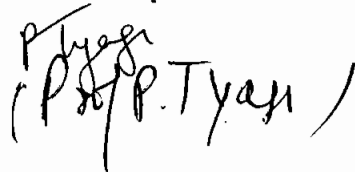
Stephen Spender


The Landscape near an aerodrome, The Express

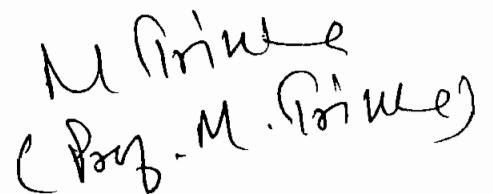
Thomas Hardy


After a Journey, The Breaking of Nations

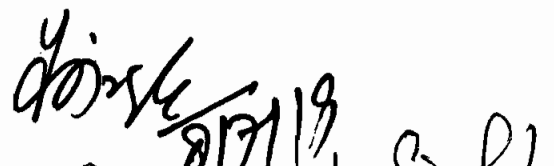
  
(Dr. Vikas Shrivastava)

  
(P. P. Tyagi)

  
Dr Anita Aggarwal

  
(Prof. M. Pringle)

  
(Dr. AJA SHARMA)

  
Dr. P. D. Singh

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Semester Three

Semester Three

Paper Eleven

English Language Teaching and English in India

Unit one: Very short questions

Techniques and Principles of Language Teaching:

Grammar Translation Method,  
The Direct Method,  
The Audio lingual Method,  
Communicative Language Teaching,  
Content based Instructions,  
Task Based Language Teaching  
Larsen-Freeman, Diane and Anderson, Marti, *Techniques and Principles in Language Teaching*. (Oxford: O.U.P. 2011)

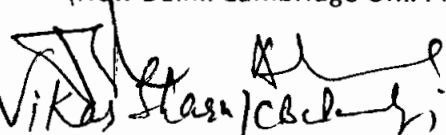
Unit two: Short questions

Syllabus Design:

Product Oriented Syllabuses: grammatical syllabus, functional syllabus, notional syllabus  
Process Oriented Syllabuses: procedural syllabus, task based syllabus, content syllabus  
Syllabus Design: Need Analysis, from need to goal  
Nunan, David, *Syllabus design*. (Oxford: O.U.P. 1988) This book can be downloaded free

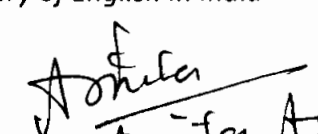
Unit three: Long questions

Macaulay's minutes and its analysis,  
Wood's despatch,  
Calcutta University omission,  
Curriculum development centre (1989) and English boom in India  
English as global language and India's English,  
Teaching of English in Post independent India: A search for alternative  
Reference book: .Krishnaswamy, N. and Krishnaswamy, L., *The Story of English In India*  
(New Delhi: Cambridge Uni. Press, 2006)

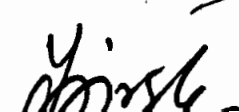
(Dr. Vikas Singh) 

Prayag  
(Prof. P. Tyagi)

Aja

(Dr. Anshu)   
Dr. Anshu Aggarwal

Dr. Pooja  
(Prof. M. Pringle)

Y. 

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Paper Twelve

Practical test

Semester three

Practical

Modern English Grammar and Usage

Objective of Practical:

The aim is to test the communicative competence of the examinee in English language.

The practical consists of two parts: 50 marks for written test and 50 marks for oral examination. The oral examination will evaluate the spoken competence of the examinee.

In order to test the grammatical and vocabulary competence, the external examiner in consultation with internal examiner will conduct written test of 50 marks. The syllabus of the test is Multiple-choice questions/ Fill in the blank/ corrections of sentences.

Each question carries one mark.

