

Chaudhary Charan Singh University, Meerut
Syllabus

B.A.

(With effect from July 2019)

Pattern of Paper setting

Unit one is of 10 marks. There will be 5 questions of two marks each and the student shall answer all the questions unless otherwise specified in the paper

Unit two is of 10 marks. There will be three questions/ explanations of 5 marks each and the student shall answer only two questions/ explanations /explanations.

Unit three is of 30 marks. There will be five questions of 10 marks each and the student shall answer three questions.

The students are advised to consult

A Glossary of literary Terms by M. H. Abrams

Dr. T. S. L.
(Dr. Vikas Sharma)

Dr. Anita Aggarwal
(Dr. Anita Aggarwal)

Dr. A. D. S. Sharma
(Dr. A. D. S. Sharma)

Dr. M. Prakash
(Prof. M. Prakash)

Prof. P. Tyagi
(Prof. P. Tyagi)

Dr. Yogendra Singh
(Prof. Yogendra Singh)

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First year

Paper One

Short Stories

Unit one: Very short questions

R.K. Narayan (India)

A Horse and two goats

Ruskin Bond (India)

The Tunnel

Unit two: Short questions (Only questions)

Henry James (American)

Paste

O' Henry (American)

Telemachus, Friend

W. Somerset Maugham (English)

An Official Position

Unit three: Long questions

Katherine Masnfield (New Zealand)

The Woman at the Store

Ernest Hemingway (American)

Hill Like White Elephant

Elizabeth Bowen (Irish)

The Demon Lover

Patrick White (Australian)

Five Twenty

Morley Calaghan (Canadian)

The Runway

Dr. Vikas Sharma

Ajay

Prof. P. Tyagi

Dr. Anila Aggarwal

Dr. Ajai Sharm

M. Prince

Prof. M. Prince

Dr. Vikas Sharma

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First year

Paper Two

English Grammar and Phonetics

Unit one: (Objective questions. Each question carries one mark. There will be 7 questions in each category. Out of which the student will attempt 5 questions in each category) 10 Marks

- Fill in the blanks related to correct use of Articles , Noun and Pronoun
- Correction of sentences related to subject verb agreement

Unit two: (Objective questions. Each question carries one mark. There will be 7 questions in each category. The student will attempt only 5 questions in each category) 10 Marks

- Transformation of Direct narration into indirect narration and transformation of Active sentence into passive sentences
- Correction of sentences related to conjunction and preposition

Unit three -- Essay type Long Questions. There will be 5 questions. Out of 5, the student will select any three.

30Marks

Phonetics -

- Air stream mechanism, organs of speech, respiratory system , phonatory System, articulatory system
- Classification of Speech sounds - vowels and Consonants
- Phonetic Transcription - Monosyllabic and disyllabic word
- Accented and unaccented syllables
-

Recommended Book – *A Course in Phonetics and spoken English* J. Sethi

& P.V. Dhamija

Alhe (B Choudhary) (Dr. Vikas Sharma)

Aje (Dr. AJA SHARMA)

P. Tyagi (Prof. P. Tyagi)

Y. Singh

01/11/19

Dr. Anila Aggarwal

M. Prince

(Prof. M. Prince)

11/11/19

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Second year

Paper three

British Poetry

Unit one: Very short questions.

Forms of Poetry

1. The Lyric
2. The Sonnet
3. The Ode
4. The Ballad
5. The Dramatic Monologue
6. The Epic
7. The Elegy

Unit-II: Short questions. (explanations)

1. William Wordsworth - Three Years She Grew. We are Seven
2. P.B. Shelley - To a Skylark. Ozymandias
3. John Keats - Ode to a Nightingale. To Sleep

Unit-III: Long questions

1. Thomas Gray - Elegy Written in Country Churchyard.
2. Mathew Arnold - Rugby Chapel
3. Lord Alfred Tennyson - Ulysses. The Lotus Eaters
4. Robert Browning - The Last Ride Together. Rabbi Ben Ezra

Alke
(Bclclg) (Dr. Vikas Sharma)

Ajai (Dr. AJAI SHARMA)

Piyaji
(Prof. TYAGI)

Dr. Anila Aggarwal

M. Prince
(Prof. M. Prince)

Yogendra Singh
21/7/19
(Prof. Yogendra Singh)

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Second year

Paper four

Indian Writing in English Prose and Poetry

Unit I Short questions

Forms of versification and forms of Prose

1. Heroic Couplet
2. Blank Verse
3. Spenserian Stanza
4. Subjective / Objective prose
5. Travelogue
6. Autobiography, Memoir
7. Biography

Unit- II: Short questions.

1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak, From Early Cultural Writing Vol, 1 Pondicherry Sri Aurobindo Ashram
2. Mahatma Gandhi: What is Civilization. Education from *Hind Swaraj*

Unit-III: Long questions

- 1 A.k. Ramanujan - A River, Anxiety
- 2 Kamala Das - Words, A Hot Noon in Malabar
- 3 Nissim Ezekiel The Professor, Soap
- 4 Rabindra Nath Tagore - Gitanjali: Songs I. XI. XXXV
- 5 Sarojini Naidu - Indian Weaver, Palanquin Bearer

Dr. Vikas Sharma
(Dr. Vikas Sharma)
Ajai (Dr. Ajai Sharma)

Dr. Anita Aggarwal

P. Tyagi
(Prof. P. Tyagi)

M. Prince
(Prof. M. Prince)

Dr. Yogendra Singh
8/7/19
(Prof. Yogendra Singh)

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Third year

Paper five

Indian Writing in English Drama & Fiction

Unit I: Very short questions:

- 1 Elements of drama
- 2 Elements of Novel
- 3 Drama of Ideas
- 4 Regional novel
- 5 Narrative Techniques
- 6 Picaresque novel
- 7 Expressionist drama

Unit- II: Short questions

Drama

R. N. Tagore Post Office

Mahesh Dattani Morning Raag

Unit-III

Three Long: Long questions

Fiction

Ruskin Bond - A Flight of Pigeon

R.K. Narayan - The Financial Expert

Alka (Bachchan) (Dr. Vikas Sharma)

(Ajai Sharmu) Ajaz

Ptyagi (Prof. P. Tyagi)

Y. Singh
8/7/19
↑ Prof. Jogendra Singh

Dr. Anila Aggarwal

M. Pringle
(Prof. M. Pringle)

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Third year

Paper six

Shakespeare

Unit I Five short answer questions

1. Tragedy
2. Comedy
3. Romance
4. History Plays
5. Three Unities
6. Problem Play
7. Shakespearean sonnet

Unit- II: Short questions. Explanations

Shakespeare's Sonnet 18, 29, 73, 146, True Love and Time and Love

Unit-III: Long questions.

Midsummer Night's Dream

Macbeth

Abul (Bachdy) (Dr. Vikas Sharma)

Ajay (Ajai Sharma)

P. Tyagi (Prof. P. Tyagi)

Amila (Dr. Amila Aggarwal)

M. Prince (Prof. M. Prince)

Yogendra Singh (Prof. Yogendra Singh)