10 Marks

- Fill in the blanks related to correct use of Articles
- Correction of sentences related to Noun and Pronoun

There will be three short questions. Out of which, the student will attempt only two. Each question carries 5 marks)

10 Marks

- Writing Resume
- Writing personal letter
- Writing official letter in right format

(Multiple choice questions/Fill in the blank/ correction of sentences. Each question carries one mark)

30 Marks

- Correction of sentences related to Adjective and adverb
- Fill in blank related to subject verb agreement
- Correction of sentences related to conjunction and preposition
- Transformation of Direct narration into indirect narration
- Transformation of Active sentence into passive sentences
- Vocabulary test based on *Word Power Made Easy* written by Norman Lewis

Recommended book: Eastwood, John, *Oxford Guide to English Grammar*, (New Delhi: O.U.P., 1994)

(Dr. Vikas Sheen) (B. Chandra)

Phyogi  
(Prof. P. Tyagi)

Ajay

(Dr. Sonika Aggarwal)

M. Prince  
(Prof. M. Prince)

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Semester Four  
Paper ~~twelve~~ *Thirteen*  
20<sup>th</sup> Century British Fiction, Drama and Prose

Unit one: Very short questions

Context: Modernism, Modern fiction, modern drama, modern art, the rise of English, defining post colonialism, literature in post colonial world, urbanisation, marriage, divorce and family life, the context of post modernism, post war English fiction, the cultural turn in literary studies, theatre in post war England, media and entertainment, industry, popular culture, globalisation, feminism and gender study

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short questions

- |              |                                       |
|--------------|---------------------------------------|
| John Osborne | Look Back in Anger                    |
| Tom Stoppard | Rosencrantz and Guildenstern are Dead |
| T.S. Eliot   | Murder in the Cathedral               |

Unit three: Long questions

- |                |   |
|----------------|---|
| John Fawles    | French Lieutenant's Woman                   |
| Samuel Beckett | Waiting for Godot                           |
| T.S. Eliot     | Tradition and Individual Talent, and Hamlet |
| Virginia Woolf | Mrs Dalloway                                |
| D.H. Lawrence  | Sons and Lovers                             |

*(Dr. Vikas Sharma)*  
*(Beckett)*

*(Prof. P. Tyagi)*

*(Dr. Ananta Agarwal)*

*(Prof. M. Prasad)*

*Aja*  
*(Dr. AJA SHARMA)*

*(Dr. Singh)*  
*21/7/19*

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
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Semester Three

Semester Four

Paper ~~Thirteen~~ *Amrita*

Indian Literature in English

Unit one: Very short questions

R.K. Narayan The Guide

Girish Karnad Tughlak

Unit two: Short questions

Vijay Tendulkar Silence the court is in Session

Amitav Gosh The Shadow Lines

Mahesh Dattani Final Solutions

Unit Three: Long questions

Salman Rusdie Shalimar the Clown

Anita Desai In Custody

Kushwant Singh Train to Pakistan

Tagore Gora

Rohinton Mistry Family Matters

*(Dr. Vikas Chandra)*  
*(B. Ph.D.)*

*Prayagi*  
*Prof. P. Prayagi*

*Amrita*  
*Dr. Amrita Aggarwal*

*M. Princy*  
*Prof. M. Princy*

*Agar*

*(A. J. A. S. P. M. A.)*

*Princy*

*6/12/19*



Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
(Regular and Private Students of Affiliated Colleges)

Semester Four

Paper ~~Fourteen~~ Fifteen  
Translation Studies

Unit one: Very short questions

Plato The Republic, book X

Aristotle The Poetics

Unit two: Short questions

Bharat Muni Natya Shastra Chapter 6 and 7

Kalidas Abhijnan Shakuntalam

Unit three: Long questions

Sophocles Oedipus Rex

Euripedes Medea

Aristophanes Lysistrata

Srilal Shukla Rag Darbari

Moliere The Misanthrope

(Dr Vikas Shrivastava)  
(Dr. Vikas Shrivastava)  
Phylogi  
(Prof. P. Tyagi)

Dr. Anita Arora  
Dr. Anita Arora

Dr. M. Arora  
Dr. M. Arora

Dr. A. J. Sharma  
(A. J. Sharma)

Dr. S. K. Singh  
8/7/19